

HAPPY SOLO

By Otis & Shirley Masteller, Merrillville, Ind.

RECORD: HI-HAT #916

POSITION: INTRO - Open-fcg;;DANCE - SCP fcg LOD; Footwork - Opposite.

MEAS INTRO

1---2 (Drums Only) WAIT; APART, POINT, TOGETHER (to SCP), TOUCH;

1-2...In Open fcg pos wait 4 beats (drums only); (also drums only) Step apart on L, point R, together on R blend to SCP fcg LOD, touch L;

PART A

1---4 FWD TWO-STEP; FWD TWO-STEP; (Scis)SIDE, CLOSE, THRU(CHECK),-; RECOVER, SIDE, THRU,-;

1-2...In SCP do 2 fwd two-steps in LOD (L,R,L,-; R,L,R,-);

3....Keeping lead hands joined face ptr & step swd LOD on L, close R, cross thru twd RLOD on L (both XIF) and check fwd motion, hold 1 count;

4....Recover back on R & turn to face ptr, sw d LOD on L, cross thru twd LOD on R (both XIF), hold 1 count;

5---8 (Scis) SIDE, CLOSE, THRU(check),-; RECOVER, SIDE, THRU,-; VINE, 2, 3, 4; PIVOT,-, 2 (to OP),-;

5....Repeat the action of meas 3;

6....Repeat the action of meas 4 blending to loose-Closed pos M fcg wall;

7....Vine LOD swd L, cross R in bk (W XIB), swd L, cross R thru in front (W XIF);

8....In CP do a R face pivot in 2 slow steps L,-,R,- ending in Open-facing pos ready to blend to BFLY pos;

9---12 FACE-TO-FACE; BACK-TO-BACK; FACE-TO-FACE; (Bk-to-bk)SIDE, CLOAE, TURN (to L-Open),-;

9....Blend to BFLY pos & step swd LOD on L, close R, swd L trng to fc LOD in Mom-entary Open pos,-;

10....Turn to bk to bk pos & step swd LOD on R, close L, swd R turning again to face LOD in Open pos,-;

11....Again turn to BFLY pos and repeat the action of meas 9;

12....Turn to bk-to-bk pos & step swd LOD on R, close L, swd on R but turn 1/4 Left face (W R-face) to end in L-open pos facing RLOD,-;

13-16 (Hitch) BACK, CLOSE, FWD,-; (Scis)SIDE, CLOSE, THRU,-; TURN TWO-STEP; TURN TWO-STEP(BFLY);

13....In L-open fcg RLOD bk hitch bwd on L, close R, fwd RLOD L, hold 1 ct;

14....Blend to BFLY & step swd RLOD on R, close L, cross thru LOD on R (W XIF) and start blend to CP,-;

15-16. Blend to CP & do 2 RF truning two steps LOD (L,R,L,-; R,L,R,-) end in BFLY pos M fcg wall;

PART B

1---4 (Bfly) SIDE, DRAW, CLOSE,-; (W twirl)SIDE, CLOSE, SIDE, TCH; (RLOD)SIDE, DRAW, CLOSE,-;

(W Rev-twirl) SIDE, CLOSE, SIDE, TCH;

1....In BFLY pos step swd LOD on L, draw R to L, close R (take weight), hold 1 ct;

2....Moving LOD W twirls R-face under joined M's L & W's R hands as M steps swd L, close R, swd L, again take BFLY pos & touch R;

3....In BFLY pos step swd RLOD on R, draw L to R, close L (take weight), hold 1 ct;

4....Moving RLOD W twirls L-face under joined M's L hand & W's R as M steps swd R, close L, swd R, again take BFLY & touch L;

5---8 (to Open) SIDE, DRAW, CLOSE,-; (Scis)APART, CLOSE, CROSS (to face),-; (Scis)SIDE, CLOSE,

THRU (to SCP),-; (Hitch 4)FWD, CLOSE, BACK, CLOSE;

5....Quickly turn to Open pos fcg LOD & step slightly apart on L, draw R swd twd L, close on R (take wt), hold 1 count;

6....Take short step swd twd COH on L (W twd wall on R), close R, cross L in front (both XIF) to face ptr in BFLY pos, hold 1 count;

7....(Scis thru) Swd RLOD on R, close L, step thru on R (W XIF also) to SCP,-;

8....In SCP do a 4 count hitch fwd L, close R, bwd L, close R;

SEQUENCE: A-B-A-B-A-ENDING

ENDING: (Bfly) SIDE, DRAW, CLOSE,-; (W twirl)SIDE, CLOSE, SIDE, TCH; (RLOD)SIDE, DRAW, CLOSE,-;

(W rev-twirl) SIDE, CLOSE, SIDE, APART, FWD.

1-4...Meas 1 thru 3 of end is exactly like meas 1 thru 3 of PART B; Meas 4 is similar to meas 4 of PART B except on completion of clunt 3 leave thr R in place & on ct 4 step apart on L (change hands to M's R & W's L) & pt R as music ends.