

RECORD: SIO 3137

POSITION: Open-Facing for Intro, Semi-Closed for Dance

FOOTWORK: Opposite to start, change to same Meas 19 and back to opposite Meas 25  
Directions for M unless otherwise noted

INTRO: Standard acknowledgement

MEAS

PART ONE

- 1-3 WALK, 2; (Hitch) FWD/CLOSE, BACK (W to Banjo); AROUND/CLOSE, FWD (to Semi);  
In Semi-Closed pos walk 2 slow steps fwd LOD L,R; M steps fwd L/quickly closes R,  
back on L (hitch step) (W turns to BANJO pos stepping R to side/quickly closes L,  
XRIF twd RLOD); M turns 1/2 LF stepping slightly back and XLOD on R to face RLOD/  
quickly closes L, fwd R leading W into SEMI-CLOSED pos (L/R,L) both facing RLOD  
with M on outside.
- 4-6 WALK, 2; (Hitch) FWD/CLOSE, BACK (W to Banjo); AROUND/CLOSE, FWD (to Closed);  
Repeat action of meas 1-3 in RLOD. On last ct W takes a long step fwd, M short step  
leading W into CLOSED pos, M facing LOD.
- 7-10 WALK, 2; TWIRL/2, 3 (to Closed); WALK, 2; REV TWIRL/2, 3 (to Closed);  
In Closed pos walk fwd L,R; M walks fwd L/R,L as W does full R face twirl (R/L,R)  
returning to Closed pos; walk fwd R,L; M walks fwd R/L,R as W does full L face twirl  
(L/R,L) returning to Closed pos.
- 11-14 SIDE, HOOK; W AROUND/2,3; ON/5,6 (to Closed); WALK, 2;  
M steps to side L, hooks RXIF of L (W steps R twd COH, L twd RLOD); M pivots 1/2 turn  
LF on balls of both feet (gradually shifting wgt to R) as W moves fwd around R/L,R in  
modified SEMI-CLOSED pos; M hooks LXIB of R and pivots 1/2 turn LF (again shifting wgt  
to R) as W continues fwd around (L/R,L) ending in CLOSED pos M facing LOD;  
walk fwd L,R.

PART TWO

- 15-17 (Scissors) SIDE/CLOSE, CROSS (to Sidecar); (Hitch) FWD/CLOSE, BACK;  
BACK TURN, FWD TO SKATERS;  
In Closed pos step to side L/quickly close R, XLIF of R (W XIB) to SIDECAR pos; move diag  
twd LOD and wall R/quickly close L, back on R (hitch); M steps slightly back on L turning  
LF to face RLOD, slightly fwd R changing to SKATERS pos (M on outside) as W steps fwd  
R, twd RLOD on L.
- 18-20 WHEEL 1/2 L/2, 3; W SOLO, 2 (M fwd/2,3 to Skaters); WALK, 2;  
In skaters pos wheel 1/2 turn LF (M backs up L/quick R,L as W moves fwd R/quick L,R);  
M takes 3 short steps R/quick L, R progressing down LOD as W does free RF turn in 2  
steps (L,R) returning to Skaters pos; using SAME footwork both walk fwd 2 steps L,R.
- 21-24 CROSS-DIP, RECOVER; VINE/BEHIND, SIDE; CROSS-DIP, RECOVER; VINE/BEHIND, SIDE;  
Both step diag fwd XLIF (dip slightly), recover back on R; grapevine twd COH stepping side  
L/quickly behind L with R, side L; repeat cross-dip starting R and moving twd COH; repeat  
grapevine twd wall starting R.
- 25-28 ✓ SOLO TURN AWAY, 2 (to Face); (Scissors) SIDE, CLOSE, CROSS;  
M WRAP/2, 3; UNWRAP, 2;  
Turning LF M makes 3/4 prog turn L,R as W makes a 3/4 R solo turn in three steps L/R, L  
ending with partners facing, M's L and W's R hands joined; step swd L (W R)/quickly  
close R, XLIF (W XRIF) to end almost facing RLOD; M steps R/L,R in place turning 1/4 LF to  
face wall as W walks fwd around M L/R,L to face diag twd LOD and wall with hands  
still joined in modified WRAP pos; M reaches XIF with R hand taking W's L hand while  
releasing his L and steps L,R almost in place leading W XLOD to BUTTERFLY pos,  
M facing wall.

BREAK

- 1-2 ✓ SIDE, BEHIND; TWIRL, 2;  
(Grapevine along LOD) stepping swd L, XRIB; M walks fwd L,R as W twirls RF R,L  
ending in SEMI-CLOSED pos to start Part One.

SEQUENCE: Intro, Part One, Part Two, Break, Part One, Part Two, Break, Part One  
then end with Twirl and acknowledgement.