

# I DREAM OF JEANNIE

## SHOWN & TAUGHT BY - MARTY & BYRDIE MARTIN

Composers: Marty & Byrdie Martin, P.O. Box 1630, Plant City, Fla. 33566  
Record: IDTA 6  
Footwork: Opposite, except as noted. (Trans.meas.4 and 8 Part B)  
Sequence: ABA (9-16) CCBC ENDING

### INTRODUCTION

- 1-4 WAIT; WAIT; HOVER; MANUV;  
1-2 In CP wall/Lod wait 2 meas;;  
3 (Hover) Fwd wall L,-,Side R RLOD rise, rec L SCP LOD;  
4 (Manuv) Fwd R trng RF CP RLOD,-, Side L wall,close R to L;

### PART A

- 1-4 IMPETUS; THRU,-,WEAVE, 2; 3,4,5,6; FWD,-, FWD, LOCK;  
1 (Impetus to SCP) BK L Pivot RF,-, heel trn on L close R to L, side & Fwd L SCP (W FWD R between M's feet Pivot RF,-,side L twd wall/LOD continue RF turn, tch R to L (as pendulum) step side and Fwd R to SCP) face LOD;  
2 (Thru,-, Weave 2) Fwd R commencing LF trn,-, fwd L trng LF, side R COH/LOD in CP (W thru L,-,side & Bk R twd RLOD/COH fcg M CP,side L);  
3 (Continue Weave) Blend Contra BJO bk L twd COH/LOD, bk R LOD/COH trng LF, side & Fwd L twd Wall/LOD, fwd R LOD still in Bjo;  
4 Fwd L,-, Fwd R, Lock L in bk of R;
- 5-8 MANUV; SPIN(overturn); BK,-, CHASSE; FWD,-, FC, CL;  
5 (BJO) Fwd R trng RF to CP RLOD,-,side L twd wall, close L to R;  
6 (Spin Overturn)Bk L LOD Pivot 1/2 RF,-,fwd on R rise continue RF trn to face Wall, Bk on L COH (W Fwd R Pivot 1/2 RF,-,side & Bk on L twd LOD/wall continue RF trn, brush R to L fwd R between M's feet);  
7 (Bk & Chasse) BK R COH,-, side L LOD/close R to L, side L blending to contra Bjo;  
8 Fwd R,-,side L fc ptrn & wall, close R to L;
- 9-12 WHISK; THRU,-, CHASSE BJO; MANUV; PIV, 2, RUN FWD, 2;  
9 (Whisk) Fwd L wall,-,side R RLOD, cross L in back(WXIB);  
10 (Thru Chasse) Fwd R blending to CP,-, side L LOD/close R to L, side L blending to contra Bjo;  
11 (Manuv) repeat meas 5 part A;  
12 RF cpl Pivot 1/2 L, R to CP LOD, Run fwd L,R;
- 13-16 TRN L,-, TRN,CLOSE; TRN L, -,SI,CLOSE; TWIST VINE 4;PIV,-,2,-;  
13-14 CP/LOD two LF trns L,-,R,L; R,-,L,R end CP wall;  
15 (Twist Vine)Side L Lod,cross R in Bk (WXIF), side L, cross R in front (WXIB);  
16 RF cpl Piv L,-, R,- end CP diag LOD/wall;

## I DREAM OF JEANNIE (CONT.) PART B

- 1-4 HOVER; MANUV,-,SIDE, HOOK; UNWIND; SIDE,-,STEP, STEP;  
1 Repeat meas 3 of introduction;  
2 Manuv R to fc RLOD,-,side L wall/Lod, hook R in bk of L (W in place L,-,R,L) end Bjo fc RLOD/COH;  
3 M unwinds wt on R RF fc LOD shifting wt to L on count 4 (W fwd R diag wall/LOD start RF trn,-,side L twd wall/Lod continuing RF trn, in place R) SCP/LOD;  
4 Side R twd wall,-,in place L,R (W transition fwd L diag LOD/COH in front of M start LF trn,-,side R COH continuing LF trn to fc ptrn & wall,L/R trng to fc LOD in temp.LOP count for W is 1 2 3 4/&) both have identical foot work;

- 5-8 (DIAMOND TURNS)TURN L,-,SIDE,CROSS; TRN L,-, SIDE,CROSS; TRN L,-,SIDE,CROSS; BK,-, STEP, STEP;  
5 Release hands solo fwd L trn 1/4 LF COH (cple now in shadow pos),-, side R LOD, cross L in bk of R and assume skirt skaters pos fc COH;  
6 Bk/trn R,-,side L wall, cross R in front of L fc RLOD;  
7 Fwd/Trn LF L,-,side R RLOD, cross L in Bk of R fc wall;  
8 (Transition) Bk R COH,-,in place L,R (W bk R commencing LF trn,-,side & Fwd L continuing LF trn to CP,-);

### PART C

- 1-4 SIDE,TCH, IN PLACE/2,3; RK APT, REC, CHG SIDES/2,3; APT,TCH,ROLL,2; APT, TCH, FC/2,3;  
1 Bfly side L LOD, tch R to L, in place R/L, R;  
2 Rk apt L COH (W wall), rec R, release M right W left hands chg sides passing R shoulders trn 1/2 RF (W LF) fc ptrn & COH L/R, L;  
3 Retain hand hold apt R LOP LOD, tch L to R, tug & release hands roll LF L,R M rolls RLOD side of W (W rolls RF R,L) end OP fc LOD;  
4 Apt L, tch R to L, face R/L, R;

- 5-8 TWIST VINE 8;; GAUCHO 8;;  
5 (Blend to CP) side L LOD, cross R in Bk of L (WXIF), side L, cross R in front of L (WXIB);  
6 Repeat meas 5;  
7 (Blend to CP) Gaucho LF spot trn RK fwd L,Rec Bk R, Rk Fwd L, Rec Bk R;  
8 Repeat meas 7 end fcg wall;

Note: Last time through Part **C** meas 7 & 8 (Gaucho trn) music retards, continue Gaucho in slow rhythm ending CP wall;

### ENDING

- 1 SIDE CORTE,-, PT,-;  
1 CP wall side L LOD RSCP,-, POINT R RLOD,-;