

HEAVENLY NIGHT

By Willie & Vonnie Stotler, Inglewood, California

RECORD: "Heavenly Night" - Grenn  
POSITION: BUTTERFLY M facing wall  
FOOTWORK: Opposite throughout; directions for M

MEASURES INTRODUCTION

1-4 WAIT; WAIT; ROLL (LOD),2,3,TCH; ROLL BK,2,3,TCH;  
Wait 2 meas facing in Bfly Pos; Roll down LOD,2,3,tch (M roll LF - W RF);  
Roll bk RF (W LF),2,3,tch to end in Bfly Pos M facing wall.

DANCE

1-4 VINE,BK,SIDE,TCH; VINE,BK,SIDE,TCH; (FWD)TWIRL,2,3,TCH; REV TWIRL,2,3,TCH(CP);  
Facing bfly side (LOD) L, behind R, side L, tch R; Side R (RLOD), behind L, side  
R, tch L; Fwd LOD L,R,L,tch R (as W twirls RF); Bk R,L,R,tch L (W twirls LF to  
CP M fcg LOD.

5-8 FWD,-,2,-; (Hitch)FWD,CLOSE,BK,-; BK,-,2,-; (Hitch)BK,CLOSE,FWD,-;  
In CP fwd slow L,-,slow R,-; Fwd L, close R, bk L,hold; Bk 2 slow steps R,-,L,-;  
Bk R, close L, fwd R,hold.

9-12 (Scis)SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; VINE TWIRL,2,3,TCH;  
REV TWIRL,2,3,TCH(to Bjo);  
CP M fcg LOD scissors twice: swd L, close R, XLIF (W XIB),hold; Swd R, close L,  
XRIF (W XIB), hold; M side, behind,side, tch twd COH as W twirls RF twd COH & bk  
LF to BJO POS M fcg LOD.

13-16 BJO AROUND,2,3,BRUSH; AROUND,2,3(to SCP),BRUSH; FWD,-,2,-; CUT,2,3,4;  
Bjo around CW,2,3,brush; On around,2,3,brush (W turn RF to SCP on ct 3); In SCP  
fcg LOD slow L,-,slow R,-; Cut L over R,bk R,L over R, bk R.

17-20 FWD,-,2,-; CUT,2,3,4; FWD,-,2,-; (Hitch)FWD,CLOSE,BK,-;  
Repeat action of Meas 15 & 16;; SCP walk fwd 2 slow steps L,-,R,-; (Hitch) L fwd,  
close R to L, L bwd,-.

21-24 BK,-,2,-; (Hitch)BK,CLOSE,FWD,-; FWD,CLOSE,FWD,SKIP; FWD,CLOSE,FWD(Pickup to CP),-;  
In SCP back up 2 slow steps R,-,L,-; Bk R, close L, fwd R, hold; Fwd two-step  
with a little hop or skip on the 4th ct; Fwd two step with W moving in front of  
M to CP on last step;

25-28 (Scis)SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; VINE TWIRL,2,3,TCH;  
REV TWIRL,2,3,TCH(to Bjo);  
Repeat action of Meas 9-12.

29-32 BJO AROUND,2,3,BRUSH; AROUND,2,3(to SCP),BRUSH; FWD,-,2,-; CUT,2,3,4(Face);  
Repeat action of Meas 13-16 - EXCEPT turn to face ptr & wall on last ct, assum-  
ing BFLY POS.

BREAK

1-4 SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,SIDE,TCH; ROLL,2,3,TCH; ROLL BK,2,3,TCH;  
Step swd L, close R, swd L, tch R(LOD); (RLOD)Side,R, close L,side R, tch L;  
Repeat action of Meas 3 & 4 of INTRO;.

ENDING: REPEAT ACTION OF BREAK; Apt.

SEQUENCE: DANCE - BREAK - DANCE - ENDING (after Intro).