

GRAPEVINE RAMBLE

By: Bob & Joanne Schindler, Napa, Calif.

Record: Grenn #14199

Footwork: Opposite, directions for M except as noted

INTRO

(1)WAIT; (2)WAIT; (3)APT,-,PT,-; (4)TOG(To Bfly),-,TCH,-;

1-2 In OP M fcg wall wait 2 meas;;

3-4 Apt L,-, pt R twd ptr,-; Tog to Bfly M fcg wall R,-,tch L to R,-;

PART A

(1)SI,CL,THRU,-; (2)SI,CL,THRU,-; (3)STRUT,-,2,-; (4)(Strut)3,-,4,-;

1 In Bfly M fcg wall step si L, cl R to L, thru L (W XIF also),-;

2 Si R twd RLOD, cl L to R, step thru R (W XIF also) to OP,-;

3-4 Strut 4 slow steps keeping M's R & W's L hands jnd fwd L,-,fwd R trng to fac ptr to tch lead hands,-; Repeat Meas 3 to end Bfly wall;

(5)SI,CL,THRU,-; (6)SI,CL,THRU,-; (7)CIRCLE AWAY,-,2,-; (8)TOG,-,2(To SCP),-;

5-6 Repeat Meas 1 & 2 Part A;;

7-8 Circle away (M LF & W RF) L,-,R,-; L,-,R to SCP ptrs fcg LOD,-;

(9)FWD TWO STEP; (10)FWD TWO STEP; (11)(12)CUT,2,3,4; 5,-,FLICK/THRU,-;

9-10 2 fwd two steps LOD;;

11-12 In SCP Cut L over R, step bk R, cut L over R, step bk R; Cut L over R,-, flick R back twd RLOD/step fwd twd LOD R to SCP,-;

(13)WALK,-,2(CP),-; (14)(VINE)SI,BEHIND,SI,-; (15)DROP,-,REC,-; (16)BK,CL,FWD,-;

13-14 In SCP fwd twd LOD slow L,-, slow R trng to fac ptr & wall in CP,-;vine LOD side L, XRIB (W XIB also), si L blending into SCP fac LOD,-;

15 In SCP fcg LOD do a deep drop bending both knees with wgt on R,-, rec bk & up on L,-;

16 Bk hitch bk R, cl L to R, fwd R blending to half-open fac LOD,-;

PART B

(1)(VINE APT)SI,BEHIND,SI,TCH; (2)(VINE TOG)SI,BEHIND,SI,TCH; (3)ROCK FWD,-,REC,-; (4)BK,CL,FWD,-;

1-2 In half OP vine apt from ptr si L twd COH (W twd wall), XRIB (W XIB also), si L, tch R to L (clap hands); vine tog si R twd wall (W twd COH), XLIB (W XIB also), si R, tch L to R to end SCP fac LOD;

3-4 In SCP rock fwd L,-,rec R,-; Bk hitch step bk L, cl R to L, step fwd L,-;

(5)FWD TWO STEP; (6)VINE/TWIRL,2,3,TCH; (7)REV VINE/TWIRL,2,3,TCH; (8)(HITCH APT)BK,CL,FWD,-;

5 In SCP beginning with M's R do one fwd two step R,L,R to CP fcg wall,-;

6 Vine LOD side L, XRIB, si L, tch R to L (W one RF twirl under jnd lead hands);

7 Vine RLOD si R, XLIB, si R, tch L to R (W LF twirl under jnd lead hands);

8 In Bfly pos M fcg wall hitch apt from ptr L, cl R to L, fwd twd ptr L,-;

(9)SI,CL,THRU,-; (10)VINE,2,3,4; (11)CIRCLE AWAY,2,3,-; (12)CIRCLE TOG,2,3(TO CP),-;

9 In Bfly M fcg wall step si R twd RLOD, cl L to R, thru R to Bfly M fcg wall,-;

10 In Bfly M fcg wall vine LOD si L, XRIB(W XIB also), si L, XRIF(W XIF Also);

11-12 Circle away M LF & W RF L,R,L,-; Circle tog M LF & W RF R,L,R to CP M fcg wall,-;

(13)(SCIS)SI,CL,CROSS(SCAR),-; (14)SI,CL,CROSS(BJO),-; (15)WALK/TWIRL,-,2,-; (16)3,-,4,-;

13-14 In CP M fcg wall scis si L, cl R to L, XRIF(W XIB) to Scar,-; si R, cl L to R, XLIF(W XIB) to Bjo,-;

15-16 In Bjo walk fwd L,-,R(W does RF twirl under jnd lead hands),-;Blend to OP fac LOD walk fwd LOD L,-,R to end in Bfly M fcg wall,-;

ENDING

(1)(VINE)SI,BEHIND,SI,FRONT; (2)SI,BEHIND,SI,FRONT; (3)VINE/TWIRL,-,2,-; (4)SI,CL,CHUG APT,-;

1-2 In Bfly M fcg wall vine si L,XRIB(W XIB), si L, XRIF(W XIF); Repeat Meas 1 of ending;

3 Lead hands only jnd vine si L,-,XRIB(W RF twirl under jnd lead hands),-;

4 Si L twd LOD, cl R to L, drop hands and chug bk on heels on last beat of music.

SEQUENCE: INTRO - A - B - A - B - A - ENDING