

TITLE:
Have A Heart

TYPE:
Round Dance
Instrumental

RECORD NUMBER:
Sunny Hills
AC 119S

MUSIC BY:
Jack Barbour's
Rhythm Rustlers

DANCE ORIGINATED BY: Julie & Bert Passerello, Long Beach, California

Position: Varsouvienne

Footwork: Identical throughout (Start L for both).

Measures:

- 1-4 Fwd, 2,3; Pivot touch; Fwd, 2,3; Twirl touch;
One fwd. waltz, step fwd R touch L to R - W release L hands step fwd. R pivoting $\frac{1}{2}$ R face turn touch L to R, one more fwd waltz W back up, R hands still joined. M step fwd R touch L while W twirls $\frac{1}{2}$ R face under joined hands on R touching L to R back into Vars.
- 5-8 Twinkle out; Twinkle in; Bal. fwd; Bal. back;
Both cross L ft over R, step to side on R, in place on L. (twinkle diag. fwd out) Cross R ft over L, to side on L in place on R (twinkle diag. fwd in) step fwd L in L.O.D. touch R to L, step bk. on R making $\frac{1}{4}$ R face turn touch L to R (face wall).
- 9-12 Fwd, 2,3; Pivot touch; Around, 2,3; Twirl touch;
Repeat meas. 1-2. On meas 11 both take one waltz around CW in R hand star, then as M takes a step R touch L continuing around to face LOD, W twirls R face under joined hands back to Vars. pos.
- 13-16 Twinkle out; Twinkle in; Bal. fwd; Bal. back;
Repeat meas. 5-8 but omit the $\frac{1}{4}$ turn. Bal fwd in LOD Bal bk in RLOD drop R hands down to W waist for skaters pos.
- 17-20 Fwd, 2,3; Waltz Bal; Fwd, 2,3; Waltz Bal;
One fwd waltz in LOD then step to side on R on L behind R step to side on R (bk pas de basque) making $\frac{1}{4}$ L face turn on the waltz bal to face COH Repeat 17-18 making another $\frac{1}{4}$ L face turn to face RLOD.
- 22-24 Fwd, 2,3; Waltz Bal; Fwd, 2,3; Waltz Bal;
Repeat 17-20 Fwd waltz in RLOD, waltz bal $\frac{1}{4}$ L turn to face wall Fwd waltz out twd wall, waltz bal $\frac{1}{4}$ L turn to face LOD.
- 25-28 Girl cross 2,3; Both roll 2,3; Twinkle out; Twinkle in;
Release R hands, retain hold of L hands. W roll across in front of M one full L face turn while M takes 3 step in place L R L, joining M L W R hands momentarily, then both roll back solo, W R face M L face (M's footing on this), cross or hook R ft over L in front stepping R L R as you turn, finish in skaters pos. facing LOD then twinkle out & twinkle in as in meas. 5-6 (Do not get too far apart on roll across).
- 29-32 Girl cross 2,3; Both roll 2,3; Bal fwd; Bal bk;
Repeat meas 25-26 then bal fwd & bk as in meas 15-16 raising R hands back to vars. pos. on last meas.

Dance entire dance thru 3 times

- TAG: Twinkle out; Twinkle in; Girl turn out; & bow.
Still in skaters repeat 5-6, Both step fwd. L release L hands, then M steps R L to face partner as W turns out slowly, R face RL, change hands to MRWL, both step bk on R pt. L fwd; and bow.