

HILLBILLY TWO STEP

(R/D Two-Step)

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(With a little help from Bill & Merl)

RECORD: HI-HAT 801

POSITION: OP feg for Intro- SCP fet LOD for Dance

FOOTWORK: Opp, directions for M except as noted

INTRODUCTION

MEAS.

1-4 WAIT; WAIT; APART, POINT; TOG (to SCP), TCH;
In OP feg wait 2 Meas (1 cts); step apart on L, pt R; step tog on R to SCP,
tch L;

DANCE

1-4 FWD TWO-STEP; FWD TWO-STEP; TRN AWAY, 2; 3, 4 (to R-Hand Star);
In SCP do 2 two-steps fwd in LOD; trn away from ptr (M LF, W RF) circling
in 4 steps L,R; L,R returning to ptr to take R-Hnd Star pos M's back to COH;

5-8 (Star R) TWO-STEP; TWO-STEP; CIRCLE AWAY, 2; 3, 4;
In R-Hnd Star do a 1/2 RF trn with 2 two-steps L/R,L; R/L,R; trn away from
ptr & BOTH Circle LF in 4 steps M L,R; L,R (W R,L; R,L;) returning to ptr
to take R-Hnd Star;

9-12 (Star R) TWO-STEP; TWO-STEP; CIRCLE AWAY, 2; 3, 4 (to CP);
Repeat action of Meas 5-8 to end in CP M's bk to COH;

13-16 TRN TWO-STEP; TRN two-STEP; TWIRL, 2; WALK, 2 (to SCP);
Do 2 RF turning two-steps along LOD; while W walks fwd 4 steps W does a
RF twirl under jnd lead hnds in 2 steps then walks fwd 2 steps to SCP;

17-20 FWD TWO-STEP; TRN TWO-STEP; SIDE, BEHIND (to L-OP); SIDE, THRU (to SCP);
In SCP do 2 fwd two-steps in LOD; fac ptr lead hnds jnd step side on L,
XIB on R (W XIB) turning to L-OP feg RLOD; again fac ptr & step side on L,
step thru on R taking SCP;

21-24 REPEAT Action of Meas 17-20 except to end in BFLY M's bk to COH;

25-28 BAL L TWO-STEP; BAL R TWO-STEP; ROLL, 2; 3, HEEL (hnds on hips);
In Bfly step swd on L/quickly close R to L, step swd on L; step swd on R/
quickly close L to R, step swd on R; moving twd LOD turning LF (W RF) roll
1 full trn in 3 steps L,R; L, then momentarily placing hnds on hips palms
out place R heel to side;

29-32 BAL R TWO-STEP; BAL L TWO-STEP; ROLL, 2; 3, HEEL (hnds on hips);
Returning to Bfly start R ft do a two-step bal to R; do a two-step bal to L;
roll twd RLOD in 3 steps R,L; R, tch L heel to side placing hands on hips
returning to SCP to repeat Dance;

DANCE GOES THRU THREE TIMES.

ENDING: Step apart on M's L (W's R) fac ptr, BOW.