

GOLDEN DREAMS

By Paul & Laura Merola, W. Bridgewater, Massachusetts

RECORD: "Down the River of Golden Dreams" - Decca 25605 (Grady Martin)

POSITION: INTRO - Diag Open-Facing; DANCE - CP M facing LOD

FOOTWORK: Opposite; directions given for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TO CP(M facing LOD), TCH, -;
Wait 2 meas in Diag Op-Facing Pos;; Standard ack to end CP M facing LOD.

DANCE

1-4 WALTZ L; WALTZ L; FWD WALTZ; WALTZ R;
Starting in CP M facing LOD M moves LOD with 2 LF turning waltzes L,R,L; R,L,R to end in CP M facing LOD;; Waltz fwd LOD L,R,L; M makes a ½ RF turning waltz LOD R,L,R to end in CP M facing LOD.

5-8 WALTZ R; FWD WALTZ; (Blend to SCP) BWD WALTZ; FWD TURN, (W manuv to CP) 2,3;
Continue LOD M waltz ½ RF turning waltz L,R,L to end M facing LOD in CP; M fwd LOD R,L,R; Blending to SCP M steps bwd twd wall on L, continues bwd twd wall R,L, (W bwd R,L,R) to end in SCP facing COH; M steps fwd LOD on R maneuvering W to CP (W step L IF of M), fwd down LOD L,R (W bwd R,L) to end in CP M facing LOD.

9-16 REPEAT ACTION OF MEAS 1-8 ENDING IN CP M FACING LOD.

17-20 FWD WALTZ(W blend to HALF-OP); W ROLL; W ROLL; M ACROSS(to L-OP);
M waltz LOD L,R,L leading W out to his R side to HALF-OP facing LOD; M fwd R,L,R leading W from his R side to his L side to HALF-OP (W roll XIF of M full LF turn L,R,L); Continuing LOD M fwd L,R,L leading W from his L side to his R side to end in HALF-OP (W roll XIF of M full RF turn R,L,R); Joining M's L & W's R hands (releasing others) M complete full RF turn XIF of W with a long reaching step twd wall on R, continues his turn on L, close R to L to end in L-OP facing LOD M on outside of circle (W fwd L,R,L).

21-24 STEP, FLARE IN, -; THRU, FLARE OUT, -; BK TURN, SIDE, CLOSE(to L-OP); FWD WALTZ;
M fwd LOD on L, flares R around & fwd to end momentarily in LOOSE SCP facing RLOD (W step fwd on R, flare L around & fwd, -); (flare continues) M steps thru twd RLOD on R, flares L fwd & around (W step thru on L, flare R fwd & around, -); (flare continues) Retaining joined M's L & W's R hands (releasing others) M steps diag bwd on L twd wall, side on R twd wall, close L to R to end in L-OP M facing LOD (W diag bwd on R twd COH, side on L twd COH, close R to L); Waltz fwd LOD R,L,R.

25-28 FWD WALTZ(W across to SCP); FWD WALTZ(W manuv to CP); FWD WALTZ; PIVOT(RF), 2,3;
M waltz fwd LOD L,R,L leading W to SCP (W XIF of M R,L,R); M continues LOD R,L,R leading W to CP to end M facing LOD in CP; Waltz fwd LOD L,R,L; Moving LOD M completes a full RF cpl pivot R,L,R to end in CP M facing LOD.

29-32 FWD WALTZ(W twirls RF); SIDE, -, DRAW; DIP BWD, -, -; RECOVER, TCH, -;
CP M facing LOD M waltz fwd L,R,L (W twirls RF IF of M R,L,R) to end in CP M facing LOD; M steps swd twd wall on R (W step L twd wall), -, draw L to R (taking no wt on L); M dips bwd twd RLOD & COH on L, hold 2 cts; Recover on R, tch L to R, hold 1 ct to end in CP M facing LOD.

DANCE THRU TWICE

ENDING SLOW PIVOT, 2,3; APART, ACKNOWLEDGE, -;

On Meas 32 second time thru M pivots VERY SLOWLY RF (cpl pivot) down LOD R,L,R to end diag facing LOD & wall; Step apart, ACK, -.