

NOT JAVA

By: Irv & Betty Easterday, Rt. #2, Beaver Creek, Boonsboro, Maryland  
 Music: RCA Victor 47-8280 "Java" by Al Hirt (retard slightly for comfortable dancing)  
 Position: INTRO: Open facing; DANCE: CP Man facing LOD (except where noted)  
 Footwork: Opposite throughout; direction for Man except where noted

Meas INTRODUCTION

1--4 WAIT; WAIT; APART, -, POINT; TOGETHER, -, TOUCH, -; (to SCP facing LOD)  
 Wait for 2 meas, in open pos, inside hands joined; step to side on L ft, facing ptr, point R ft twd ptr & hold 1 ct; step twd ptr on R ft, tch L to R assuming SCP facing LOD and hold 1 count;

PART A

1--4 WALK, -, 2, -; SIDE, BEHIND, SIDE, IN FRONT; PIVOT, -, 2, -; TWO-STEP TURN;  
 In SCP M walks L, -, R (turning to face ptr and wall in CP), -; M steps side L, behind R (W XIB also), side L, in front on R (maneuvering to face Diag to wall and reverse); do a tight couple pivot one full turn RF M stepping back L, fwd R; one RF turning two-step M stepping L, R, L to end in SCP facing RLOD with M on outside of circle (W inside);

5--8 BACK, -, TURN, -; ROLL (RF), -, 2 (turning 1/2 to SCP facing RLOD), -; BACKWARD TWO-STEP; ROCK BACK, -, RECOVER, -;  
 M steps back R in LOD, steps back L turning to face ptr and COH; M rolls RF (W LF) R, -L (to SCP facing RLOD), -; one 2-step bkwd in LOD R, L, R; rock back L, -, recover fwd R, -;

9--12 WALK, -, 2, -; SIDE, BEHIND, SIDE, IN FRONT; PIVOT, -, 2, -; TWO-STEP TURN;  
 Repeat Meas 1--4 in RLOD;

13--16 BACK, -, TURN, -; ROLL (RF), -, 2 (turning 1/2 to SCP facing RLOD), -; BACKWARD TWO-STEP; ROCK BACK, -, RECOVER, -;  
 Repeat Meas 5--8 in RLOD;

PART B

17--20 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; SIDE, -, CLOSE, -; SIDE, CLOSE, FWD, -;  
 In CP (M facing LOD) side L, close R, cross L, -; side R, close L, cross R, - (M XIF W XIB); side L, -, close R, -; 1/2 box-step side L, close R, fwd L, -;

1--24 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; SIDE, -, CLOSE, -; SIDE, CLOSE, BACK, -;  
 Side R, close L, cross R, -; side L, close R, cross L, - (M XIF W XIB); side R, -, close L, -; 1/2 box-step side R, close L, back R, -;

5--28 BACK 2-STEP; BACK 2-STEP; BACK, CLOSE, FORWARD, CLOSE; FWD 2-STEP;  
 Bk 2-step L, R, L; bk 2-step R, L, R; back hitch bk L, close R, fwd L, close R; fwd 2-step L, R, L;

9--32 FWD 2-STEP; FWD, CLOSE, BACK, CLOSE; FWD 2-STEP; FWD 2-STEP;  
 Fwd 2-step R, L, R; fwd hitch fwd L, close R, back L, close R; fwd 2-step L, R, L; fwd 2-step R, L, R;

PART C

3--36 SIDE, -, CLOSE (SNAP), -; SIDE, BEHIND, SIDE, -; SIDE, -, CLOSE (SNAP), -; SIDE, BEHIND, SIDE, -;

In CP M facing LOD step side L, -, draw R slowly to a snap close, -; side L, behind R (W XIB also), side L, - (R ft should remain in a comfortable point position for the hold count); side R, -, draw L slowly to a snap close, -; side R, behind L (W XIB also), side R, - (L ft should remain in point position for hold);

7--40 ROCK FWD, -, RECOVER, -; BACK 2-STEP; ROCK BACK, -, RECOVER, -; FWD 2-STEP;  
 Rock fwd L, recover R; bk 2-step L, R, L; Rock back R, recover L; fwd 2-step R, L, R;

ENDING

WALK, 2, 3, face tch (W 1 RF TWIRL); SIDE, CLOSE, -, STEP BACK ACKNOWLEDGE;  
 M's L & W's R hands joined M walk L, R, L face tch R (W does 1 RF 4 count twirl 2, 3, face under joined hands); M steps side R, close L (W does 1 LF 2 count twirl under same joined hands), pause, step away (change hand hold to M'S R & W's L) and acknowledge.

SEQUENCE: INTRO, A, B, C, B, C, A, ENDING

Note: Meas 17, 18 and 21, 22--dancer will find that a slight SCAR and BANJO position may be more comfortable for side, close, cross movements. However, CP with M facing LOD should be assumed for side, -, close, -; and 1/2 box.