

HALF A SIXPENCE

Telemark

1960 B.

Dance by: Nina & Charlie Ward
 Position: Side by side no hands fac LOD later as indicated
 Footwork: opposite

INTRO

WAIT 4 meas in position indicated above

MEAS: PART A

- 1 - 4 FWD,-,POINT,-; BACK,-,POINT,-; FWD,-,KICK,-; BACK,-,POINT,-;
 1.....(Charleston) no hands fac LOD fwd R,swivel R heel tp right as L swings to side knock kneed,point L toe fwd swivel R heel to left; swivel R heel to right as L swings to side knock kneed; note: a good substitute is to go fwd,bend,up/point,bend;
 2.....bk L,swivel L heel to left as R swings to side knock kneed,point R toe bk swivel L heel to right swing R leg to side knock kneed; substitute:up/bk,bend,up/point bk,bend;
 3.....fwd R,kick L leg fwd & across in front swing R arm in front L arm
 4 back lean fwd live it up ,-;note: swing arms opposite to foot movements all through this Charleston figure with special emphasis on th "kick"
 4.....repeat action of meas 2;
- 5 - 8 TURN,-,BACK,LOCK;TURN,-,SIDE,CLOSE;SIDE,-,TURN,LOCK;TURN,-,SIDE,CLOSE;
 5.....fwd R turning RF (W LF),-;bk L fac RLOD,lock RIF (W LIF)
 6.....bk L continue RF turn to fac CON bk to bk with ptr,-,side R up on toes,close L to R on toes;
 7.....side R with sudden drop to flat,-,fwd L turning LF (W RF) to RLOD, lock RIB (W LIB);
 8.....fwd L turning to fac ptr & wall,-,side R on toes,close L to R toes;
- 9 - 12 SIDE/POINT,-,CLOSE/POINT,-;CLOSE/POINT,-,CLOSE/POINT,-;HOP/FWD,LOCK,FWD,LOCK;FWD,LOCK,FWD,LOCK;
 9.....side R dropping to flat & immediately turning to fac LOD point L toe fwd,-,close L to R & point R toe fwd,-;
 10.....close R to L & point L toe fwd,-,close L to R & point R toe fwd this is a variation of the "push point" movement keep them smooth sliding toe fwd in contact with floor;
 11.....hop on L & immediately stop fwd R bending R knee,lock LIB (W RIB) and rise this should result in a galloping motion and is called a "drop lock" the more ground you can cover and the more exaggerated the gallop the more fun but use discretion,fwd R bend,lock LIB (W RIB) rise;
 12.....fwd R bend,lock LIB rise,fwd R bend, Lock LIB rise(W fwd L bend, side R rise,bk L bend in bjo bend lift arm across in front of M to smooth the way into the first contact with ptr up to this point everything has been danced solo,WRIF rise);
- 13 - 16 FWD,FWD,LOCK,FWD;RUN,2,3,4:HOP/SWING,HOP/SWING,HOP/SWING,HOP/SWING;HOP/SWING;HOP,FWD,LOCK;
 13..... fwd R in mod bjo,fwd L,WRIB (W XLIF),fwd L;
 14feather to cp run fwd R,L,R,L;
 15.....immediately replace L with R as in a "push point" and swing L out to side,replace R with L and swing R out to side,replace L with R and swing L to side, replace R with L and swing R to side;
 16.....replace L with R & swing L to side,hop on R swing L fwd (W R bk) pointing toes,fwd L XRIB (W XLIF);

PART B

- 1 - 4 FWD,-,FWD/TURN,-; SIDE,CLOSE,BACK,-; BACK,-,SIDE,CLOSE; SIDE,-,END/CHECK,-;
 1.....cp fwd L diag LOD & wall,-,fwd R turn to fac wall,-;
 2.....side L,close R to L,bk L turning to fac diag RLOD & wall,-;
 3.....bk R,-, turn to fac wall side L,close R to L;
 4.....side & slightly fwd L,-,fwd R stepping outside ptr to mod bjo,-;
- 5 - 8 CROSS,SIDE,FWD,LOCK;FWD,-,MANU,-;SIDE,CLOSE,BACK,-;SPIN TURN,-,BACK,-;
 5.....(fishtail)mod bjo progress diag LOD & wall XLIB (XRIF),side & slightly fwdR,fwd L,XRIB (W XLIF);
 6.....fwd L ,-;manuv R to fac RLOD,-;
 7.....side L,close R to L,bk L begin spot pivot
 8.....continue pivot fwd R checking fwd movement and riding fac LOD ,-; bk L fac diag LOD & wall,-;

PART B (continued)

MEAS

- 9 - 12 BACK,-,SIDE,CLOSE;FWD,-,FWD,-;FWD/TURN,~~SIDE~~,BACK,-;BACK/TURN,-,SIDE,CLOSE;
 9.....cp bk R fac LOD & wall,-,side L,close R to L;
 10.....fwd L stepping outside ptr to mod bjo fac LOD,-,fwd R beginning
 LF turn,-;
 11.....fwd L twd COH continuing LF turn,side R still turning fac RLOD &
 COH,bk L fac RLOD,-;
 12.....bk R continue turn to fac RLOD & wall,-,cp side L fac wall,
 close R to L;
 13 - 16 FWD,-,MANU,-;SIDE,CLOSE,PIVOT,-;2,-,FWD,-;2,-,3,-;
 13.....fwd L diag LOD & wall,-,fwd R stepping into mod bjo & beginning
 RF turn,-;
 14.....cp side L fac RLOD,close L to R,commence RF epl pivot bk L,-;
 15.....continue pivot fwd R,-,blend to sep fwd L,-;
 16.....no hands fwd R,-,fwd L,-;

ENDING: dance thru meas 16 part B and add an inside foot point twd ptr
 SEQUENCE dance goes through 3 times ABABAB