

HIGH ROCKIN' SWING

By George and Maxine Peek, Long Beach, California

Music: RCA Victor #20-5181

Start: Partners facing, M's back to center, trailing hands joined.
Directions given for the man; woman uses opposite footwork

Intro: Very short -- about 1 beat. Start dance on 2nd beat.

Meas.

- 1- 2 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT;
Progressing sideward in LOD do an 8-step grapevine. Step R to L side, in back of L on R, to L side on L, in front of L on R;
Repeat, turning to face LOD on last step in open position.
- 3- 4 ROCK FORWARD, BACK, FORWARD, BACK; TURN AWAY, 2, 3, CLOSE;
In open position step (rock) fwd on L, back on R, fwd on L, back on R;
Releasing hands turn away from partner (M-L face; W-R face) making a full turn in 3 steps L,R,L, progressing slightly fwd in LOD on Turn, close R to L assuming semi-closed position both facing twd LOD.
- 5- 6 STEP, TOUCH IN BACK, STEP, TOUCH IN BACK; STEP, TOUCH, STEP, TOUCH;
Step fwd on L pivoting $\frac{1}{2}$ twd partner to face RLOD, swing R around close to floor & touch toe slightly behind L, step fwd in RLOD on R pivoting $\frac{1}{2}$ twd partner to face LOD, swing L around close to floor and touch toe slightly behind R. Repeat.
- 7- 8 TWO-STEP TURN; TWO-STEP TURN;
Assuming closed pos do 2 slow two-steps making 1 CW turn, ending in banjo pos.
- 9-12 TWO-STEP FWD; TWO-STEP PIVOT; TWO-STEP FWD; TWO-STEP FACE;
In banjo pos. do 2 two-steps (M fwd-W bwd) in LOD pivoting individually $\frac{1}{2}$ turn R face on 3rd step of 2nd two-step to sidecar pos. Do 2 two-steps in RLOD (M fwd-W bwd) turning to face partner in loose closed pos at end of 2nd two-step, M's back to center. (Above same as in "Swingin' Along)
- 13-14 SIDE, BEHIND, SIDE-PIVOT, POINT; SIDE, BEHIND, SIDE-PIVOT, POINT;
Step to L side on L, in back of L on R, to L side on L pivoting $\frac{1}{4}$ turn R to face twd RLOD, point R toe fwd in RLOD; step to R side on R, in back of R on L, to R side on R pivoting $\frac{1}{4}$ turn L to face twd LOD, point L toe fwd in LOD..
- 15-16 GIRL-TWIRL, 2, STEP, TOUCH; REVERSE TWIRL, 2, STEP, TOUCH;
M does a grapevine and touch in LOD -- step to L side on L, behind L on R, to L side on L, touch R toe by L instep, while W does a R face twirl under own R & M's L arm in 2 steps R-L, steps to side on R, touch L by R; (change hand-hold on "touch" to M's R, W's L) M does a grapevine & touch in RLOD -- step to R side on R, behind R on L, to R side on R, touch L toe by R instep, as W does a L face twirl under own L and M's R arm in 2 steps L-R, steps to side on L, touches R by L.

REPEAT ENTIRE DANCE 3 MORE TIMES - END WITH BOW & CURTSY.