

**CALLER**

BRUCE JOHNSON  
Santa Barbara, Calif.

**MUSIC BY**

THE SUNDOWNERS BAND

**RECORD DATA**

Windsor No. 4649 (45 r.p.m.)

**ON REVERSE SIDE**

"Cinderella Waltz"

**KEY:****TEMPO:****\*TITLE OF DANCE**

"GOOD GIRL"

**TITLE OF MUSIC**

"Down On The Farm"

**ORIGINATOR OF DANCE**

Adapted from a contra by  
AL and MARY BRUNDAGE

**TYPE OF DANCE**

Round Dance - Mixer

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**STARTING POSITION:** "Teams" of two couples arranged in a circle around the hall. One couple in each team faces clockwise around room and the other couple faces counterclockwise. Each gent has a lady on his right side.

**NOTE:** The "prompts" cueing this dance are given just before the action is to be taken. All movements require eight steps (or counts) to execute except the movements during counts 33-36 and 37-40, which require only four counts each to execute.

Counts:

- 1-8 **DO-SA-DO WITH THE ONE YOU FACE**  
The gent and the lady facing each other do-sa-do with 8 steps, using 4 steps to pass right shoulders and 4 steps to back up passing left shoulders
- 9-16 **SAME GIRL - SWING AND WHIRL**  
Take usual square dance swing position and swing the same person twice around for 8 steps to end with the lady on the gent's right side as his partner, each couple facing same direction as the gent faced when starting the dance
- 17-24 **CIRCLE UP FOUR, CIRCLE TO THE LEFT**  
The two couples in each team join hands and circle eight steps to the left, clockwise
- 25-32 **NOW THE OTHER WAY BACK**  
The two couples circle eight steps to the right, counterclockwise, breaking to make a line of four near the end of the circling as noted below
- 33-36 **OUTSIDE MEN - BREAK TO A LINE, WALK TO REVERSE**  
In completing the circle to the right during counts 25-32 above, the gent who started the dance on the outside, nearest the wall, breaks the circle by releasing his left hand and the others back up to make a line of four, all lines facing clockwise around the room. Each line walks four steps forward
- 37-40 **WHEEL AS A COUPLE**  
Lines of four release hands in the center and each couple wheels halfway around to face counterclockwise around the hall, using 2 two-steps (or 4 walking steps), the lady moving forward in counterclockwise direction and the gent backing up, to end with re-forming lines of four facing counterclockwise around the hall
- 41-48 **COME ON BACK**  
The lines of four walk 8 steps counterclockwise around the hall
- 49-56 **BEND THE LINE - LADIES CHAIN**  
Each line of four bends in the middle resulting in two couples facing each other, one couple facing the center of the hall and one couple facing the wall. With four steps the ladies chain to the opposite gents who turn them in a courtesy turn with four steps
- 57-64 **CHAIN 'EM BACK - - MEN FACE LEFT, LADIES FACE RIGHT**  
The ladies chain back to partners who turn them with a courtesy turn, then each gent turns one-quarter to his left and each lady turns one-quarter to her right to face a new partner, in position to repeat the dance

PERFORM ENTIRE DANCE A TOTAL OF FIVE TIMES