

GOLDEN CHANDELIERS

Choreography By: Dwain & Judy Sechrist, 3370 Sagewood Ln., San Jose, CA 95132  
Record: Dance Along P-5066 (ROPER 403) (SLOW to 42 RPM)  
Position: INTRO: BFLY M FCG WALL  
Footwork: Opposite (except as stated)  
Sequence: A, B, A, B, ENDING

INTRO

(BFLY) WAIT; WAIT; ROLL, 2, 3, (LOD); PICKUP, TCH,- (CP LOD);

- 3 Roll LOD L,R,L (1 $\frac{1}{2}$  turn) to momentary OP;
- 4 Step fwd R,tch, hold (as W step fwd, fan LF, tch) to CP;

PART A

1-4 FWD WALTZ; MANEUVER (under turn); BK WHISK; SWIVEL TURN (BJO);

- 1 (M:L,R,L; W:R,L,R) In CP progress diag LOD & WALL
- 2 (M:R,L,R; W:L,R,L) One RF turn to end M facing RLOD & WALL
- 3 (M:L,R,L; W:R,L,R) Whisk M backing diag COH & LOD to end semi-V;
- 4 (M:R,-,-; W:L,-,-) M XRIF as W steps IF of M turning LF continue to turn with fan to BJO unwinding M (ending BJO M facing LOD & WALL);

5-8 FALLAWAY WHISK; CHANGE OF SWAY; CHASSE (BJO); MANEUVER;

- 5 (M:L,R,L; W:R,L,R) Like backward whisk however short side step on 2 and long crossing reach behind for 3 with body sway forward in SCP both facing diag LOD & WALL;
- 6 (M:-,-,-; W:-,-,-) Using full measure...shift weight fully to back foot (M's L & W's R) to end with body sway backward to semi-V;
- 7 (M:R,L/R,L; W:L,R/L,R) Recover weight forward with thru step to face, side/close, side ending MOD-BJO;
- 8 (M:R,L,R; W:L,R,L) One RF turn M stepping outside W to end CP M facing RLOD & slightly COH;

9-12 SPIN & TWIST (SCP); WEAVE 6 (BJO);:

- 9 (M:L,R/R,L; W:R,L,R) Overspin RF to end CP M facing diag RLOD & WALL M using heel to toe pivot on 2 and small side on 3... W close on 3;
- 10 (M:R,-,L; W:L/R,L,R) M quickly hook RXIB of L as W "runs" 2 quick steps tight RF turn (unwinding M) hover on L both final side count 3 recovering to semi-V facing diag COH & LOD;
- 11 (M:R,L,R; W:L,R,L) LF open foot turn picking up on 1, forward on 2, side on 3 progressing diag COH & LOD;
- 12 (M:L,R,L; W:R,L,R) Continue turn M backing in BJO on 4, small LF turn still backing in BJO on 5, to final gentle side step to LOD & WALL on 6 momentarily in CP (prepared to continue LF turn to BJO);

13-16 SLOW LOCK (BJO); DBL REV TURN; CONTRA CHECK; RECOVER (CP);

- 13 (M:R,L,-/R; W:L,R,-/L) Curve LF in BJO two steps...delay final step then quickly (MXIB, WXIF) to final tight BJO M facing LOD & COH;
- 14 (M:L,R/-,-; W:R,L/R,L) In one measure turn LF twice the degree of turn normal by taking count 1 to CP M quickly beyond W and around nearly SCAR as W is quickly turned (like telemark) continuing LF "swivel" to complete with LXIF on R in... ending CP diag LOD & WALL;
- 15 (M:L,-,-; W:R,-,-) Gently (slow) slide free feet such that M's L is nearly between W's rotate upper body LF arching well back from partner;
- 16 (M:R,-,-; W:L,-,-) Recover slowly to CP diag LOD & WALL;

Continued

PART B

- 1-4 FWD WALTZ; MANEUVER; SPIN TURN; TURNING LOCK;
- 1 (M:L,R,L; W:R,L,R) Same as meas 1 part A
  - 2 (M:R,L,R; W:L,R,L) One CP RF turn to end M facing RLOD & COH;
  - 3 (M:L,R/R,L; W:R,L,R) Like meas 9 part A except take count 3 to end M backing LOD & COH;
  - 4 (M:R/L,R,L; W:L/R,L,R) Progressing LOD & COH quickly step/lock (W to BJO) continue M backing with LF turn and final count 3 side diag LOD & WALL (prepared to step outside W to BJO);
- 5-8 MANEUVER; HESITATION TURN; DROP POINT; STEP DRAW;
- 5 (M:R,L,R; W:L,R,L) Stepping to BJO complete one RF turn to end M facing diag RLOD & COH;
  - 6 (M:L,R,-; W:R,L,-); Continue RF turn thru count 2 draw free foot to supporting foot (no weight change) by count 3 end CP M facing diag LOD & COH;
  - 7 (M:L/(R),(-),-; W:R/(L),(-),-) Change weight quickly as depress to supporting foot extending free foot to point LOD & WALL curving body to sway to pointing foot;
  - 8 (M:R,-,-; W:L,-,-) Transfer weight to pointing foot and draw-up to CP M facing diag COH & LOD;
- 9-12 DOUBLE TELEMARK (SCP-V); THRU CHASSE (SCP-V); WING (SCAR);
- 9 (M:L,R,L; W:R,L,R) First telemark...an over-turned LF turn to end semi-V (sideward to LOD) W using R heel to L toe closed foot "pivot" on count 2 to remain in CP until final count 3 which is taken sideward in tight SCP;
  - 10 (M:R,L/R,L; W:L,R/L,R) Second telemark...preceded by pickup on count 1 followed by quick telemark to end semi-V (sideward diag to LOD & WALL) both M & W using short and quickened first 2 "steps" of telemark with final count taken sideward as in meas 9 (to semi-V);
  - 11 (M:R,L/R,L; W:R,R/L,R) Throughout figure curve LF as step thru to FC, side/close, side (to LOD) ending in semi-V (prepared to step thru);
  - 12 (M:R,-,-; W:L,R,L) Compact LF turn starting with W stepping thru and across IF of M as man takes one step following W's, W continue tight LF turn around M to end LXIF of R in SCAR with M drawing thru counts 2 and 3...end SCAR M facing diag COH & LOD;
- 13-16 OPEN LEFT TURN (BJO); TURNING LOCK; SYNCOPATED WHISK; PICKUP;
- 13 (M:L,R,L; W:R,L,R) One LF progressive turn...LOD & COH to end in BJO M backing LOD and slightly COH;
  - 14 (M:R/L,R,L; W:L/R,L,R) Same as meas 4 part B except prepared to step thru to LOD & WALL;
  - 15 (M:R,L/R,L; W:L,R/L,R) Quick whisk preceded by thru step to FC on count 1, then quickly side/close, XIB ending in tight SCP;
  - 16 (M:R,L,R; W:L,R,L) Gentle LF turn using thru step to pickup, side, close end CP M facing LOD;

Repeat Part A and Part B

ENDING

- 1-4 Same as meas 1-4 part A;:::
- 5-8 Same as meas 5-8 part A;:::
- 9-10 MODIFIED SPIN; (QUICK) DROP/POINT;
- 9 (M:L,R/R,L; W:R,L,R) Like meas 9 part A except end CP WALL with count 3 as short side to LOD;
  - 10 (M:R/(L),-,-; W:L/(R),-,-) Quickly change/(point) M's L & W's R foot to LOD (with body action as in meas 7 part B) looking to LOD...