

I'D DO ANYTHING

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RECORD: IDTA 10(Available thru Telemark Records)

SEQUENCE: INTRO, A, B, A, B, TAG

INTRODUCTION

1-4 OP FCG WALL & LOD WAIT 2 MEAS; ; STANDARD ACK to CP LOD & COH; ;

PART A

1-4 FWD L,-,(Feather)FWD R,-;FWD L,FWD R Contra Bjo,(Open Tele)FWD L TRN LF,-;  
SID R CONT TRN(W Heel Trn),SID L(SCP COH & LOD),FWD R START XIF OF W,-;  
SID & BK L,BK R(LOD & Wall Contra Bjo)BK L trn RF(W fwd R swivel RD)SCP  
LOD & COH,-;

1-4 (CP COH & LOD)Small step fwd L,-,(Feather)Strong step fwd R heel,-;Fwd L toe  
SS commence trn Contra Bjo,Fwd R Toe outside ptrn in Contra Bjo,(Telemark to SCP)  
QQSQQS Fwd L COH & LOD commence LF trn(W Bk L trn LF),-;Continue LF trn sid R COH &  
QQS RLOD(CP),Sid L LOD & Wall SCP(W bring L to R trn on R heel transfer weight  
to L,Sid R LOD & Wall SCP),Thru R commence XIF of W,-;Sid & Bk L,Bk R COH &  
8 RLOD in Contra Bjo,Bk L LOD & Wall leave L leg extended & swivel on L 1/8 trn  
RF(W Contra Bjo Fwd R outside tch L to R & swivel on R to SCP)end SCP LOD &  
COH,-;

5-8 THRU,-,WEAVE,2;3,4,5,6;WHISK;WING;  
5,6 (SCP LOD & COH)Fwd R,-,Fwd L commence LF trn,sid & slightly Bk R CP fac RLOD  
SQQQQQQ COH;Bk L LOD in Contra Bjo,Bk R LOD CP commence LF trn,Sid & Fwd L Wall &  
LOD,Blend Contra Bjo fwd R Wall & LOD;

7 (Whisk)Contra Bjo Fwd L Wall & LOD blend CP,-,Sid & Fwd R,XLIB of R loosely  
SQQ high on toes(WXIB)blend narrow SCP COH & LOD;

8 (Wing)SCP LOD & COH Fwd R,-,draw L to R Tch,-(W Fwd L,-,Fwd R,L around M to  
SQQ SCAR)COH & LOD;

9-12 OPEN TELEMAR(SCP);CHECK THRU,-,RECOV,BK(CP LOD & COH);CURVE 3;FEATHER FINISH  
9 (Open Telemark SCP)SCAR fac COH & LOD Fwd L commence LF trn,-,Continue LF trn  
SQQ Sid R twd COH & RLOD(CP M fac Wall & RLOD),Sid L twd Wall & LOD blend narrow  
SCP(W Bk R COH & LOD commence LF trn bring L to R no wt,-,continue trn on R  
heel & transfer wt to L toe(CP M fac Wall R & RLOD),Sid & fwd R blend SCP)LOD  
& Wall;

10 Thru R LOD & Wall flex knee & check,-,Recov L,Bk R toe in trn 1/8 LF(W thru L  
SQQ flex knee check,-,Recov R,Trn LF on R step L between M's feet)CP LOD & COH;

11 (Curving 3-step)(Make 1/2 circle LF)Fwd L heel lead trn LF strong body trn,-,  
SQQ Fwd R on toe curve LF lift R sid of body,fwd L small step IF on R high on toe  
M fac RLOD look L over hds(W bk R trn LF strong body trn,-,Bk L curve LF,  
XRIB of L high on toe W's head trn to R steps 2 & 3);

12 SQQ (Feather Finish)Bk R LOD & COH,-,Sid L LOD & Wall,Blend Contra Bjo Fwd R Wall  
& LOD;

13-16 THREE STEP:(Nat Trn)MANUV,-,SID,BK(W Heel Trn);(Impetus)BK,-,CLOS,BK;  
(Feather Finish)BK,-,SID,FWD(Contra Bjo);

13 (Three Step)Contra Bjo LOD & Wall Fwd L(heel)blend CP,-,Fwd R(heel)R shoulder  
SQQ lead,Fwd L toe;

14 (Natural Trn)Fwd R (heel)Commence RF trn,-,continue RF trn Sid L toe twd LOD  
SQQ & Wall,complete trn & step Bk R Toe LOD(W bk L commence RF trn,-,tch R beside  
L heel trn on L transfer wt to R,fwd L toe LOD)end CP M fac RLOD;

15 (Impetus Trn)Bk L LOD commence RF trn,-,Clos R to L no wt continue RF trn on  
SQQ L heel transfer wt to R,sid & Bk L toe twd COH & RLOD(W R fwd heel between M'  
feet commence RF trn,-,sid L toe twd LOD & Wall,brush or tch R to L fwd R toe  
between M's feet)end CP fac LOD & Wall;

16 (feather Finish)Bk R twd RLOD & COH,Sid L,fwd R blend Contra Bjo fac LOD &  
SQQ COH(W fwd L,sid & bk R diag LOD & COH,Bk L blend Contra Bjo);

I'D DO ANYTHING(continued)

