

HARBOR LIGHTS

Composers -- Ken Croft & Elena de Zordo, San Francisco, California  
 Record -- "Harbor Lights," MCA-60119 (Guy Lombardo). Speed record slightly  
 Position -- OP fcg M fcg wall. Dance: CP M fcg LOD  
 Footwork -- Opposite except where noted

----- INTRODUCTION -----

1---4 WAIT; APT, POINT, TOG(CP Wall), TCH; SIDE, CLOSE, SIDE, CLOSE(to SCP); FWD, -, PICK UP(CP LOD), -;  
 1-2.... In OP fcg M fcg wall wait 1 measure; quick acknowledgement to CP M fcg fcg wall;  
 3-4.... Swd L twd LOD, close R, swd L, close R blending to SCP fcg LOD; fwd L, -, fwd R  
 picking up W in CP M fcg LOD, -;

----- PART A -----

1---4 (CP) FWD, -, RUN, 2; FWD, -, RUN, 2; FWD, -, (Scis Thru to Hf-OP) SIDE, CLOSE;  
THRU, -, (Hitch) FWD, CLOSE;  
 1-2.... Fwd L twd LOD, -, fwd R, L; fwd R, -, fwd L, R;  
 3-4.... Fwd L, -, swd R twd wall, close L; thru R twd COH blending to half-OP fcg COH, -,  
 fwd L, close R;  
 5---8 (Hf-OP) BK TURN(to CP LOD), -, SIDE, CLOSE; TURN R(to CP Wall), -, SIDE, CLOSE;  
SIDE/FLARE, -, XIB, SIDE; THRU/PICK UP(CP LOD), -, SIDE, CLOSE;  
 5-6.... Bwd L twd wall turning ½ RF (W LF) to CP M fcg LOD, -, swd R twd wall, close L;  
 fwd R twd LOD turning ½ RF to face wall, -, swd L twd LOD, close R;  
 7-8.... Swd L flaring R arnd & IB of L, -, XRIB (W XIB), swd L; thru R twd LOD picking up  
 W in CP M fcg LOD, -, swd L twd COH, close R;  
 9--16 Repeat measures 1-8.

----- PART B -----

17-20 (CP) FWD, -, RUN, 2; TURN R(to CP Wall), -, SIDE, CLOSE;  
(Stroll Vine) SIDE, -, XIB(W XIF), TURN ½ L(Fc COH); SIDE, -, XIB(W XIF), TURN ½ R(Fc Wall);  
 9-10... Fwd L twd LOD, -, fwd R, L; fwd R turning ½ RF to face wall, swd L twd LOD,  
 close R;  
 11-12.. Swd L blending to SCar pos M fcg diag twd RLOD & wall, -, XRIB (W XIF) to CP fcg  
 wall, swd L turning ½ LF to CP fcg COH; swd R twd LOD to Bjo pos fcg diag twd  
 RLOD & COH, -, XLIB (W XIF) to CP fcg COH, swd R turning ½ RF to CP fcg wall;  
 21-24 (CP) SIDE, -, XIB(W XIF), SIDE(to Bjo); MANUV, -, SIDE, CLOSE;  
BK TURN R(to CP COH), -, SIDE, CLOSE(Turning to CP LOD); FWD, -, RUN, 2;  
 21-22.. Swd L twd LOD to SCar pos M fcg diag twd RLOD & wall, -, XRIB (W XIF) to CP fcg  
 wall, swd L to Bjo pos fcg diag twd LOD & wall; fwd R maneuvering RF to CP M  
 fcg RLOD, -, swd L twd wall, close R;  
 23-24.. Bwd L twd LOD turning ½ RF to face COH, -, swd R twd LOD, close R continuing RF  
 turn to face LOD in CP; fwd R twd LOD, -, fwd L, R;  
 25-28 (CP) TURN L, -, SIDE, CLOSE; TURN L, -, SIDE, CLOSE(Fc LOD/Wall); HOVER, -, 2, 3(to Bjo);  
FWD, -, FWD, LOCK;  
 25-26.. Fwd L twd LOD turning ½ LF to face COH, -, swd R twd LOD, close L; bwd R twd LOD  
 turning ½ LF to face wall, -, swd L twd LOD, close R continuing LF turn to face  
 diag twd LOD & wall;  
 27-28.. Fwd L, -, swd R rising slightly, recov L to Bjo pos M fcg LOD; fwd R, -, fwd L,  
 lock RIB;  
 29-32 (Bjo) FWD, -, RUN, 2; MANUV, -, SIDE, CLOSE; SPIN TURN, -, 2, 3; BK, -, SIDE, CLOSE;  
 29-30.. Fwd L twd LOD, -, fwd R, L; fwd R maneuvering RF to CP M fcg RLOD, -, swd L twd  
 wall, close R;  
 31-32.. Bwd L twd LOD pivoting ½ RF, -, fwd R twd LOD heel rise to toe, recov L twd RLOD  
 (W fwd R pivoting ½ RF, bwd L, brush R to L & step fwd R) ending in CP M fcg  
 LOD; bwd R twd RLOD, -, swd L twd COH, close R;

----- ENDING -----

Last time thru Part B music begins to retard on measure 30. Finish spin turn & back box at the  
 end of Part B; then dip swd twd COH to RSCP point R (W L) twd wall.

SEQUENCE: INTRO - A - B - A - B - B - ENDING