

HUMORESQUE TWO-STEP

By Bill & Marie Clarke, Westchester, Illinois

RECORD: "Humoresque" - Blue Star 1791

POSITION: INTRO - Open-Fog, M's back twd COH. DANCE - OPEN POS fog LOD

FOOTWORK: Opposite; directions given for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,--; POINT,--; TO OPEN,--; TCH,--;

In Open-Fog Pos M's bk COH N's R & W's L hands joined wait 2 meas;; Step bwd on L (W bwd on R),--; point R twd ptr,--; Turning to face LOD in OPEN POS step on R,--; tch L to R,--;

DANCE

1-4 HEEL,--; TOE,--; FWD TWO-STEP; HEEL,--; TOE,--; FWD TWO-STEP;

Starting M's L (W's R) touch L heel fwd swd,--; tch L toe at R instep,--; Do 1 fwd two-step LOD (L,R,L,--); Starting M's R ft repeat the heel,--; toe,--; Do 1 bwd two-step RLOD (R,L,R,--);

5-8 AWAY, CLOSE, BACK,--; TOGETHER, CLOSE, FWD,--; WALK,--; 2,--; 3,--; 4(SCP),--;

In OP step swd away from ptr on L, close R to L, step bwd on L,--; Step swd twd ptr on R, close L to R, step fwd LOD on R,--; Walk fwd LOD 4 slow steps (L,--; R,--; L,--; R) to end in SCP fog LOD,--;

9-12 HEEL,--; TOE,--; FACE, CLOSE, TURN,--; HEEL,--; TOE,--; FACE, CLOSE, TURN,--;

In SCP fog LOD do "heel,--; toe,--" as before starting M's L ft; Do 1 swd two-step LOD turning on last step to face RLOD in REV SCP; Repeat action of Meas 9-10 starting M's R ft moving RLOD ending fog LOD on turn;;

13-16 TURNAWAY TWO-STEP; TOG TWO-STEP(to OP); WALK,--; 2,--; 3,--; 4,--;

Releasing handholds ptrs make a full turnaway with 2 two-steps (M to L & W to R);; Rejoin inside hands and walk fwd LOD 4 slow steps in Open Pos (L,--; R,--; L,--; R,--);

ENDING: Routine is danced thru five times. On last meas of 5th sequence face and acknowledge.