

HOW ABOUT THAT

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RECORD: "How About That" - Sunny Hills AC 116-S-0

POSITION: Butterfly (arms extended at shoulder height), M's back to COH

FOOTWORK: Opposite thruout. Directions for M

PART A

MEAS:

1-4 SIDE, BEHIND, SIDE, SWING; SIDE, BEHIND, SIDE, TOUCH; TWO-STEP TOGETHER, TWO-STEP APART; CALIF TWIRL, -, TWO, -;

In butterfly pos step to side on L, step on R behind L, step to side on L, swing R across in front of L; Step to side on R, step on L behind R, step to side on R, touch L beside R; Two-step together, two-step apart; Calif twirl in 2 slow steps L,R; (W turns $\frac{1}{2}$ L-face under M's R arm to resume butterfly pos M facing COH)

5-8 Repeat Meas 1-4, ending in open pos facing LOD.

PART B

9-12 WALK, 2, 3, BRUSH/TURN; BACK/UP, 2, 3, TOUCH; SIDE, BEHIND, SIDE, BEHIND; SIDE, BRUSH, BRUSH, BRUSH;

In open pos walk fwd L,R,L, brush R while turning $\frac{1}{2}$ L-face on L to assume reverse open pos (W on M's L side) facing RLOD, join new inside hands; Walk bwd R,L,R, touch L beside R; Letting go hands, $\frac{1}{2}$ sashay by stepping to side on L, step on R behind L; Step to side on L, brush R fwd beside L, brush R diag bwd across in front of L, brush R diag fwd across in front of L; (new inside hands joined while brushing. W crosses in front of M on sashays)

13-16 SIDE, BEHIND, SIDE, BEHIND; TURN/AWAY, 2, 3, TOUCH; TWO-STEP, TURN; TWO-STEP, TURN;

In open pos facing RLOD, let go hands, re-sashay by stepping to side on R, step on L behind R, step to side on R, step on L behind R; Turn/away (M, R-face, W, L-face) R,L,R, touch L beside R; while assuming closed pos M's back to COH; Two R-face turning two-steps, ending in semi-closed pos, facing LOD.

PART C

17-20 STEP, CLOSE, STEP, DIP/BRUSH; STEP, CLOSE, STEP, DIP/BRUSH; CUT/BACK, 2, 3, 4; BALANCE APART; ~~BALANCE~~ TOGETHER;

In semi-closed pos two-step fwd, dip and brush on ct 4; two-step fwd, dip and brush on ct 4; Step on L across in front of R, step bwd on R, step on L across in front of R, step bwd on R; Step to side on L, touch R beside L to assume open pos (join near hands), step to side on R, touch L beside R to resume semi-closed pos.

21-24 Repeat Meas 17-20, ending in banjo pos M facing LOD.

PART D

25-28 WALK, 2, 3, BRUSH; WALK, 2, 3, TOUCH; TWO-STEP FWD, TWO-STEP BWD; ROCK BWD, ROCK FWD;

In banjo pos walk fwd L,R,L, brush R fwd; Walk fwd R,L,R, touch L beside R to assume semi-closed pos facing LOD; Two-step fwd, two-step bwd (quick time as in Meas 3); Still in semi-closed pos rock back on L, fwd on R (slow time as in Meas 4) to resume banjo pos facing LOD.

29-31 Repeat Meas 25, 26, 27.

32 TWIRL, GIRL;

From semi-closed pos facing LOD, W twirls R-face under M's L arm as M does 2 slow steps in place to resume butterfly pos ready to start from beginning.

DANCE ENTIRE DANCE THRU 3 TIMES. ENDING -- on final twirl, both do 3 quick steps to curtsy.