

HIDEAWAY

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RECORD & HECTOR - H 640 - B
Hernando's Hideaway

Part - A

- 1....4 CP M fcg LOD, WAIT 4 BEATS; WALK 2-; L,R; VINE L, CROSS, VINE R;
SS CP M fcg LOD, wait 4 beats; walk 2 L, R, vine L, to COH & LOD; side in bk
QQS side turn; (W XIF) vine R, to wall & LOD, side in bk side to CP; tch L, to R;
QQS (On R, vine W also XIF) End fcg LOD;
- 5....8 SIDE L, GROSS R, IN FRONT OF L; FWD SIDE DRAW; CORTE REC; PIVOT 2, TCH; (face wall)
SS CP M fcg LOD, step side L, to COH, step across in front with R, to COH and LOD;
QQS fwd L, twd LOD, side R, choss L, to R; step bk on L, rec on R, (fcg wall)
SS pivot 2,-,L,R, tch L,to R; (end fcg wall)
QQS
- 9...12 SIDE THRU, SIDE PUSH, REC, XIB; SIDE PUSH, REC XIB; SIDE THRU TCH; (CP LOD)
SS M fcg wall, step side to L, twds LOD, step thru R, (both XIF) side L,
QQS push with L, opening slightly to SCP, rec on R, XLIB of R, (W XIB) take wgt
QQS on L;step to the side on R, twds RLOD, push with R, rec on L, XHIB,-,(WXIB)
QQS take wgt on R; side L, thru R, twd LOD, pickup W, to CP tch L, to R; (fcg LOD)
(On measure 12 both XIF)
- 13..16 SCP FWD L, FACE, HOOK; PIVOT RF; RSCP, FWD R, FACE HOOK; PIVOT LF;
SS SSCP fcg LOD, M steps fwd L, fwd R, face ptr hooks L, in front of R, and piv RF,
QQS On both feet (W fwd R, fwd L, turns with small flare LF, to face RLOD, and runs
SS CW or RF, around M, R/ IR,-,) to end CP M fcg COH; wgt on M's L, W's R,-;
QQS
RSCP M steps fwd R, twds LOD, fwd L, M hooks R, in front of L, and piv LF,
On both feet, (W fwd L, fwd R, turns with small flare RF, twds RLOD and runs
around M CCW or LF, L/ RL;) end fcg wall wgt on M's R, W's L;
- 17..20 SIDE IN BK IN PLACE; SIDE IN BK IN PLACE; CURVE REC; TANGO CLOSE;
SS M fcg wall, step side L, step R, in bk of L, in place on L,
QQS step side R, step L, in bk of R, in place on R, step bk on L, rec on R,
SS fwd side draw;
QQS

Part - B

- 21..24 SCP, LOD, WALK 2; CUT, FLICK BK; THRU ROCK, ROCK, ROCK, SIDECLOSE; FWD SIDE CLOSE;
SS In SCP walk 2, L, R, cut L, over R, take wgt on L, flick R, bk and thru rock
SS fwd on R, bk on L, fwd R, step side L, twds LOD, face ptr and wall close R,
QQQ to L,-,step fwd twds wall on L, side R, close L, to R;
QQQQS
- 25..28 REPEAT MEASURES 22 - 24

29...32 GAUCHO TURN, 8 STEPS; CORTE REC; TANGO CLOSE;

QQQQ In close position MBS L, ft in front of R, (W's R, in bk of L,)
 QQQQ rock fwd and bk turning slightly in place on each rock (8 steps) end fcg LOD;
 SS step bk on L, rec on R; fwd side draw;
 QQS

PART - C

33...36 (SERPIENTE() SCP FWD, FACE, SIDE XIB; FLARE OUT, XIB, SIDE THRU, FLARE
 ROCK, ROCK, ROCK; TANGO CLOSE;

SQQ SCP step fwd L,-, fwd R, trng to face ptr, swd LOD on L; XRIB of L, (W XIB)
 SQQ at same time flare L out & arnd,-, XLIB of R (WXIB) swd RLOD on R; XLIF of
 SQQQ R, twd RLOD (W XIF) at same time flare R fwd & arnd twd LOD,-, in SCP rk fwd
 QQS RE, bk in place L; fwd R, fwd L, swd R, draw L to R, end GP M fcg LOD;

37...40 SCP LOD, FWD L, MANUVOL R, PIVOT 2 L,R, FWD L, TWD LOD; SIDE CL SE FWD;
 SIDE CROSS FLARE;

SS SCP step fwd LOD L, fwd R, trng RE, in front of W, to GP, M fcg RLOD;
 QQS do a cpl piv L,R, to face LOD then fwd L, twds LOD,-,
 QQS side R, close L, to R, fwd R, twds LOD,-;
 QQS SWD L, twds COH, XRIF of L, (WXIF) flare L, bk and bring it up to R, on wgt;

(Note on last measure the XRIF of L, should be done with a dip/ and as you
 flare L, bk and up to R, you rise)

41...44 SCP WALK 2, FLARE TO RLOD R/F 2,3; SIDE IN PLACE THRU; TANGO CLOSE;

SS SCP walk fwd LOD L,-,R at same time flare L fwd & arnd twd RLOD (W flare R)
 QQS fwd & arnd twd RLOD)
 QQS In Rev SCP step fwd RLOD L,R,L, rk swd RLOD R; rec in place on L, XRIF of L (WXIF)
 QQS to SCP,-; step fwd LOD on L, (W fwd on R trng LF IF of M) to GP M fcg LOD,
 step side to wall R, draw L to R,-;

TAG

STEPPE ON L, WITH SLIGHT TWIST TO R/ SDP;

Dance is done a total of 1 time.