

TELEMARK #1832-B
(Hi Lili--Hi Lo)

HI LILI, ALOHA

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INTRO: Opn-Fcg, M fcg diag wall/LOD
1-4 WAIT, WAIT: APART, POINT,-; TOGETH(CP),TCH,-;

PART A:

1-4 HOVER (SCP); FWD CHASSE: WING(to S/Car);TRN L. R-CHASSE(Bjo);

1 In CP M fcg diag wall/LOD Fwd L, side R-RLOD & slightly fwd wall with rise & steal a little time from ct 3 for hover action, recov on ball of L ft to V-SCP fcg LOD.

2 Stppg thru LOD on R(flat) stay SCP & chasse LOD Fwd L/Cl R, Fwd L (remain fcg LOD on this chasse, not fcg ptr during chasse)

3 Both stp fwd on inside ft(M's R,W's L) diag COH/LOD, M drw L to R, hold ct 3 (W crosses LOD RL on cts 2 & 3 to S/Car.

4 Fwd L turning LF to face COH in CP, chasse LOD R/L,R to end in contra bjo M fcg diag RL0D/COH.

5-8 BK. TURN($\frac{1}{2}$ RF).CLOSE(Pickup W to CP-LOD);MANEUV.IMPETUS PIVOT TO SCP (Opn Impetus); TRN, FACE, CLOSE (CP-diaq wall/LOD);

5 M stps bk L-LOD/wall, Bk R turning $\frac{1}{2}$ RF to face LOD in CP, closes L to R (W stps fwd R outside M's R ft starting RF trn, stps L in frnt of M to CP with M fcg LOD, closes R to her L on ct 3).

6 M stps fwd R in between W's feet as he maneuvers $\frac{1}{2}$ RF trn to CP fcg RL0D, side L-wall, closes R to L.(NOTE: In manevr from CP, M stps between W's ft on first stp, NOT AROUND her as in manevr from Bjo position)

7 M stps back L-LOD/wall starting RF trn,continues heel trn as he closes R to his L, stps fwd-LOD on his L (W stps R between M's feet on ct 1, side L-diaq wall/LOD arnd M continuing RF pivot on ball L ft to SCP fcg LOD, fwd R-LOD on ct 3 with her R toe brushing her L ankle as she stps fwd (no extra ct for brush).

8 Both stp thru-LOD on inside ft(M's R, W's L) side twd LOD to face, close on ct 3(M's R,W's L) to end CP M fcg diag wall/LOD.

NOTE SEQUENCE....

PART B:

1-4 WHISK (to SCP); WEAWE 2,3; 4,5,6(contr Bjo); MANEUV. SI,CLOSE:

1 Fwd L diaq wall/LOD, side ~ RL0D & diaq fwd wall on M's R starting to rise, XLIB of R to V-SCP rising high on toes of both feet (W - Bwd R, side L & rise, hook R in bk of L with full wt on R;

2 Both stp thru diaq COH/LOD on inside ft (M's R,W's L) starting LF trn, Fwd M's L to end CP-COH, Bk R-LOD to contra bjo fcg RL0D as LF trn continues ct 3;

3 Lock her in contra bjo for next 3 stps M stppg Bk L & still trng LF, Bk on R still trng, Side & fwd L down LOD with W still in contra bjo & M fcg diaq LOD/wall. (NOTE: W's first stp meas 3 is FWD R outside M's R ft, fwd L still contra bjo as LF trn continues, & bk R twds LOD on ct 3 to end W fcg RL0D in contra bjo))

4 M stps fwd R arnd outside W to manevr to CP fcg RL0D, side L, close R to L.

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5-8 SPIN TURN; BACK HALF-BOX; 2 LF WALTZ TURNS;

5 M stps bk diag wall/LOD on L pivoting $\frac{1}{2}$ RF, fwd R-diag wall/LOD checking fwd movement by rising up on toes both feet leaving L leg extended in back with L toe still in contact with floor, M recovers bk L starting to lower to end CP fcg wall/LOD (W pivots with M in CP cts 1,2, and on ct 3 will brush her R to L ankle as she stps fwd R between M's feet in CP);

6 Bk R (flat); side L, close R to L with slight LF trn on this meas to end CP-M fcg diag COH/LOD.

7-8 Two LF waltz turns to end CP-M fcg diag wall/LOD.

ENDING: Last time thru Part B, complete Meas 6 and omit the 2 LF turns substituting the following meas 1 & 2; & adding meas 3 & 4 for complete ending.

1-4 DRAG HESITATION; (blend contra bjo M fcg RLOD) BK, BK/LOCK, BK with retardation of music; FLAT WHISK-TILT, CHANGE OF SWAY

1-2 From CP-LOD M stps fwd L trng LF; side R-LOD, draws L to R; Blending to contra bjo M fcg RLOD M stps bk L (using the "draw-
ing ft") Bk R/Lock L in frnt of R, Bk R slowing his pace with retardation of music.

3-4 M stps bk L-LOD, bk R, crosses his L in bk of R with full wt on the flat L ft (W fwd R outside of M's outside of M's R, side on her L turning RF to V-SCP against M's R hip fcg RLOD, crosses her R in bk with full wt on her flat R ft) The flat whisk causes both ptrs to tilt the upper parts of the bodies from the waist slightly fwd RLOD on ct 3; On meas 4 W rolls her head softly to the L looking over her L shoulder twds LOD/wall) M (without changing foot position) twists shoulders to the Right to look twds W & COH (does NOT turn his head in same direction as W). Hold this position as music fades.

SEQUENCE: INTRO- AA-BB; A-BB; AA-B changing last 2 meas of B to incorporate into the 4-measure ending.

Written for use at International Waltz Clinic at Aloha State Square & Round Dance Convention Feb 1977. (routine to accompany clinic notes on international figures)

V-SCP means semiclosed but with hips touching--no space between bodies.
CHASSE up on ball of the foot.