

"HI LILI, HI LO"

Dance by Merl and Delia Olds, Los Angeles, California

RECORD: SIO 3139

POSITION: Open-Facing for Intro; Open, facing LOD for Dance

FOOTWORK: Opposite, Directions for M except where noted

INTRO: Standard Acknowledgment

MEAS

- 1-4 WALTZ AWAY, 2, FACE; CHANGE SIDES, 2, 3 (to Open); WALTZ BWD, 2, FACE; CHANGE SIDES, 2, 3 (to Open);
In Open pos starting with M's L ft waltz fwd along LOD moving slightly away from partner (L,R close L); turning to face partner and without releasing hands change sides with W passing under the upraised hands and both turning to face RLOD in OPEN pos (Star Thru) R,L, close R; waltz bwd along LOD L,R, close L; turning to face partner again change sides with W passing under the upraised hands (Star Thru) R,L, close R turning on last ct to both face LOD in OPEN pos. Note: These four measures should move in a continuous, flowing action with only a slight hesitation on the "close" steps.
- 5-8 STEP, SWING, -, SPIN MANUV, 2, 3; (R) WALTZ TURN, 2, 3; OPEN, 2, 3;
Step fwd on L (W R), swing inside ft fwd and hold 1 ct; M maneuvers in 3 steps (R,L, close R) as W spins LF in place (L,R,L) to end in CLOSED pos with M facing RLOD; do a RF turning waltz along LOD; do another RF turning waltz along LOD opening out into OPEN pos, both facing LOD.
- 9-12 WALTZ AWAY, 2, FACE; CHANGE SIDES, 2, 3 (to OPEN); WALTZ BWD, 2, FACE; CHANGE SIDES, 2, 3 (to Open);
Repeat action of meas 1-4.
- 13-16 STEP, SWING, -, SPIN MANUV, 2, 3; (R) WALTZ TURN, 2, 3; WALTZ, 2, 3;
Repeat action of meas 5-8 remaining in CLOSED pos ~~and~~ and end with M facing LOD.
- 17-20 TWINKLE OUT, 2, 3; TWINKLE IN, 2, 3; TWINKLE OUT, 2, 3; FWD, TOUCH, -;
In Closed pos starting M's L ft do 3 twinkle steps (M XIF, W XIB) moving diag out twd wall and LOD; repeat twinkle diag in twd COH and LOD; repeat twinkle diag out twd wall and LOD; M steps fwd R in LOD, touch L beside R, hold 1 ct ending in LOOSE CLOSED pos.
- 21-24 BACK, -, CLOSE; BACK, -, CLOSE; BACK, TOUCH, -; OPEN, 2, 3;
Remaining in Loose Closed pos M steps back in RLOD on L ft (W fwd on R) in canter rhythm drawing trailing foot twd RLOD in 2 cts and closing at last moment; repeat this action; stepping twd RLOD on L ft (W's R) touch R to L, hold 1 ct; as M takes 3 steps R,L,R, W makes 1/2 RF turn in 3 steps (L,R,L) to OPEN pos both facing LOD.
- 25-28 STEP, SWING, -, FWD, FACE, CLOSE; (Reverse) SOLO TURN, 2, 3; AROUND TO FACE, 2, 3;
Step fwd on L ft, swing inside ft fwd and hold 1 ct; step FWD on R, turn to face partner on L, close R to L momentarily assuming BUTTERFLY pos; release trailing hands (M's R, W's L) and turn away from partner (M RF, W LF) in a reverse solo waltz turn stepping bwd in LOD on L ft, swd in LOD on R, close L to R progressing down LOD and ending in a BACK-TO-BACK pos; releasing hands (M's L, W's R) continue to turn down LOD in 3 steps (R,L,R) to end in CLOSED pos, M's back to COH.
- 29-32 DIP IN, -, -; MANUV, 2, 3; (R) WALTZ TURN, 2, 3; TWIRL, 2, 3;
Dip in twd COH on L ft and hold 2 cts; maneuver in 3 steps (R,L,R) to end in Closed pos M's back to LOD; do a RF turning waltz along LOD; as M completes another waltz W twirls RF under M's L (W's R) arm to end in OPEN pos facing LOD.
- 33-40 REPEAT ACTION OF MEAS 25-32.

Dance goes thru 2 1/2 times ending with TWIRL, BOW and CURTSY on Meas 24, third time thru.