

GRAPEFRUIT MOON

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POSITION: Facing LOD, inside hands joined.

FOOTWORK: Opposite - Directions for M; W counterpart.

INTRODUCTION

Measures

1-2 WAIT

3-4 WALK, WALK, FACE AND BOW: M WALK WD IN LOD L, R, FACE AND BOW:

PART A

1-4 TOE, HEEL, TOE, LIFT; GRAPEVINE L; STEP, DRAW; STEP, DRAW;
(First measure modified Highland Fling, maintaining wt. on ball of R foot, M's \$ H joined W's L; M's L hand at hip, W's R arm skimbo; partners facing) Touch L toe to side, toe pointing toward body, heel away; then in same L ft. position touch L heel toward body, toe away; touch L toe directly in front of R toe; lift wt. with slight hop off R foot at same time lifting L foot straight up, toe point ing down; 2- Grapevine L, R, L, close R; 3- (Windmill position) Step L, Draw R turning head toward draw; 4- Step L, Draw R;

5-8 REPEAT MEAS. 1-4 RLOD USING REVERSE FOOTWORK;

PART B

9-12 STEP L, TOUCH R, STEP R, TOUCH L; PAS DE BASQUE L, PAS DE BASQUE R:
STEP, BRUSH, STEP, BRUSH; STEP, BRUSH, CLOSE, TOUCH;
(Open position, facing LOD, inside hands joined) Step L, touch R toe in front of L; Step R, touch L toe in front of R; 3- Pas De Basque L; Pas De Basque R; 4- (Turning away slowly, M L, W R, M's arm at hips, W holding skirt) Step L, Brush R, Step R, Brush L; Step L, Brush R, Close R and hold; (ending half around, facing RLOD).

13-16 REPEAT MEAS. 9-12 USING REVERSE FOOTWORK, ENDING FACING LOD;

PART C

17-20 TWO-STEP FACING; TWO-STEP BACK-TO-BACK; STEP, DRAW; STEP, DRAW;
(Facing partner, M's R, W's L hands extended back) Two-step in LOD, L,R,L, Swinging hands forward in LOD Two-step back-to-back, R, L, R;
3- (Facing in Windmill position) in LOD, Step L, Draw R (turning head toward draw); Step L, Draw R;

21-24 REPEAT MEAS. 17-20 in RLOD, USING REVERSE FOOTWORK;

PART D

25-28 DOUBLE GRAPEVINE L; M STEPS IN PLACE AS W WHIRLS TWICE;
(Facing partner, lead hands joined, R hand at hip, weaving body with foot action) Grapevine L, R behind, L, R in front; L, R behind, L, Close R;
3- With M's L hand high supporting W's R as she whirls M Steps in Place, L touch R, R touch L, L touch R, R close L, during which W whirls a complete revolution on R toe closing with L, TWO TIMES under M's L supporting arm; ending in cake walk position.

29-32 CAKE WALK, 2; 3, 4; STEP, DRAW; STEP, DRAW;

(Facing LOD, inside arms crossed from elbow to hand, heads turned toward one another) Step L in LOD, raise R bending R knee slightly and extending R foot fwd. pointing R toe and at same time bending upper half of body backward; Step R, raise L; Step L, Raise R, Step R, Close L, facing;
(Windmill position) Step, Draw; Step, Draw;
START PART A REPEATING ENTIRE DANCE;

(over)

CLOSING

1-8 Repeat Part A;

- 9-12 STEP L, TOUCH R, STEP R, TOUCH L; PAS DE BASQUE L, PAS DE BASQUE R:
STEP, BRUSH, STEP, BRUSH; STEP, BRUSH, STEP, CLOSE;
(Partners facing, inside hands joined) Step L, touch R toe in front of
L, Step R, touch L toe in front of R; Pas De Basque L, Pas De Basque R;
3- (Turning away, M to L, arms akimbo, W to R holding skirt), Step L,
Brush R, Step R, Brush L; Step L, Brush R, Step, Close: (ending facing
LOD with inside arms locked in Cake Walk position.)
- 13-18 CAKE WALK, L, R, BACK UP FOUR QUICK STEPS, L, R, L, R; CAKE WALK LOD
L, R, L, R; L, R, LRL, BOW;
(In LOD regular cake walk L, R; then back up four quick steps L,R,L,R;
Forward Cake Walk L, R; L, R; L, R; (Quick) LRBow; Extending L back.
(During the last two measures W only changes to her R hand in M's R and
twirls three times under M's R arm and curtsies as M bows).