

HOLIDAY IN VIENNA

By Bill & Dorothy Britton, St. Paul, Minn.

RECORD: "Holiday in Vienna" - HI-HAT 862

POSITION: Both Intro & Dance start CP M fcg LOD

FOOTWORK: Opposite. Directions for M except where noted

NOTE: All turning waltzes are of the Viennese type. These can be done in the conventional way; or, optionally, the person stepping bwd can do a "heel pivot" on the lead foot & do a "tch" with the other ft. All steps are small.

INTRO: WAIT; WAIT; WAIT; WAIT; FWD,TCH,-; BK,TCH,-; FWD,TCH,-; BK,TCH,-;

1-8 CP wait 4 meas;;; Step fwd L, tch R,-; Step Bwd R, tch L,-; Fwd L,tch R,-; Bwd R, tch L,-;

MEASURES

DANCE

- 1-4 (LF Viennese)WALTZ TURN L; WALTZ TURN L; WALTZ TURN L; WALTZ TURN L;
CP fcg LOD do 4 LF turning Viennese waltzes to end CP fcg LOD;;;
- 5-8 (Corkscrew)SIDE,TCH,-; (Center)SIDE,-,CLOSE; HOOK TURN,2,3; 4,5,-;
Step swd L twd COH, tch R to L,-; Step swd R twd wall,-, close L to R (take wt); M hook R IF of L turning to SCP fcg COH, start LF hook pivot on balls of both feet, continue hook pivot (W walks fwd around M L,R,L turning him LF) as ptrs stay in SCP; M continues hook pivot transferring wt to R on at 3 of meas to end fcg RLOD (W continues LF turn with R,L,hold as she turns to face M in CP);
- 9-12 (LF Viennese)WALTZ TURN L; WALTZ TURN L; WALTZ TURN L; WALTZ TURN L;
CP fcg RLOD repeat action Meas 1-4 to end CP fcg RLOD;;;
- 13-16 (Corkscrew)SIDE,TCH,-; (Center)SIDE,-,CLOSE; HOOK TURN,2,3; 4,5,-;
Repeat action of Meas 5-8 except start fcg RLOD step swd twd wall & end CP fcg LOD;;;
- 17-20 (LF Viennese)WALTZ TURN L; WALTZ TURN L; REV TWIRL,2,3; STEP(face wall),TCH,-;
CP fcg LOD do 2 LF turning Viennese waltzes to end CP fcg LOD; M waltzes fwd with small steps L,R,close L (W twirls LF IF of & near M with R,L,R) to end ptrs fcg & M fcg LOD with his L & W's R hands joined; M steps in place on R turning $\frac{1}{4}$ RF, tch L,- (W steps in place on L turning $\frac{1}{4}$ LF, tch R,-) to end in L-OP fcg wall;
- 21-24 TURN(to Skaters),2,3; WHEEL(RF),2,3; WHEEL(RF),2,3; TURN(to CP),2,3;
M steps L,R,L in place turning $\frac{1}{4}$ LF (W spot turns $\frac{1}{4}$ RF R,L,R) to end in SKATERS POS fcg LOD; Start RF wheel stepping R,L,R with W backing up & M moving fwd; Continue RF wheel L,R,L to end fcg COH & still in Skaters Pos; M turns $\frac{1}{4}$ RF R,L,R to end fcg LOD (W does a $\frac{3}{4}$ RF solo spot turn L,R,L) to end CP M fcg LOD;
- 25-28 (CP)FWD,TCH,-; (LF turn)STEP BK(to SCP),POINT,-; BK,TURN($\frac{1}{2}$ R to CP),FWD; FWD,TCH,-;
CP step fwd LOD on L turning slightly LF so that M faces diag LOD & COH, tch R to L,-; M steps twd LOD on R turning LF to SCP fcg RLOD, point L twd RLOD (W steps bk twd LOD on L, point R RLOD),-; M steps bk twd LOD on L, bk R turning $\frac{1}{2}$ RF to CP fcg LOD, fwd LOD on L (W steps bwd LOD R,L,R); CP step fwd LOD on R, tch L to R,-;
- 29-32 (CP)FWD WALTZ; WALTZ TURN R; WALTZ TURN R; (LOD)FWD WALTZ;
CP waltz fwd LOD L,R,close L; Starting on M's R & prog LOD do 2 RF turning Viennese waltzes; CP waltz fwd LOD R,L,close R;

DO ENTIRE ROUTINE THREE TIMES

ENDING: After completing Meas 32 the third time thru twirl W RF & acknowledge as music ends.