

IF

By Les & Lorraine Moore, Drexel Hill, Pennsylvania

RECORD: "If I Ruled the World" - Telemark 1960 A -- Speed 44 RPM

POSITION: INTRO: Diag Open-fcg. DANCE: CP M fcg wall

FOOTWORK: Opposite, directions for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT,-; TOG(CP Wall),-,TCH,-;

1-4.From Diag Open-fcg M fcg wall & LOD do a standard intro to end CP M fcg wall;;;

PART A

1-4 SIDE,CL,SIDE,-;RK BK,-,RECOV,-; SIDE,CL,SIDE,-; RK BK,-,RECOV,-;

1..CP M fcg wall side L,cl R to L,side L,-;

2..XRIB(W XLIF)trng to MOD SCar shoulders parallel,-,recov L to CP M fcg wall,-;

3..Side R,cl L to R,side R,-;

4..XLIB(W RIF)trn to MOD BJO,-,recov R to wall,-;

5-8 PIVOT,-,2,-; W TWIRL,-,2,-; FWD TWO-STEP; FWD,-,PICKUP(CP),-;

5..Do a 3/4 RF cpl pivot L,-,R to end CP M fcg LOD,-;

6..M fwd L,-,R(as W does 3/4 RF twirl)ending SCP fcg LOD,-;

7..SCP start M's L do fwd two-step L,R,L LOD,-;

8..Fwd(short)R,-,(W start LF trn slightly ready for pickup)pickup W to CP L to end M fcg LOD,-;

9-12 FWD TWO-STEP; SIDE,-,FWD CHECK,-; CROSS,SIDE,FWD,LK; FWD,-,FACE,-;

9..CP start M's R & do 1 fwd two-step R,L,R LOD,-;

10..Side & slightly fwd L,-,fwd R blend to MOD BJO check,-;

11..MOD BJO prog diag LOD & wall XLIB(WXRIF),side & slightly fwd R,fwd L, XRIB(W XLIF);

12..MOD BJO fwd L,-,start RF trn twd wall,-;

13-16 SIDE,CL,SPIN TRN,-; 2,-,3,-; BK,-,SIDE,CL; WALK,-,FACE,-;

13..Side L diag wall & LOD,cl R to L,in CP M fcg RLOD(Spin trn)bk L,-;

14..Pivot 1/2 RF fwd R,-,rise on toe continue trn face diag wall & LOD recov bk & side on L,-;

15..Step bk R,-,side L,close R to L to end face LOD;

16..Walk fwd L,-,start RF trn twd wall,-;

17-32 REPEAT MEAS 1-16 of PART A

PART B

1-4 SIDE,CL,BK,-; (to SCar)BK,-,SIDE,CL; (Fc)SIDE FWD,-,(Bjo)FWD,-; FWD,LK,FWD,-;

1..Swd L,twd LOD cl R to L,trn to SCar & step bwd LOD L,-;

2..Bwd R,-,twd LOD trn to face ptr & wall in CP & step swd LOD L,close R;

3..Side & slightly fwd L,-,fwd thru on R to MOD BJO,-;

Fwd LOD L,lock R behind L,fwd L,-;

5-8 MANUV,-,SIDE,CL; PIVOT,-,2,-; SIDE,-,BK,-; SIDE,-,FWD,-;

5..M fwd R,-,& maneuver to face RLOD in CP side L,cl R to L;

6..Starting bwd LOD do a 3/4 trn pivot in 2 slow steps L,-,R to end CP M fcg wall,-;

7-8.(Twisty Vine)Side L,-,XRIB(W XIF),-; Side L,-,XRIF(W XIB)to end BFLY fc LOD,-;

9-12 FWD,LK,FWD,-; TRN,-,SIDE,CL; CHECK,-,FWD,-; FWD TRN,-,FWD,-;

9..Fwd LOD L,lock R behind L,fwd L,-;

10..Start RF trn,-,to face ptr & wall in CP side L,close R to L;

11-12.M rk swd L,-,(release hands)recov on R,-; Trn 1/4 RF fwd L(W 1/4 LF on R),-, continue trng 1/4 RF away from ptr R(W trn 1/4 LF away from ptr on L),-;

13-16 WALK,-,FACE,-; SIDE,CL,TRN,-; SIDE,CL,TRN,-; WALK,-,FACE,-;

13..Fwd L,-,start RF trn on R to face ptr & wall,-;

14-15.Do 2 RF trng two-steps L,R,L,-; R,L,R ending in CP M fcg LOD,-;

16..Walk fwd L,-,start RF trn on R to face ptr & wall,-;

17-32 REPEAT MEAS 1-16 of PART B -- on Meas 32 walk to HALF-OP L,-,R,-;

PART C

1-4 RK,-,RECOV,-; (Hitch)BK,CL,FWD,-; TRN,-,SIDE,CL; TRN,-,BK,-;

1..In Half-OP rk fwd L,-,recov R,-;

2..(Hitch)M bk on L,cl R to L,fwd on L,-;

3..M start RF trn on R to face ptr & wall in CP lead hds jnd,-,side L,cl R;

4..Trn 1/4 RF to face RLOD(W 1/4 LF),-,in OP & bk on R,-;

5-8 TRN,CL,TRN,-; MANUV,-,SIDE,CL; PIVOT,-,2,-; WALK,-,2,-;

5..M trng on L 1/4 to face wall & ptr,cl R to L,trn fwd L,-;

6..M fwd R,-,& maneuver to face wall in CP side L,cl R to end CP M fcg RLOD;

7..Starting bwd twd LOD do a 3/4 trn pivot in 2 slow steps L,-,R end CP fcg wall,-;

8..Walk LOD L,-,R to HALF-OP,-;

9-14 REPEAT MEAS 1-6;:::;

15-16 PIVOT,-,2,-; WALK,-,2,-;

15-16.M do 1/2 trn pivot L,-,R to face LOD,-; Walk fwd L,-,R trng 1/4 to face wall in CP,-;

1-31 REPEAT PART A

32 SIDE,CL,SIDE,POINT;

32..Side L,cl R to L,side L,point R to wall in RSCP;

SEQUENCE: INTRO - AA - BB - C - AA