

HEY, LOOK ME OVER

Dance: Bob and Betty Carson, Plymouth, Mich., 141 S. Main St.

Music: Al Russ Orchestra

STARTING POSITION: Open, inside hands joined

FOOTWORK: Opposite directions for Man

INTRODUCTION: WAIT, WAIT-, BALANCE, APART, TOUCH, -; BALANCE, TOGETHER, TOUCH, -;

Wait two beats, Balance away from partner on L. foot touch R. ft beside L. ft Balance toward partner on R. ft, touch L. ft beside R. ft.

Meas.

1-4 TWO, STEP, FORWARD, -; TWO, STEP, FORWARD, -; CROSS, ~~TURN,~~ ^{TRAIL, -y?} TURN, BACK, BACK, -;

Starting with L. ft do two forward 2-Steps. Both make R. face turn and cross-trail to face RLOD, lady passing in front of partner in four steps R-L-R-L, drift backward on last two steps. Man does regular X-Trail L-R-L-R drift back on last two steps.

Meas.

5-8 BALANCE, AWAY, TOUCH, -; BALANCE, TOGETHER, TOUCH, -; WALK, 2, 3, 4, -;

Facing R.L.O.D. step away from partner on L. ft touch R. ft beside L. ft- Step toward partner on R. ft touch L. ft beside R. ft walk forward four steps L-R-L-R.

Meas.

9-16 REPEAT MEAS. 1-8 End facing partner in Butterfly Position.

Meas.

17-20 BALANCE, LEFT, TOUCH, -; BALANCE, RIGHT, TOUCH, -; SIDE, BEHIND, SIDE, FRONT;

Step to L. Side in L.O.D. on left foot. Touch R ft beside L. ft step to R. Side on R. ft, touch L. ft beside R. ft to L. Side on L. ft, step on R. ft XIB of L. ft step again to L. Side on L. ft, step on R. ft XIF of L. ft.

Meas.

21-24 REPEAT MEAS. 17-20 On last step of grapevine man maneuvers to face partner with mans back to L.O.D. in closed position.

Meas.

25-28 TWO, STEP, TURN (RF), -; TWO, STEP, TURN (RF), -; WALK, 2, 3, 4;
In closed position do two turning 2 Steps (RF) end facing L.O.D. in open position with Man's Right Arm around Woman's Waist and Womans Left Arm on Mans shoulder. Walk forward four steps L-R-L-R.

Meas.

29-32 TWO, STEP, TURN, -; TWO, SFTEP, TURN, -; TWIRL, 2, 3, 4.

REPEAT MEAS. 25-28 Except woman makes one R face twirl under her R and Mans L. H. in four steps R-L-R-L progressing down LOD as man follows along side in four step L-R-L-R, end in open position.

REPEAT DANCE TWO MORE TIMES

Ending FACE PARTNER, CHANGE HANDS AND BOW

After the third sequence of the dance at the end of the twirl, face partner, join Mans R. Hand and Womans L. Hand and Bow.