

I'M GONNA BUILD A FENCE

By Bill & Lila Bruner, Paramount, California

RECORD: "I'm Gonna Build a Fence" - Hi-Hat 824  
POSITION: OPEN-FACING for INTRO; LOOSE-CP M's bk COH for DANCE  
FOOTWORK: Opposite; directions for M unless noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-, POINT,-; TOGETHER(to Loose-CP),-, TOUCH,-;  
In Open-Fcg Pos M's bk to COH wait 2 meas;; Step apart on L,-, point R twd ptr,-;  
Step tog on R assuming LOOSE-CP M's bk twd COH,-, tch L to R,-.

DANCE

1-4 (Limp)SIDE, BEHIND, SIDE, BEHIND; (SCP)FWD,-, FACE(Loose-CP),-;  
(Limp)SIDE, BEHIND, SIDE, BEHIND; (SCP)FWD,-, FACE(Loose-CP),-;  
In Loose-CP M's bk twd COH step swd LOD on L, XRIB of L at same time bend L knee  
slightly (W XIB), swd L, XRIB of L bend L knee slightly (W XIB); Blend to SCP step  
fwd LOD L,-, fwd R turning to face ptr in LOOSE-CP,-; Repeat action of Meas 1-2;.

5-8 SIDE, CLOSE THRU,-; SIDE, CLOSE, THRU(to CP),-; TURN TWO-STEP; TURN TWO-STEP(to Loose-CP)  
Step swd LOD L, close R to L, XLIF of R (W XIF) in RLOD,-; Step swd RLOD on R, close  
L to R, XRIF of L (W XIF) to CP M's bk twd COH,-; Do 2 RF turning two-steps down  
LOD L,R,L,-; R,L,R to end in LOOSE-CP M's bk twd COH,-.

9-16 REPEAT ACTION OF MEAS 1-8.

17-20 SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, THRU(to L-OP),-; CIRCLE AWAY TWO-STEP;  
TOG TWO-STEP(to CP);  
In CP M's bk twd COH step swd LOD L, close R, swd L, close R; Step swd L, close R  
to L, XLIF of R (W XIF) to L-OP fcg RLOD,-; Release L-OP start a circle away  
(M RF, W LF) and Tog with 2 two-steps R,L,R,-; L,R,L to end in CP M's bk twd COH,-;

21-24 SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, THRU(to OP),-; CIRCLE AWAY TWO-STEP;  
TOG TWO-STEP(to SCP);  
Repeat action of Meas 17-20 in RLOD starting M's R ft (W's L) and on the circle  
away & tog (M LF, W RF) to end in SCP fcg LOD.

25-28 FWD TWO-STEP; FWD TWO-STEP; CUT, 2,3,4; DIP BK,-, RECOVER FWD,-;  
In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-; XLIF of R (W XIF), step bwd RLOD  
R, XLIF of R (W XIF), step bwd RLOD R; Still in SCP dip bwd RLOD on L,-, recover  
fwd on R,-.

29-32 FWD TWO-STEP; FWD TWO-STEP(to CP); VINE, 2,3,4; PIVOT RF,-, 2(face wall CP),-;  
In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R ending in CP M's bk twd COH,-;  
Vine LOD L,R,L,R (both XIB, XIF); Do a RF cpl pivot in 2 slow steps L,-,R to  
end in LOOSE-CP M's bk twd COH,-.

DANCE GOES THROUGH TWO TIMES PLUS ENDING.

ENDING:

1-4 (Limp)SIDE, BEHIND, SIDE, BEHIND; (SCP) FWD,-, FACE(Loose-CP),-;  
(Limp)SIDE, BEHIND, SIDE, BEHIND; APART,-, POINT,-;  
Repeat action of Meas 1-3 of DANCE;;; Step apart on L,-, point R twd ptr to  
Acknowledge as music ends.