

HARVEST MOON

By Gus & Sally Pipkin, Kansas City, Mo.

RECORD: "Harvest Moon" - Top 26007
POSITION: Intro - Open-Facing; Dance - Semi-CP facing LOD
FOOTWORK: Opposite; directions for M

MEASURES

INTRODUCTION

- 1-4 WAIT; WAIT; APART,-,POINT,-; TOGETHER(to SCP),-,TOUCH,-;
In Open-Facing Pos M's bk to COH M's R & W's L hands joined wait 2 meas; Step bk twd COH on L,-,point R twd ptr,-; Step tog R assuming SCP facing LOD, touch L to R,-.

DANCE

- 1-4 FWD TWO-STEP; FWD TWO-STEP(face); (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BACK,-;
In SCP do 2 fwd two-steps prog LOD (L,R,L,-; R,L,R,-) turning $\frac{1}{4}$ RF to face ptr on last step taking CP M facing wall; Step L swd LOD, close R to L, step L fwd,-; Step R swd RLOD, close L to R, step R bwd,-.
- 5-8 SIDE,BEHIND,SIDE,IN FRONT; TURN TWO-STEP; TURN TWO-STEP; PIVOT,-,2,-;
In Loose-CP step L swd, step R behind L (W XIF), step L swd, step R XIF of L (W XIB); Do 2 RF turning two-steps making 1 complete turn; Do a couple pivot with 2 steps (L,-,R,-) to end in SCP facing LOD.
- 9-16 REPEAT ACTION OF MEAS 1-8 EXCEPT END IN CP M FACING WALL.
- 17-20 CROSS OVER,2,FACE,-; SIDE,BEHIND,SIDE,-; CROSS OVER,2,3(to OP),-; FWD TWO-STEP;
Retaining M's L & W's R handholds M crosses twd wall L,R,L turning to face ptr & COH and assuming BFLY POS (W XIF of M under her R & his L hands turning $\frac{1}{2}$ RF to face ptr & wall),-; In Bfly Pos step R swd LOD, step L XIB of R (W XIB), step R swd LOD,-; Dropping trailing hands but retaining joined M's R & W's L hands M crosses behind W (L,R,L) to end facing LOD in OP inside hands joined (W crosses under her L & his R hands R,L,R to face LOD),-; In OP do 1 fwd two-step prog LOD.
- 21-24 TWO-STEP AWAY; TWO-STEP TOG; SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,SIDE,TCH;
Turn away from ptr in 2 two-steps (M turns LF & W RF) making a half-circle and coming bk to ptr assuming CP M facing wall; Step L swd LOD, close R to L, L swd, tch R to L; Step R swd RLOD, close L to R, R swd, tch L to R.
- 25-28 FWD,STEP/STEP, BK,STEP/STEP; FWD,STEP/STEP, BK,STEP/STEP;
FWD,2,3,SWING; BK,2,3,TCH;
In CP facing wall step L fwd, fwd QR/QL, bk twd COH, bk QL/QR(Samba step); Repeat action of Meas 25; Still facing wall move fwd L,R,L, swing R fwd (W swing bk L just slightly lifting foot off floor with toe pointed down); Move bwd twd COH R,L,R,tch L to R ending in LOOSE-CP M facing wall.
- 29-32 SIDE,BEHIND,SIDE,IN FRONT; TURN TWO-STEP; TURN TWO-STEP; WALK(W TWIRL),-,2,-;
In Loose-CP step L swd, step R behind L (W XIF), step L swd, step R XIF of L (W XIB); Do 2 RF turning two-steps; M walks fwd 2 slow steps L,-,R (W does 1 RF twirl under her R & his L hands),- to end in SCP facing LOD;

DANCE IS DONE TWO TIMES PLUS ENDING

ENDING: AFTER MEAS. 32 SECOND TIME THRU STEP APART,-,POINT,-.