

RECORD: "Hot Pepper" - Hi Hat 936

(Directions for M, Footwork opposite except as noted)

MEASURESINTRODUCTION

- 1-4 WAIT; WAIT; APART, 2, 3, KICK; TOG, 2, 3 (CP), TOUCH;  
 1-2. In Open-Fog Pos wait 2 meas;; (Wait 3 heavy bass beats)  
 3-4. Back away from ptr L, R, L, kick R across L; Fwd R, L, R to CP, touch L;

PART A

- 1-4 (Box)SIDE, CL, FWD, -; SIDE, CL, BK TRN(L-OP), -; (Hitch)BK, CL, FWD, SWIVEL;  
FWD, SWIVEL, FWD, SWIVEL;  
 1..CP M fcg wall swd LOD on L, close R, fwd twd wall on L, -;  
 2..Swd R, close L, bwd on R trng ¼ RF to L-OP fcg RLOD, -;  
 3..Hitch bwd LOD on L, close R, fwd L, swivel diag in twd ptr on ball of L foot;  
 4..Fwd on R, swivel on R diag away from ptr, fwd L, swivel diag in on L;
- 5-8 (Scis)SIDE, CL, THRU(SCP), -; (W Under)CHG SIDES, 2, 3, FLARE; CHG SIDES, 2, 3(Face), -;  
(Limp)SIDE, BACK, SIDE, BACK;  
 5..Swd RLOD on R, close L, cross thru twd LOD on R(both XIF), -;  
 6..Change sides with M moving in bk of W diag twd wall & LOD L, R, L, & fan R fwd &  
 arnd(W under jnd lead hands to arm's length R, L, R, & fan L fwd & arnd;  
 7..Change back with M moving in back of W diag COH LOD R, L, R to face ptr(W  
 under joined hands L, R, L trng LF to facing pos), -;  
 8..Moving LOD(Limp)Swd L, XIB on R(both XIB), swd L, behind on R, -;

NOTE: Retain jnd M's L hand & W's R hand thruout Meas 1 thru 8 & end in CP Wall.

- 9-12 REPEAT ACTION OF MEAS 1 thru 4; ; ; ;  
 13-16 REPEAT ACTION OF MEAS 5 thru 8 & END IN CP M FCG WALL; ; ; ;

PART B

- 17-20 (Scis)SIDE, CL, CROSS(W XIB to SCar), -; (Scis)SIDE, CL, CROSS(to Bjo), -;  
(Bjo)FWD, LOCK, FWD, -; FWD, LOCK, FWD, -;  
 17..Swd LOD on L, close R, XLIF of R(W XIB)to SCar M fcg RLOD, -;  
 18..Face ptr & step swd RLOD on R, close L, XRIF of L(W XIB)to Bjo M fcg LOD, -;  
 19-20. Fwd L, lock R IB, fwd L, -; Fwd R, lock L IB, fwd R, -;
- 21-24 (Prog Scis)SIDE, CL, CROSS(SCar), -; SIDE, CL, CROSS(Bjo LOD), -;  
(Bjo)FWD, LOCK, FWD, -; FWD, LOCK, FWD(to CP Wall), -;  
 21..Step diag swd COH & LOD on L, close R, cross L diag IF of R(W XIB)to end in  
 SCar M fcg diag LOD & wall, -;  
 22..Face ptr & step swd twd wall on R, close L, cross RIF of L(W XIB) & blend to  
 Bjo M fcg LOD, -;
- 23-24. Fwd LOD on L, lock R IB, fwd on L, -; Fwd R, lock L IB, fwd R blend to CP Wall;
- 25-28 (CP Wall)SIDE, CL, SIDE, FLARE(IB); BK, SIDE, THRU(to SCP), -;  
(Hitch 4)FWD, CL, BK, CL; (LOD)STEP, SWIVEL, FACE, TOUCH;  
 25..CP M fcg wall swd LOD on L, close R, swd L, flare R quickly arnd IB of L(both  
 XIB)maintaining lead handhold but pulling away from ptr to face diag RLOD &  
 wall(W diag RLOD & COH)to a momentary modified L-OP;  
 26..Complete flare by stepping on R bwd LOD & trng to face ptr, swd LOD on L,  
 cross thru twd LOD on R(both XIF)to take ~~SCP~~ fcg LOD, -;  
 27..(Hitch 4)Fwd L, close R, bwd on L, close R;  
 28..(SCP)Fwd LOD on L, swivel on L, fwd on R to face ptr in CP, touch L;
- 29-32 REPEAT ACTION OF MEAS 25 thru 28 & end CP WITH M FCG WALL; ; ; ;

DANCE GOES THRU TWICE (INTRO-A-B-A-B) PLUS ENDINGTAG ENDING: VINE, 2, 3, 4; SIDE/CL, -, CHUG, -;

- 1-2..Vine LOD swd L, XRIB(both XIB), swd L, cross R over L(both XIF); Swd L/quickly  
 close R(wt on both ft)relax knees on last note slide both feet bwd & away  
 from ptr straightening knees while bending slightly at waist, -;