PART B

- 1-4 LF PIVOT,-,2(W heel trn),SID RISE;THROWAWAY OVERSWAY;RISE & DRAW,-,CLOS,SID  
(SCP LOD);(Curved Feather Check)FWD R,-,FWD L,FWD R CHECK(Contra Bjo LOD Wa'  
(W Fwd,-,Sid,Bk);
- 1 (Contra Bjo COH LOD)Pivot LF L,-,R CP RLOD & Wall,Sid L LOD & Wall leave R leg;  
SQQ extended rise & both look out over lead hds(W bk R trn LF,-,bring L to R trn  
on R heel transfer wt to L continue trn,Sid R LOD & Wall rise leave L leg  
extended);
- 2 (Throwaway Oversway)W swivel on R toe trn LF LOD bring L to R,-,Slide L toe  
SS bk down LOD leg well extended R knee relaxed back arched & slight sway to L  
head also to left,-(M swivel on L relax knee trn hips to fac LOD arch back &  
sway slightly right R knee veered in R toe pointing down RLOD relax R arm  
allow W freedom of movement),-;
- 3 Rising M draws R twd L trn hips RF,-,clos R near L CP Wall,Sid L LOD SCP(W  
SQQ rise on R draws L twd R trn RF,-,Clos L near R,sid R LOD SCP);
- 4 (Curved Feather Check)SCP LOD Fwd R curve RF,-,Fwd L curving RF,Fwd R in Cont  
SQQ Bjo Wall RLOD & CHECK(W fwd L,-,sid & Bk R trn LF,Bk L check in Contra Bjo);
- 5-8 (Zig Zag)(Contra Bjo Wall & RLOD)Bk L trn RF,-,Sid R,Fwd L;SID R,BK L TRN RF,  
CP FWD R Wall & LOD;(Hover)FWD,-,SID,RECOV(SCP);(Feather Finish)THRU,-,BLEND,  
CONTRA BJO;
- 5,6 (Zig Zag)(Contra Bjo RLOD & Wall)Recov L trn RF CP COH & RLOD,-,Sid R LOD &  
SQQQQS COH,Trn RF fwd L Contra Bjo LOD & COH;Sid R LOD(CP)blend Contra Bjo,Bk L trn  
RF CP LOD & Wall,Fwd R between W's feet CP LOD & Wall,-(W Recov Fwd R LOD &  
COH trn RF,-,Sid L LOD & COH,XRIF of L Scar,Sid L LOD CP,XRIF of L Contra Bjo  
trn RF blend CP,Bk L CP LOD & Wall,-;(NOTE: 'Zig Zag' similar to TWISTY VINE)  
7 (Hover)Fwd L LOD & Wall,-,Sid & Fwd R leave L leg extended HOVER,Recov L SCP  
SQQ & COH;
- 8 (Feather Finish)Thru R,-,Fwd L,Fwd R in Contra Bjo COH & LOD(W thru L,-,Sid  
SQQ Bk R,Bk L Contra Bjo);
- 9-12 (Rev Trn)TRN LF,-,SID,BK(W heel Trn):BK,-,SID,FWD CONTRA BJO;(3-step)FWD  
SQQ (Blend CP),-,.2.3:(Nat Trn)MANUV,-,SID,BK(W heel Trn);
- 9,10 (Rev Trn)M fwd L blend CP commence LF trn,-,Sid R twd COH LOD,Bk L LOD(W bk  
SQQSQQ R heel trn,-,clos L to R,fwd R twd LOD);Bk R LOD commence LF trn,-,L sid twd  
LOD & Wall,fwd R LOD & Wall in Contra Bjo(W L fwd LOD commence LF trn,-,Sid  
R twd Wall & LOD,Bk L Wall & LOD in Contra Bjo);
- SQQ 11 (3-step)Fwd L heel lead blend CP,-,Fwd R heel lead curve fac LOD,Fwd L on  
Toe(end CP fac LOD);(NOTE:M has R shoulder lead on 2 & 3)
- 12 (Nat Trn)(Manuv,-,sid,bk)Fwd R trn RF,-,Sid L twd LOD & Wall,Bk R twd LOD(W  
SQQ bk L commence RF trn,-,Tch R to L trning on L heel transfer wt to R,fwd L  
twd LOD);
- 13-16 PIVOT RF 1 1/2(CP LOD);(Natural Weave)FWD TRN,-(W heel trn)SID,BK;BK(Contra  
SQQ Bjo),BK SID,FWD(Contra Bjo):(Change of Direction)FWD TRN LF,-,SID,DRAW;
- 13 (CP RLOD)Bk L pivot RF 1/2 fac LOD,-,Fwd R pivot RF 1/2 fac RLOD,Bk L pivot  
SQQ RF 1/2 fac LOD;(NOTE:Remain in CP)
- 14,15 (Natural Weave)CP fac LOD Fwd R commence RF trn,-,sid & slightly bk L twd  
SQQ LOD & Wall,Bk R twd COH & LOD(W bk L twd LOD commence RF trn,-,bring R to L  
QQQQ no wt & trn RF on L heel trans wt to R,fwd L prepare to blend to Contra Bjo);  
Bk L in Contra Bjo,Bk R commence LF trn,sid L twd Wall & LOD,Fwd R twd Wall  
& LOD in Contra Bjo(W fwd R in Contra Bjo,Fwd L commence LF trn,Sid R twd  
LOD & Wall,Bk L in Contra Bjo);
- 16 (Change of Direction)wd L blend CP trn 1/4 LF,-,Sid R LOD & Wall,draw L to R  
SQQ no weight(CP LOD & COH);

SEQUENCE: INTRO,A,B,A,B,TAG

TAG

LF PIVOT,-,2,RISE;THROWAWAY OVERSWAY(Repeat action Measure 1 & 2 PART B);;