

TELEMARK DANCE RECORDS

BOX 55

McLEAN, VA. 22101

FTWK: Opposite except indicated

POS: INF RO: Diag OP LOD & Wall; DANCE: Contra-Bjo Fcg LOD

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I LIKE LIFE

MEAS.

INTRODUCTION

- 1-4 WAIT; WAIT; APART, -, POINT, -; TOG, -, TCH, -;
 1 & 2. Wait 2 meas. fcg diag LOD & Wall trailing hands joined;;
 SS 3. Step aprt on L, -, pt R twd ptr, -;
 SS 4. Stp tog on R to contra-bjo fcg LOD, -, tch L to R, -;

PART A

- 1-4 FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; FWD, -, TURN R, -;
PIVOT, -, 2, -(Bjo);
 QQS 1. Fwd L, lock R behind L (W lock in frt), fwd L, -;
 QQS 2. Fwd R, lock L behind R (W lock in frt), fwd R, -;
 SS 3. Fwd L LOD, -, trn R fc to wall on R, -;
 SS 4. Blend to CP & pivot approx 3/4 RF L, -, R, - to fc LOD in
 contra bjo;
5-8 FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; FWD, -, TRN R, -;
PIVOT, -, 2, -(SCP);
 5-7 Repeat action of meas 1-3 of Part A;;
 8. Repeat action of meas 4 of Part A except end in SCP & LOD;
9-12 ROLL, -, 2, -(LOP/RLD); BACK, LOCK, BACK, -; TURN IN (SCP
/LOD), -, 2, -; FWD TWO STEP;
 SS 9. Roll down LOD (trn $\frac{1}{2}$ LF, W RF) in two slo stps L, -, R, -, to
 LOP fcg RLOD;
 QQS 10. Bk L, lock R over L, bk L, -;
 SS 11. Trn in twd ptr bk R, -, L, - to end SCP fcg LOD;
 QQS 12. Still in SCP do one fwd two stp down LOD R, L, R, -;
13-16 FWD, -, 2 (pick up CP), -; TURN L, -, (Bjo) 2, -; BACK, -, 2, -; BJO
PIVOT, -, 2, -;
 SS 13. Fwd L, -, fwd R, -(W pick up to CP);
 SS 14. Fwd L, -, trn LF twd COH, -, continue trng LF on R to end
 Bjo pos M fcg RLOD;
 SS 15. Bk L, -, bk R, -;
 SS 16. Bjo pivot (3/4 RF) L, -, R, - to loose CP fcg wall;

PART B

- 1-4 (BAL L)SIDE, CROSS, REC, -; (BAL R) SIDE, CROSS REC (SCP), -;
PIVOT, -, 2, -(SCP); TWIRL, -, 2, -;
 QQS 1. In loose CP M fc wall balance side L, cross behind on R (XIB
 of L), rec L, -;
 QQS 2. Side R, cross behind on L (XIB of R), rec R, -;
 SS 3. Pivot RF L, -, R, - to end SCP fcg LOD;
 SS 4. Fwd LOD short L, -, R, -(W twls RF to loose CP R, -, L, -) &
 M fc wall;
5-8 SIDE, CROSS, REC, -; SIDE, CROSS, REC (SCP), -; PIVOT, -, 2, -;
TWIRL, -, 2, -;
 5-8 Repeat action of meas 1-4 of Part B;;;;
9-12 TWIST VINE, -, 2, -; SIDE, CLOSE, SIDE, -; THRU (SCP), -, (FAN)
TCH, -; WALK, -, 2, -;
 SS 9. In loose CP M fc wall side L, -(LOD) cross R behind L, -(WXIF);
 QQS 10. Side L, close R to L, side L, -(prepare for SCP);
 SS 11. In SCP both stp thru LOD (M on R, -, W on L, -) with reaching
 step, fan fwd & arnd & tch (his L, - her R);
 SS 12. In SCP fwd LOD L, -, R, -;

- 13-16 WALK, -, 2($\frac{1}{2}$ OP), -; M ACROSS, -, 2, -; W ACROSS, -, 2($\frac{1}{2}$ OP), -;
 (W pick up up Mod Bjo), -;
- SS 13. Continue LOD L, -, R, -blending to $\frac{1}{2}$ OP;
- SS 14. M stps in frt of W crossing to outside in individual RF trn
 L, -, R, - to fc LOD (In L $\frac{1}{2}$ OP) (W fwd R, -, L, -short steps);
- SS 15. M stps almost in place L, -, R, -(W crosses in frt of M in
 individual RF trn R, -, L, - to end $\frac{1}{2}$ OP);
- SS 16. Fwd L, -, fwd R, -picking up W in contra bjo (W steps fwd L
 & tras LF to Bjo on R);

DANCE GOES THRU 3 TIMES

ENDING: Third time thru on meas 16 of Part B, substitute as follows:

Step apart on L, -, point R, - twd p r; (this is on diag LOD &
 wall), join trailing hands and ACK.