

THE GUITAR GLIDE

By Roy and Juanita Close, Lemon Grove, California

Record: "Somebody Stole My Gal" - Victor 20-6199
Position: Open; Both face LOD. Inside hands joined.
Footwork: Start M's LEFT. W does counterpart throughout.
Intro: SHORT -- 3 beats only.

Meas.

- 1-4 TWO-STEP; TWO-STEP; TURN AWAY, TWO; THREE, TOUCH;
Two fwd two-steps; Drop hands, turn away (M's L, W's R) with 3 steps,
progressing in LOD, join M's L and W's R hands and touch R toe by L instep.
End open pos, both facing RLOD.
- 5-8 TWO-STEP; TWO-STEP; ~~TURN~~ AWAY, TWO; THREE, TOUCH;
Repeat Meas 1-4 progressing RLOD, M turning R (W-L). End open pos, both facing
LOD, M's R and W's L hands joined.
- 9-12 TWO-STEP; TWO-STEP; STEP, TOUCH; STEP/PIVOT, DRAW;
Progressing in LOD, drop hands, and, turning individually with 2 two-steps,
make $\frac{1}{2}$ turn to face RLOD in open pos; Join M's L and W's R hands and step bwd
in LOD on L and touch R by L; Step fwd in RLOD on R, pivoting on R to face
LOD, drop M's L and W's R and join M's R and W's L and draw L to R and touch.
- 13-16
repeat meas. 9-12. End facing partner, M's back to COH, both hands joined.
- 17-20 SIDE, BEHIND; SIDE, TOUCH; STEP, BRUSH/PIVOT; STEP, TOUCH;
Step to side on L in LOD, step behind L on R; Step to side on L and touch R by
L (drop M's R and W's L but keep others joined); Step to side on R in RLOD,
and, brushing L in front of R, pivot to a back-to-back pos; Step in RLOD on L
and touch R by L. Keep M's L and W's R joined.
- 21-24 SIDE, BEHIND; SIDE, TOUCH; STEP, BRUSH/PIVOT; STEP, TOUCH;
Moving in LOD, still in back-to-back pos, Step to side in LOD on R, step behind
R on L; Step to side on R and touch L by R; Step to side on L in RLOD, brush
R in front of L, pivoting on L to a face-to-face pos; Step in RLOD on R and
touch L by R. Take semi-closed pos, both facing LOD.
- 25-28 SLIDE, SLIDE; SLIDE, STEP/THRU; SIDE, BEHIND; SIDE, STEP/THRU;
3 sliding steps in LOD, stepping fwd with L ft and using the R to propel (on
the 3rd slide, keep wt on L), then step on R across in front of L; Taking loose
closed pos, M's back to COH, grapevine to L: Step to side on L, step behind L
on R; Step to side on L, both turning to face LOD, step fwd and thru on R.
Take closed position.
- 29-32 TWO-STEP; TWO-STEP; TWIRL; TWIRL;
2 R-face turning two-steps progressing LOD; Then M walks fwd 4 steps as W turns
R-face under her own R and M's L arms with 2 twirls. End in semi-closed pos,
both facing LOD.
- 33-40 SLIDE, SLIDE; SLIDE, STEP/THRU; SIDE, BEHIND; SIDE, STEP/THRU;
TWO-STEP; TWO-STEP; TWIRL; TWIRL;
Repeat Meas 25-32. End open pos to repeat pattern. Do entire pattern 3
times in all. On the last time thru the pattern, add:
- ENDING: ONE EXTRA TWIRL; STEP AWAY, AND POINT.