

I AIN'T GOT NOBODY

By Edna & Gene Arnfield, Skokie, Illinois

RECORD: "I Ain't Got Nobody" - Hi-Hat 834
POSITION: Open-Facing for Intro -- As noted for Dance
FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-, POINT,-; TOGETHER(to SCP),-, TOUCH,-;
Wait 2 meas in Open-Fcg Pos M's bk COH; Step apart on L,-, point R twd ptr,-;
Step together on R to SCP fcg LOD,-, touch L to R,-.

PART A

1-4 FWD TWO-STEP; FWD TWO-STEP(CP); SIDE,CLOSE,FWD,-; SIDE,CLOSE,THRU(Bfly),-;
In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R ending in CP M's bk COH,-; Step swd L,
close R, fwd L,-; Step swd R, close L, XRIF of L (W XIF) ending in BFLY POS M's bk
to COH,-.

5-8 VINE,2,3,BRUSH(Bfly Bjo); BJO AROUND ½,2,3,-; VINE,2,3,BRUSH; CHG SIDES,2,3(SCP),-;
In Bfly Pos M's bk COH vine LOD swd L, XRIB of L (W XIB) drift slightly apart, swd
L, drift tog to BFLY BJO brush R fwd; Bjo around ½ RF R,L,R to end in BFLY M's bk
to wall,-; Vine RLOD swd L, XRIB of L (W XIB) drift slightly apart, swd L, drift
tog to BFLY BJO brush R fwd; Release M's L & W's R hands change sides M twd COH
R,L,R (W twd wall under joined M's R & W's L hands) to end in SCP fcg LOD,-.

9-16 REPEAT ACTION OF MEAS 1-8.

PART B

17-20 STEP,CLOSE,STEP,KICK; BK,CLOSE,FACE,TCH(CP); SIDE,CLOSE,SIDE,TCH;
SIDE,CLOSE,THRU,-;
In SCP step fwd L, close R, fwd L, kick R fwd a short low kick; Step bwd R, close L,
step bwd L turning to face ptr, tch L to end CP M's bk COH; Step swd RLOD on R,
close L, XRIF of L (W XIF) to end in SCP fcg LOD,-.

21-24 REPEAT ACTION OF MEAS 17-20.

25-28 FWD TWO-STEP; FWD TWO-STEP; ROCK FWD,-,RECOVER,-; ROCK BK,-,RECOVER,-;
In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-; Rock fwd L,-, recover on R,-;
Rock bwd on L,-, recover on R,-.

29-32 SIDE,CLOSE,THRU(L-OP),-; SIDE,CLOSE,THRU(CP),-; TURN TWO-STEP; TURN TWO-STEP(SCP);
Retain lead hands step swd LOD on L, close R, XLIF of R (W XIF) to L-OP,-; Step
swd RLOD on R, close L, XRIF of L (W XIF) to CP,-; Do 2 RF turning two-steps prog
LOD L,R,L,-; R,L,R to end in SCP fcg LOD,-.

DANCE GOES THRU TWO TIMES, then ENDING.

ENDING: FWD TWO-STEP; FWD TWO-STEP; TWIRL,-,2,-; APART,-,POINT,-;
In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-; M walks fwd L,-,R as (W does 1
RF twirl under joined lead hands),-; Change hands to M's R & W's L step apart
on L,-, point R twd ptr to acknowledge,-.