

IF MY HEART HAD WINDOWS

(R/D Waltz)

By Fred & Della Sweet, 48 Kenilworth Ave., Ottawa 3, Ontario, Canada

Record: Grenn 14120 - Al Russ Orchestra

Position: Diag OP-fcg lead hands joined for Intro - As noted for Dance

Footwork: Opp, directions for M except as noted

Meas

INTRO

- 1- 4 WAIT; WAIT; APT,PT,-; TOG Tamara,TCH,-;
In diag OP-fcg M's L & W's R hands joined wait 2 Meas; step apt on L, pt R twd ptr,-; step tog on R to Tamara M fcg LOD, tch L to R,-;

PART A

- 1- 4 FWD WALTZ; WALTZ ARND,2,3 Tamara; WHEEL-R 1/4; TWIRL-L,2,3 Scar;
In Tamara waltz fwd LOD L,R,L; release M's L & W's R hands retain others M fwd trng 1/2 RF R,L,R (W spot trn 1/2 LF) to end in Tamara M's L-hand in back M fcg RLOD; do a 1/4 RF wheel trn L,R,L to end M fcg COH; release M's L & W's R hands M does a RF trn R,L,R (W does a 3/4 LF twirl under M's R & W's L joined hands) to end in Scar M fcg diag LOD & wall;
- 5- 8 TWINK OUT,2,3 Bjo; TWINK IN,2,3 L-CP; PIV-RF,2,3; THRU,SIDE,CLOSE Bfly;
In Scar twink out L,R,L trng to Bjo M fcg diag LOD & COH; twink in R,L,R trng to L-CP M fcg wall; do a full RF cpl piv L,R,L to end M fcg wall; step thru on R, swd L, close R to end Bfly fcg wall;

PART B

- 1- 4 CHG SIDES,2,3 Vars; WHEEL-1/2-L; FWD WALTZ; STEP,LIFT,-;
Chg sides M trng LF in place L,R,L to face RLOD (W trng 3/4 RF under the M's L & W's R joined hands twd COH) to end in Vars both fcg RLOD; do a 1/2 LF wheel arnd M step in place R,L,R (W fwd) to end Vars both facg LOD; step fwd R, lift L,-;
- 5- 8 TRN IN,2,3 L-Vars; FWD WALTZ; STEP,LIFT,-; M-TRN IN,2,3 Tamara;
Step bwd twd RLOD on L (W on R), release Vars M trn RF (W LF) R,L to end in L-Vars both face RLOD; waltz fwd R,L,R; step fwd L, lift R,-; M step bwd twd LOD on R trng LF, continue trn L,R to Tamara M fcg LOD (W waltz bwd L,R,L);

PART C

- 1- 4 CP FWD,PT FWD,-; BWD SCP,PT FWD,-; TWIRL,2,3; THRU,SIDE,CLOSE L-CP;
In CP M fcg LOD step fwd L, pt R fwd (W pt bwd),-; step bwd in RLOD on R (W fwd L trng RF) to SCP both fcg LOD, pt L fwd twd LOD (W pt fwd),-; M waltz fwd L,R, L (W does 1 RF twirl under joined lead hands); step thru twd LOD R, swd L, close R to end in loose-CP M fcg wall;
- 5- 8 VINE,2,3; 4,SIDE,CLOSE; FWD,SIDE,CLOSE; TRN-L,SIDE,CLOSE Tamara;
In L-CP vine LOD L,R,L; R, step swd LOD L, close R; step fwd to wall L, swd R, close L; M step bwd R trng 1/4 LF, swd COH L, close R to end in Tamara M fcg LOD;

Seq: Intro - ABAC; ABAC - TAG.

TAG

End Part C in CP M fcg wall do a R-TWIRL VINE2,3; APT,PT,ACK;