

# HONEYBUN

BY: Joe & Es Turner, Bethesda, Maryland

RECORD: HONEYBUN, BLUE STAR #1618

POSITION: INTRO: Open-Facing M's back to COH; M's R & W;s L hands joined

Dance: Semi-Closed facing LOD

FOOTWORK: Opposite throughout - Directions for M

## INTRO:

1-4 WAIT: WAIT: APART,-, POINT,-; TOGETHER,-, TOUCH,-;  
Standard acknowledgement, end in semi-closed pos.

## DANCE:

1-4 POINT FWD,-, POINT BACK,-; FWD TWO STEP: POINT FWD,-, POINT BACK,-; FWD 2-STEP  
In semi-closed pos with weight on M's R & W's L, point L ft fwd LOD & hold 1 ct; bring L ft back twd RLOD toe touching floor (point) hold 1 ct; one fwd two-step (LRL,-;) down LOD; Repeat meas 1 & 2 starting M's R & W's L ft.

5-8 TWO STEP TURN: TWO STEP TURN: W TWIRL,-.2-; WALK,-.2-;  
Assuming closed pos & starting M's L do two right face turning two-steps LOD, ending M's back to COH. M then walks four small steps progressing LOD (LRLR), while W twirls RF under joined lead hands on first two cts (RL) resuming semi-closed pos. during next two walking steps (RL).

9-12 POINT FWD,-, POINT BACK,-; FWD TWO STEP: POINT FWD,-, POINT BACK,-; FWD 2-STEP  
Repeat Meas 1 thru 4.

13-16 TWO STEP TURN: TWO STEP TURN: W TWIRL,-.2-; WALK,-.2-;  
Repeat Meas 5 thru 8 except to end in BUTTERFLY SIDE-CAR, M's back diag. to COH AND LOD.

17-20 SIDE,-, BEHIND,-; SIDE,-, FRONT (DIP TO BANJO)-; M BACK UP (W REV TWIRL)-, 2-; 3-, 4-;  
In a slow(strolling)grapevine, step L to side in LOD, cross R in back of L (W steps to side on R & Crosses L in FRONT of R) M steps again to side on L & cross R in front of L as he turns to face LOD in momentary BUTTERFLY BANJO & dips fwd on R ft. (W dips back on L). M backs up twd RLOD in four steps (LRLR) turning to face ptr on last step resuming BUTTERFLY SIDE-CAR (W makes reverse twirl (Lface) twd RLOD under her L & M's R hands (BLRL)).

21-24 SIDE,-, BEHIND,-; SIDE,-, STEPTHRU (TO CLOSED)-; 2-STEP TURN: 2-STEP TURN:  
Step to side on L in LOD, cross R in back of L (W steps to side on R & crosses L in FRONT OF R) M steps again to side on L & crosses R in front of L (W XIB) stepping thru smoothly into closed pos;; two RF turning two steps ending M facing LOD Closed pos.

25-28 POINT FWD,-, POINT BACK,-; FWD 2-STEP: POINT FWD,-, POINT BACK,-; FWD 2-STEP:  
Repeat meas 1 thru 4 M facing LOD in Closed Pos.

29-32 SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; TWO STEP TURN: TWO STEP TURN:  
Step to side on L ft close R to L, cross L in front of R; step to side on close L to R, cross R in front of L (W XIB both times) ending on last step for two turning two steps ending in semi-closed pos facing LOD.

33-36 WALK,-.2-; FWD,CLOSE, BACK,-; BACK UP,-.2-, BACK, CLOSE FWD,-;  
Walk two steps, (LR) in LOD; step fwd L close R to L, step back on L; back up two walking steps (RL); step back again on R close L to R; step fwd on R remaining in semi-closed to repeat dance.

DANCE IS DONE 3 TIMES.

## TAG:

1-4 POINT FWD,-, POINT BACK,-; FWD TWO STEP: POINT FWD,-, POINT BACK,-;  
FWD TWO STEP: TWIRL,2,3,4  
Repeat meas 1 thru 4; M then walks 2 short steps (LR) in LOD; his third step is slightly fwd and twd COH on L as he turns and points R twd ptr as they acknowledge. (W RF twirls in 3 cts R,L,R and point L twd ptr).