

**\*"HAWAIIAN CHARMS"****(Round Dance — Two Step)**Dance composed by JOHNNIE & JOAN JOHNSON, Eldon, Iowa  
Windsor No. 4684 Music by THE PETE LOFTHOUSE BAND**STARTING POSITION:** Banjo, R hips adjacent, M facing LOD, W facing RLOD**FOOTWORK:** Opposite throughout the dance, steps described are for the M

Meas.

**INTRO**1-4 **WAIT; WAIT; APART, TOUCH; TOGETHER, TOUCH;**

Wait 2 meas; release M's R and W's L hands, partners step away from each other, M bwd twd RLOD on L ft and W bwd twd LOD on R ft keeping M's L and W's R hands joined, touch free toe beside weighted ft; step fwd twd partners and take Banjo pos, M stepping on R ft and W on L ft, touch free toe beside weighted ft;

**DANCE**1-4 **WALK FWD, 2; 3, FACE; SIDE, CLOSE; SIDE, CLOSE;**

In Banjo pos, start L ft and take four walking steps fwd in LOD, turning 1/4 R to face wall and partner and taking Closed pos with M's back twd COH on fourth step; step to L side in LOD on L ft, close R ft to L; step again to L side in LOD on L ft, close R ft to L;

5-8 (Sidecar) **BACK UP, 2; 3, FACE; SIDE, CLOSE; SIDE, CLOSE;**

Turning 1-4 R into Sidecar pos with L hips adjacent, M facing RLOD and W facing LOD, start L ft and take four walking steps bwd in LOD, turning 1/4 L to face partner and wall in Closed pos on the fourth step; step to L side in LOD on L ft, close R ft to L; step again to L side in LOD on L ft, close R ft to L;

9-12 (Fwd Hitch) **FWD, CLOSE, BACK, CLOSE, WALK OUT, 2; 3, CLOSE;**

Step fwd twa wall on L ft, close R ft to L; step bwd twd COH on L ft, close R ft to L; start on L ft and take 3 walking steps fwd twd wall, L-R-L, close R ft to L;

13-16 (Bwd Hitch) **BACK, CLOSE; FWD, CLOSE; BACK IN, 2; 3, CLOSE (to facing);**

Step bwd twd COH on L ft, close R ft to L; step twd twa wall on L ft, close R ft to L; start on L ft and take 3 walking steps bwd twd COH, close R ft to L while floating slightly apart to take a Facing pos, both hands joined, M's back twd COH;

17-20 **SIDE, CLOSE; SIDE (to Open), SWING; SIDE, CLOSE; SIDE (to Reverse Open), SWING;**

Step to L side in LOD on L ft, close R ft to L; step again to L side in LOD on L ft releasing M's L from W's R hand and turning 1/4 L to face LOD in momentary Open pos, swing R ft fwd in LOD; turning 1/4 R to face partner and wall and joining both hands in Facing pos, swing R ft bwd and step on R ft to R side on RLOD, close L ft to R, step again to R side on R ft releasing M's R from W's L hand and turning 1/4 R to face RLOD in momentary Reverse Open pos, swing L ft fwd in RLOD;

21-24 **CHANGE SIDES, 2; 3, TOUCH; CHANGE SIDES, 2; 3 (to Face), TOUCH;**

Keeping M's L and W's R hands joined and turning 1/4 L to face, partners change sides with M taking 3 steps, L-R-L, and turning 1/2 L to end facing COH on outside, W taking 3 steps, R-L-R, and turning 1/2 R under joined hands to end facing wall, touch free toe beside weighted ft; keeping same hands joined partners again change sides with M taking 3 steps, R-L-R, and turning 1/2 R to end facing wall, and W twirling 1/2 L face under joined hands in front of M (twa LOD) taking 3 steps, L-R-L, to end facing COH and partner, touch free toe to floor beside weighted ft and join both hands;

25-28 **SIDE, CLOSE; SIDE (to Open), SWING; SIDE, CLOSE; SIDE (to Reverse Open), SWING;**

Repeat action of Meas. 17-20;

29-32 **CHANGE SIDES, 2; 3, TOUCH; CHANGE SIDES, 2; 3 (to Banjo), TOUCH;**

Repeat action of Meas. 21-24 except to end in Banjo pos, R hips adjacent, M facing LOD, ready to repeat the dance;

PERFORM ENTIRE DANCE FOR A TOTAL OF FOUR TIMES  
ENDING WITH PARTNERS ACKNOWLEDGING AT THE FINISH OF THE  
FOURTH SEQUENCE**Note:** "Hawaiian Charms" makes a most enjoyable Mixer when, during Meas. 30 and 32, partners release hands, M takes 3 steps, R-L-R diag fwd and twd RLOD, turning 3/4 L to face LOD, and taking Banjo pos with new partner, while W walks 3 steps, L-R-L fwd and diag twd LOD, turning 3/4 L to face RLOD and taking Banjo pos with new partner, touch free toe beside weighted ft. When danced as a mixer, new partners approach each other at end of fourth sequence and acknowledge.