

HEY CHIC:

RECORD: BELCO #B-255-B

POSITION: INTRO & DANCE: OPEN-POS FACING LINE.

FOOTWORK: OPPOSITE, DIRECTIONS FOR M

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2847-2 VALLEY BLVD

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MEAS

INTRO

- 1 HEY CHICK, APART, POINT, TOGETHER (TO OPEN):  
1..In open-pos both facing LOD inside hands joined after the words  
HEY CHICK, step apart L, Point R, together R (to open-pos);

PART A

- 1---4 FWD, 2, 3, KICK; TURN, -, TAP, -; FWD, 2, 3, KICK; TURN, -, TAP, -;  
1..In open pos move fwd L,R,L,kick R fwd slightly across in front of L;  
2..Turning RF $\frac{1}{4}$  to face ptr and wall on R, (bfly pos)-, Tap L sharply at  
instep of R, -;  
3-4..REPEAT meas 1-2;
- 5---8 (SCISSORS THRU) SIDE, CLOSE, CROSS, -; SPOT TURN, 2, 3, TCH; VINE APT, 2, 3, TCH;  
VINE TOG, 2, 3, TCH;  
5..In bfly pos M facing wall step swd LOD on L, close R to L, release M's  
R & W's L hands cross thru to L op on L, -;  
6..Make individual spot turn RF $\frac{1}{4}$  (W LF) R, L, R, to Op facing LOD tch L;  
7..Moving apt twd COH (W twd wall) step side L, XRIB of L, side, L, tch R to L;  
8..Step side R, XLIB of R, side R, tch L to R (op inside hands joined);
- 9--16 REPEAT MEAS 1-8 OF PART A (ENDING IN CLOSED POS M FACING WALL).

PART B

- 17-20 (BOX) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; (BREAKAWAY) SIDE, BEHIND, REC, -;  
(BREAKAWAY) SIDE, BEHIND, REC, -;  
17..OP M facing wall step swd twd LOD on L, close R, fwd twd wall on L, -;  
18..Step swd twd RLOD on R, close L, step bwd twd COH on R, -;  
19..Step swd twd LOD on L opening out to face in L OP, XRIB of L, rec on L, -;  
20..M's R & W's L hands joined step swd RLOD on R opening out to face LOD in  
open pos, XLIB of R, rec on R blending to bfly pos M facing wall, -;
- 21-24 VINE, 2, 3, 4; 5, 6, 7, 8; TURN TWO-STEP; TURN TWO-STEP;  
21-22..In bfly pos M facing wall do 8 count vine swd LOD (both XIB);;  
23-24..Blending to CP do 2 RF turning two-steps (end CP/wall);;
- 25-32 REPEAT MEAS 17-24 OF PART B

SEQUENCE: INTRO-A-B-A-B-ENDING

ENDING: (QUICK) APART