

GREEN SLEEVES

COMPOSER: Jim Elder, 1606 Bliss, Clovis, California 93612
RECORD: Irishman's Dream/I'm Confessin HECTOR H-1504A
FOOTWORK: Opposite Through Out
SEQUENCE: Intro-A-B-C-A-Ending

INTRO

- 1. - Wait
- 2. - Wait
- 3. L - R - ACKNOWLEDGE Apart, -, Point, -;
- 4. R - L - TO A PICK-UP Together, -, Touch, -; (M fac LOD)

PART A

- 1. L - R L (Closed-M fac LOD) FOXTROT BOX Forward, -, Side, Close;
- 2. R - L R Back, -, Side, Close;
- 3. L - R L PROGRESSIVE BOX Forward, -, Side, Close;
- 4. R - L R Forward, -, Side, Close;
- 5. L - R L FOUR HALF-TURNS Turn left, -, Side, Close;
- 6. R - L R Turn left, -, Side, Close;
- 7. L - R L Turn left, -, Side, Close;
- 8. R - L R Turn left, -, Side, Close;
- 9-16 (Same as 1-8; NOTE: End measure 16 in Sidecar)

PART B

- 1. L - R L (Sidecar) TWINKLE TO BANJO Thru, -, Side, Close;
- 2. R - L R (Banjo) TWINKLE TO SIDECAR Thru, -, Side, Close;
- 3. L - R L (Sidecar) TWINKLE TO BANJO Thru, -, Side, Close;
- 4. R - L R (Banjo) THRU, SIDE, Thru, -, Side, Close;
- 5. L R L - (Closed-M fac Wall) CLOSE, TO FACE CHASSE' Side, Close, Side, -;
- 6. R - L R (Sidecar) STEP THRU TO SIDECAR, SIDE, CLOSE Back, -, Side, Close;
- 7. L - R - (Closed-M fac Wall) WALK TWO TO A PICK-UP Forward, -, Forward, -;
- 8. L - R - (Closed-M fac LOD) WALK TWO Forward, -, Forward, -;
- 9-16 (Same as 1-8)

PART C

- 1. L - R - (Banjo) WALK TWO & CHECK Forward, -, Forward, -;
- 2. L R L R FISHTAIL Behind, Side, Forward, Lock;
- 3. L - R - STEP & MANUEVER Forward, -, Turn right, -;
- 4. L - R - PIVOT TWO Pivot, -, Pivot, -;
- 5. Same as 1
- 6. Same as 2
- 7. Same as 3
- 8. Same as 4
- 9. L - R - (Closed- M fac LOD) WALK TWO Forward, -, Forward, -;
- 10. L R L - TURN A 2-STEP RT. Side, Close, Back & Turn, -;
- 11. R - L - (Closed-M fac RLOD) BACK UP TWO Back, -, Back, -;
- 12. R L R - TURN A 2-STEP RT. Side, Close, Forward & Turn, -;
- 13. L R L - (Closed-M fac Wall) PAS-DE-BASQUE Side, Cross in back, Recover, -;
- 14. R L R - PAS-DE-BASQUE Side, Cross in back, Recover, -;
- 15. L - R - (Semi-Closed) TWIRL TWO MAN: Forward, -, Forward, -;
- LADY: Pivot, -, Pivot, -;
- 16. L - R - WALK TO A PICK-UP Forward, -, Forward, -;
- UP

ENDING

End Measure 14 of Part A with Man facing Wall.
Measure 15 of Part A: L - R - TWIRL VINE THREE
Measure 16 of Part A: L - - -