

IF I DIDN'T CARE

COMPOSERS...P.J. & TONI MARTIN
 RECORD.....RANWOOD #873 "IF I DIDN'T CARE" BY RAY ANTHONY
 POSITION....OP DANCE SCP
 FOOTWORK....OPPOSITE DIRECTIONS FOR M

----- INTRODUCTION -----

1-4 WAIT;WAIT;APT,-,PT,-;TOG (SCH,-,TCH,-;
 1-2....OP fcg LOD inside hands joined wait 2 meas;;
 3-4....Standard ack. SCP fc LOD;

----- PART-A -----

1-4 FWD,CLO,FWD,-;FWD,CLC,FWD,-;FWD,CLC,BK,-;BK,CLO,FWD,-;
 1-2....SCP two fwd 2 steps LOD L,R,L, R,L,R;;
 3.....SCP HITCH fwd L, close R, bk L, hold;
 4.....BK R, close L, fwd R, hold;
 5-8 FACE (BFLY),-,BEHIND,SD;TERU,-,(CP)SD,CLC;TURN,-,SD,CLO;
TURN,-,SD,CLO;
 5.....Turning fc wall bfly pos sd LOD L, hold, XIBR, sd L;
 6.....Step thru LOD R (W XIFL), hold, CP sd LOD L, close R;
 7.....Turn 1/2RF step bk LOD L, hold, turn 1/2RF step sd LOD R,close L;
 8.....Turn 1/2RF step fwd LOD R, hold, sd COH L, close R;
 9-12 FWD,-,SD,CLC;BK,-,BK,CLO;BK,-,DIP,-;REC,-,FWD,CLO;
 9.....FWD LOD L, hold, step sd wall R, close L;
 10....BK R, hold, step bk L, close R;
 11....BK L, hold, Dip bk R, hold;
 12....Rec L, hold, fwd R, close L;
 13-16 FWD,-,FWD,-;TURN,-,SD,-;BEHIND,SD,THRU,-;TWIRL,-,2,-;
 13.....Fwd LOD R, hold,L, hold;
 14.....Fwd R, turning fc wall, hold, side LOD L, hold;
 15.....XIBR (W XIBL), side L, both step thru LOD, hold;
 16.....Twirl LOD L, hold, R, hold;

17-32 REPEAT PART A MEAS 1 THRU 16

----- PART-B -----

1-4 SD,CLO,CROSS,-;SD,CLC,CROSS,-;VINE APT,2,3,TCH;VINE TOG,2,3,
(BFLY) TCH;
 1.....Scissors to LOP fcg RLOD L,R,L, hold;
 2.....Scissors to OP tog LOD R,L,R, hold;
 3.....Vine COH L,R,L, tch; (W vine wall)
 4.....Vine tog R,L,R, bfly tch;
 5-8 SD,CLO,CROSS,-,SD,CLO,CROSS,-;VINE APT,2,3,TCH;VINE TOG,2,3,
(CP) TCH;
 REPEAT ACTIONS OF MEAS 1 THRU 4 EXCEPT END CP fcg wall;;;;
 9-12 TWO-STFP TURN;TWO-STFP TURN;SD,DRAW,-,CLO;SD,CLO,SD,CLO;
 9-10...two RF turning two-steps LOD end fcg wall CP;;
 11.....Step side LOD L, draw R slowly to L in 2 cts, close R;
 12.....Step side LOD L, close R, side L close R;
 13-17 FWD,-,SD,CLC;BK,-,SD,-;THRU,-,SD,BEHIND;SD,FRONT,TWIRL,-;
2,-,APT,PT;
 13.....Fwd L, hold, side R, close L;
 14.....Bk COH R, hold, side LOD L, hold;
 15.....Step thru LOD bjo R, hold, twisty vine LOD side L, XIBR (XIFL);
 16.....Sd L, XIFR, twirl L, hold;
 17.....R, hold, apt, pt;

SEQUENCE: AA - B - ACK