

HIGHBALLIN'

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Record : Grenn #

Position : INTRO - OP FCG LOD : DANCE - SCP fac LOD

Footwork : Opposite, directions for M except where noted

- Meas. INTRO
- 1-4 WAIT; WAIT; APART, -, POINT, -; TOGETHER (to SCP), -, TOUCH, -;
- 1-2 Wait 2 measures in OP fcg LOD ; ;
- 3-4 Step apt on L, -, pt R twd ptr, -; Step tog to SCP on R, -, tch L to R, -;
- PART A**
- 1-4 FWD TWO STEP; FWD TWO STEP; CROSS, SWIVEL, CROSS, SWIVEL; CROSS TWO STEP;
- 1-2 In SCP fac LOD do 2 fwd two-steps prog LOD , L, R, L, -; R, L, R, -;
- 3 Blending to Loose Cp cross L over R swivel L, cross R over L, swivel R; (NOTE: As weight is taken on ball of crossing foot an immediate swivel twd the opposite direction takes place.)
- 4 Blend to RSCP fac RLOD cross L over R, close R to L, fwd L, -;
- 5-8 CROSS, SWIVEL, SWIVEL, -; (Hitch) FWD, CL, BACK, -; BACK, CL, FWD, -; (Dbl lock) FWD, LOCK, FWD, LOCK;
- 5 Blend to loose CP M face wall cross R over L (W XIF also), swivel on L, swivel on R, -;
- 6-7 Turn to SCP fac LOD hitch fwd L, close R to L, back L, -; back R, close L to R, fwd R, -;
- 8 Moving LOD in SCP fwd L, XRIB (W XIB also), fwd L, XRIB (W XIB also);
- 9-16 REPEAT MEAS 1 - 8 PART A nad end in loose CP M fac wall
- PART B**
- 1-4 SIDE, CLOSE, CROSS, -; (Vine) SIDE, BEHIND, SIDE, FRONT; SIDE, CLOSE, CROSS, -; (Vine) SIDE, BEHIND, SIDE, FRONT;
- 1 In CP M fac wall side L, close R to L, cross L in front of R (W XIF also), -;
- 2 CP vine RLOD side R, cross L behind R (W XIB also), side R, cross L in front (W XIF also);
- 3 CP M fac wall side R, close L to R, cross R in front of L (W XIF also), -;
- 4 CP vine LOD side L, cross R behind L, (W XIB also), side L, cross R in front (W XIF also);
- 5-8 (Hitch) FWD, CL, BK, -; BACK, CL, FWD, -; (Criss Cross) CHG SIDES TWO-STEP; CHG SIDES TWO-STEP;
- 5-6 Blend to SCP fac LOD hitch fwd L, close R to L, back L, -; back R, close L to R, fwd R, -;
- 7-8 Blend to half OP fac LOD & then release all handholds M moves slightly diag twd wall & LOD fwd L, close R, fwd L, flare R CCW (W moves slightly diag twd COH & LOD fwd R, close L, fwd R, flare L CW, passing left shoulders with M); partners now facing M on outside of circle no hands joined M moves slightly diag twd COH & LOD fwd R, close L, fwd R, flare L CW (W moves slightly diag twd wall & LOD fwd L, close R, fwd L, flare R CCW passing R shoulders with M) end in loose CP to repeat PART B;
- 9-16 REPEAT MEAS 1 - 8 ending in SCP fac LOD;
- SEQUENCE : INTRO - DANCE THRU TWO TIMES - ENDING
- ENDING**
- Turn to face partner change hands step apart on L, -, point R twd partner, -;