

I C M HELP

By: Charlie & Bettye Procter, Red Oak, Tex.

RECORD: HI #2311

POSITION: INTRO- CP/FACING DANCE - BTFLY/WALL.

FOOTWORK: OPPOSITE, DESCRIBED FOR M UNLESS OTHERWISE NOTED.

SEQUENCE: INTRO - A - A - B - - C - INTRO - B - - C - INTRO - END

MEASURES

INTRODUCTION

1---2 WAIT; APT, PTR, TOG, TCH;

1-2...WAIT;STEP APT L,PT R FWD PTR, STEP TOG R, TCH L TO R;

3---6 (DIA LOD/COH)VINE APT,2,3,-; (DIA LOD/WALL)VINE TOG,2,3,-;VINE APT,2,3,-; VINE TOG,2,3,-;

3-4....Start M - L Diag LOD/COH Vine Apt Side L,R XIB(W XIB Also)Side L,-; Turn Slightly to face LOD/COH & Vine Tog R,L XIB(W XIB), Side R (To end facing Wall/Ptr);

5-6....REPEAT 3 & 4

7--10 (VINE LOD) SIDE,BEHIND,SIDE,-;(VINE RLOD)SIDE,BEHIND,SIDE,-;APT,2,3,-; TOG,2,3,-;

7-8....Facing Pos Hands not joined Vine LOD & RLOD L,R(Both XIB),L,- (Clap Ptr Hands); R,L(Both XIB),R,-(Clap Ptr Hands);

9-10...Bk Apt(M COH-W Wall) L,R,L,-(Clap Hands); Tog to Bfly R,L,R,- (Clap Hands);

PART A

1---4 (LOD)VINE,2,3,-; WRAP,2,3,-; UNWRAP,2,3,-; CHG SIDES,2,3,-;

1-2....Vine LOD L,R(Both XIB)L,-; M Vine RLOD R,L XIB,R,-(Cont to Hold Both Hands Wrap W, She Passes Under Joined M - L & W - P Hand Stepping L,R,L,-; NOTE; M Lower Joined M - R & W - L To W Waist to End M & W Facing Wall In STD Wrap Pos).

3-4....Cont to hold both hands unwrap W RF Stepping almost in place (but Slightly Bkwd)L,R,L,-;(Under same M L & W R Hand Un-wrap W R,L,R,-; (To End M facing Ptr/Wall at Arms Length), Passing R/R shoulders & Under same M-L W-R hand & releasing M-R W-L Chg Sides to face Ptr/COH stepping R,L,R,-;(M turns $\frac{1}{2}$ RF W $\frac{1}{2}$ LF to Bfly/COH)

5---8 (RLOD)VINE,2,3,-;WRAP,2,3,-; UNWRAP,2,3,-; CHG SIDES,2,3,-;

5-8....With M on Outside of Circle & facing COH REPEAT MEAS 1-4 To End Fcg Ptr/Wall with No Hands joined.

9--12 (SOLO BOX) SIDE,CLO,BACK,-; SIDE,CLO,FWD,-; ROCK APT,-,TOG,-;ROCK APT,-,TOG;

9-10...With No Hands joined do Solo Bk Box Side L, Clo R, Bk L,-(W Side R, Clo L, Bk R,-); Side R, Clo L, Tog R,-(W Side L, Clo R, Tog L,-; To End in facing Pos Hands joined)

11-12..Rock Apt Slo L,-,Recov,R,-(W Rock Apt Slo R,-,Recover L,-;) REPEAT MEAS 12;

PART B

1---4 (FACE TO FACE)SIDE,CLO,TURN,-;(BK TO BK)SIDE,CLO,SIDE,-; CIRCLE AWAY,2,3,-; TOG,2,3,-;

1-2....From Bfly Step Side L, Clo R, Side L, Turning Bk-Bk Pos by Swinging Joined M-L W-R thru. Continuing LOD Step Side R,Chg L, Side R,-(Staying Bk-Bk Pos);

3-4....M LF Circle(W RF) Travel away,2,3,-; Tog(to Bfly),2,3,-;

5---8 REPEAT B MEAS 1-4 TO END FACING PTR/WALL NO HANDS JOINED.

PART C

1---4 (HUSTLE VARIATION)SIDE,TAP,SIDE,TAP; VINE,2,TAKE WT,CHUG; SIDE,TAP,SIDE, TAP; VINE,2,TK WT,CHUG;

1-2....Stp Side L, Tap Toe of R Bhnd L, Stp Side R, Tap Tee of L Bhnd R (W Tap in Bk Also); Vine LOD L,R(Both XIB),Side L(Taking Wt on Both Feet),Chug Apt to End with WT on M-L W-R.

3-4....Start M-R W-L & Travel RLOD REPEAT 1-2 to End Approx 5-6 Feet apt (The Chug causes the separation)

(continued)

I CAN HELP - - - continued

- 5---8 (TEASE WALK)TOG,2,3,-; (SCIS THRU)SIDE,CLO,THRU,-; (CIRCLE)AWAY,2,3,-;
(TOG),2,3,-;
5-6....Fwd moving Tog very small Twisty Walk Tog,2,3,-; Scis Side R,
Clo L, Thru R,-; To End in OP/LOD
7-8....Circle away from & Bk to Ptr(M LF - W RF) Stepping L,R,L,-;R,L,R,-;
To SCP/LOD
9--12 (LOD/FWD 2 STEPS)STEP,CLO,STEP,-; STEP,CLO,STEP,-;(TWISTY WALK)WALK,2,3,4;
WALK,-,2,-;
9-10...SCP/LOD Two Fwd 2 Steps L,R,L,-; R,L,R,-;
11-12..Twisty Walk L,R,L,R; Slow Walk,-,2,-;

1---8 REPEAT MEAS 3 THRU 10 OF INTRO
1---8 REPEAT PART B
1--12 REPEAT PART C
1---8 REPEAT MEAS 3 THRU 10 OF INTRO
ENDING CHUG APT

* HAVE A NICE DAY *