

IDA

By Dena Fresh, Mission, Kansas

Record: Shaw X87 or Dot 15066

Position: Facing, both hands joined, M's back to COH

Footwork: Opposite. Instructions for M

Meas

- 1- 2 SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, CROSS, -;
Step L to side along LOD, close R to L, step L to side again, touch R beside L;
Step R to side along RLOD, close L to R, cross R over L and hold.
- 3- 4 TURN AWAY, 2, 3, BRUSH; AROUND, 2, 3, BRUSH;
Release hands and turn away from partner (M to L, W to R): LRL brush; RLR
brush to make one full turn. Face partner and rejoin both hands.
- 5- 8 SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, CROSS, -;
TURN AWAY, 2, 3, BRUSH; AROUND, 2, 3, BRUSH;
Repeat Meas 1-4, ending in closed pos, M's back to COH.
- 9-10 TWO-STEP; TWO-STEP;
In closed pos, 2 revolving two-steps turning once around. Release M's L and
W's R hand. M leaves R arm around W's waist. W leaves L arm on M's shoulder,
face LOD (semi-open pos).
- 11-12 STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP, BRUSH;
Step fwd L, close R to L, step fwd L, brush R fwd (W opposite); Repeat starting
on R foot.
- 13-16 TWO-STEP; TWO-STEP; STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP, BRUSH;
Repeat Meas 9-12.
- 17-18 HEEL, STAND, TOE, TOUCH; HEEL, STAND, POINT, POINT;
Touch L heel in front (W touch R heel), and lean back, step or stand on L
beside R, touch R toe in back lean well fwd, touch R toe beside L; Touch R
heel in front and lean back, step or stand on R, point L diag fwd, point L
fwd.
- 19-20 STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP, BRUSH;
Repeat Meas 11-12.
- 21-24 HEEL, STAND, TOE, TOUCH; HEEL, STAND, POINT, POINT;
STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP, BRUSH;
Repeat Meas 17-20.
- 25-28 SIDE, BACK, SIDE, BRUSH; SIDE, BACK, SIDE, BRUSH; (pivot)
SIDE, BACK, SIDE, BRUSH; SIDE, BACK, SIDE, BRUSH;
Release hands and step L twd COH (W steps R twd wall), step R behind L, step L
to side, brush R; Repeat on R moving twd partner, pivoting to face on brush;
With arms out at sides in "Butterfly" pos and moving along LOD, step L to side,
step R behind L, step L to side, brush R; Repeat on R moving along RLOD.
- 29-32 TWO-STEP; TWO-STEP; TWIRL, 2; 3, 4;
In closed pos, 2 revolving two-steps turning once around; Then, as M takes 4
waling steps LRLR in LOD, W twirls under her own R and M's L arm. Maneuver
into starting pos and repeat dance two more times. End with a bow.