

HIGH SOCIETY

Composers--BEN & VIVIAN HIGHBURGER, 811 Tarryall Dr., Dallas, Texas 75224

Record--HI-HAT #877 -- Dick Cary Band

Position--Open--Facing for Intro, SCP for Dance.

Footwork--Opposite, directions for M except as noted.

MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER (to SCP),-, TOUCH,-;
1-2.... In Open--Facing Pos M's bk to COH & M's R hand & W's L hand joined wait 2 measures;;
3..... Step apart on L,-, point R twd ptr,-;
4..... Step together on R blending to SCP facing LOD,-, tch L to R,-;

----- PART - A -----

- 1---4 (SCP) FWD TWO-STEP; FWD TWO-STEP; (Open Vine) SIDE,-, BEHIND,-; SIDE,-, CROSS THRU,-;
1-2.... In SCP start on M's L & do 2 fwd two-steps LOD;;
3-4.... Face ptr & do a slow Open--Vine stepping swd LOD on L,-, cross R behind L (both XIB) & open out to momentary Left--Open--Pos facing RLOD,-; Again face ptr & step swd LOD on L,-, cross thru twd LOD on R (both XIF) & start blend to Closed--Pos,-;
5---8 (1/2 Box) SIDE, CLOSE, FWD,-; (Sciss Thru) SIDE, CLOSE, THRU,-; TURN TWO-STEP; TURN TWO-STEP;
5..... Blend to Closed--Pos & step swd LOD on L, close R, fwd twd wall on L, hold 1 ct;
6..... Swd RLOD on R, close L, cross thru twd LOD on R (both XIF), hold 1 ct;
7-8.... Blend to Closed--Pos & starting on M's L do 2 RF turning two-steps LOD & end in SCP facing LOD;;
9---12 (SCP) FWD TWO-STEP; FWD TWO-STEP; (Open--Vine) SIDE,-, BEHIND,-; SIDE,-, CROSS THRU,-;
9-12... Repeat the action of Meas 1 thru 4.
13-16 (1/2 Box) SIDE, CLOSE, FWD,-; (Sciss Thru) SIDE, CLOSE, THRU,-; TURN TWO-STEP; TURN TWO-STEP (to Bfly);
13-16.. Repeat the action of Meas 5 thru 8 except in Bfly--Pos M facing wall.

----- PART - B -----

- 17-20 (Two-Step) FACE-TO-FACE; (Two-Step) BK-TO-BK; TURN IN (to Left--Open),-, BK,-;
(Hitch) BK, CLOSE, FWD (to check),-;
17..... In Bfly--Pos do a swd two-step LOD turning to Open--Pos on last step;
18..... Turn to bk--to-bk pos (lead hands joined) & do a swd two-step LOD by starting on M's R & turning to Open--Pos facing LOD on last step;
19..... Roll LOD turning 1/2 RF on L (W LF on R) one slow step ending in Left--Open--Pos facing RLOD,-, step bwd LOD on R,-;
20..... Step bwd LOD on L, quickly close R to L, fwd RLOD on L to check fwd motion, hold 1 ct;
21-24 (Recover) TURN IN (to SCP),-, FWD,-; FWD TWO-STEP; (CP) PIVOT,-, 2,-; TWIRL,-, 2,-;
21..... Recovering bwd LOD on R turn in twd ptr (M LF & W RF) 1 slow step,-, blending to SCP step fwd LOD on L,-;
22..... Starting on M's R do 1 fwd two-step LOD;
23..... Blend quickly to Closed--Pos & do a full RF couple pivot in 2 slow steps L,-, R,-;
24..... M walks fwd LOD 2 slow steps L,-, R,- as W twirls RF ending in Butterfly--Pos ready to repeat from measure 17;
25-28 (Two-Step) FACE-TO-FACE; (Two-Step) BK-TO-BK; ROLL IN (to Left--Open),-, BK,-;
(Hitch) BK, CLOSE, FWD (to Check),-;
25-28.. Repeat the action of Meas 17 thru 20.
29-32 (Recover) TURN IN (to SCP),-, FWD,-; FWD TWO-STEP; (CP) PIVOT,-, 2,-; TWIRL,-, 2,- (to SCP);
29-32.. Repeat the action of Meas 21 thru 24 except end in SCP facing LOD;

----- DANCE GOES THRU TWICE -----

ENDING:

- 1---4 (SCP) FWD TWO-STEP; FWD TWO-STEP; TWIRL/VINE,-, 2,-; APART,-, POINT,-;
1-2.... In SCP start on M's L & do 2 fwd two-steps LOD;;
3..... W does a slow RF twirl LOD as M steps swd on L,-, cross R in bk,-;
4..... Step swd LOD & away from ptr on L,-, point R twd ptr (change hands) & ACKNOWLEDGE as music ends,-;