

HULLY GULLY LINE DANCE

by

"Jo" Keller, Miami, Florida

Recording: YA YA (Lee Dorsey) Fury # 1053 R.P.M. - 4/4 timing
Position: All dancers in straight lines facing caller-Leader calling Gestures stands in upper left corner. Lines are about three feet apart.
Styling: No hand holds, arms flexed extended slightly forward waist high.
Footwork: Identical footwork, all dancers start Routine with the Right foot.

INTRO: WAIT, BEND, BEND, BEND, KICK; (CLAP)
one meas. All dancers wait (ct1) bend both knees (lazy effect) three times (cts 2,3,4;)
with HOLD (last bend on word I'm) Kick Rft across Lft on (Hiocup) and clap hands.

ROUTINE

Measures SIDE, CLOSE, SIDE, KICK; (CLAP)
1 Step swd Rft,(ct1) close Lft to Rft,(ct2) swd Rft,(ct3) kick Lft across in front of (XIF) of Rft;(ct4) and clap both hands together.
2 SIDE, CLOSE, SIDE, KICK; (CLAP)
Step swd Lft,(ct1) close Rft to Lft,(ct2) swd Lft,(ct3) kick Rft(XIF)Lft;(ct4) (and clap)
3 STEP, STEP, STEP, KNEE; (Gestures are called on the STEP, KNEE;)
Counts --- 1 2 3 4
Simplified Step Rft next to Lft,(ct1) step Lft next to Rft,(ct2) step Rft next to Lft,
Version (ct3). Lift L knee and cross it over R knee;(ct4). (3 steps and a Knee)
3 STEP, SHUFFLE SHUFFLE, SHUFFLE SHUFFLE, KNEE; (Gestures called on STEP, KNEE;
Counts --- 1 2 & 3 & 4
Shuffle Step Rft next to Lft,(ct1) Shuffle - sliding Lft fwd on floor (1st half of ct2
Version Shuffle - pulling back Lft to closed pos. and put wt. on Lft, (2nd half of ct2
(the &) Shuffle - sliding Rft fwd on floor (1st half of ct3) Shuffle - pulling
3 back Rft to Closed pos. and put wt. on Rft,(2nd half of ct3) (the &) Lift L
knee & cross it over R knee;(ct4) The Shuffles are QUICK--double timing.
4 STEP, KNEE, STEP TURN, KNEE; (Gestures on STEP, KNEE;- 2 gestures in meas. 4)
Step fwd Lft,(ct1) Lift R knee and cross it over L knee,(ct2) step fwd toe out
on Rft turning $\frac{1}{2}$ R face,(ct3) lift L knee and cross it over R knee;(ct4).
5 BWD, BWD, BWD, KICK; (CLAP)
Step bwd Lft,(ct1) bwd Rft,(ct2) bwd Lft,(ct3) Kick Rft XIF Lft;(ct4) & Clap.

REPEAT THE FIVE MEASURE SEQUENCE TO END OF RECORDING - (Dance will finish on Knee lifts)

GESTURES Caller of GESTURES in the upper L corner - Gestures are started on the 1st STEP
KNEE;(cts3&4 of Meas. 3) called at random, three times or continuously-see below
PONY Extend hands fwd and bwd (3 times) imitate - holding the reins of a Pony.
LASSO Raise R hand & wave it around (continuously) imitate - Twirling a Lasso.
WYATT ERP Extend hands fwd, fore fingers pointed fwd-thumbs up(3 times)shooting a gun.
INDIAN Place R hand over mouth and War WHOOP,L hand at back of head fingers pointed up
MARILYN Place R hand at the back of R ear and L hand on L hip,(alternate hands repeat
MONROE 2 more times. (3 times in all) (3 times)
BASKET BALL Push both hands up - making a basket, bring both hands down - passing the ball
JACKIE GLEASON Place hands behind back, make a motion like washing clothes on a scrub board
FRANKENSTEIN Hold body stiffly, arms down at sides (continuously) (3 times)
SCOOBADIIVING Hands shoulder high imitate swimming - breast stroke (3 times)
LITTLE EGYPT R hand fwd palm down-sharp R angle - L arm along Lside - L palm up (sharp) (3
SWIMMING Hands shoulder high imitate swimming - crawl stroke (3 times)
BOW & ARROW Hold bow with L hand pull arrow with R hand (alternate hands-(3 times in all)

CHANT

During the entire dance occasionally call out "HULLY GULLY"