

"GLORY OF LOVE"

Record # JEWEL -128

ROUND DANCE: CHOREOGRAPHY BY LOUIS AND ANN CALHOUN, SHELBY, N.C.

DIRECTIONS: FOR MAN
FOOTWORK: OPPOSITE THROUGHOUT
POSITION: SEMI CLOSED, FOR DANCE

INTRODUCTION

MEAS:

1-4 WAIT; WAIT; VINE(TWIRL), 2, 3, TCH; VINE(TWIRL), 2, 3, TCH;
In butterfly pos wait two meas; M vines in LOD, L R L tch R to L AS
W does twirl in LOD holding lead hands; M vines in RLOD, R L R tch
L to R as W does Rev twirl; finish in semi clos pos fac LOD for dance.

DANCE

"A" PART

- 1-4 FWD TWO-STEP; FWD TWO-STEP; SIDE, BEHIND, SIDE, IN FRONT; PIVOT, -, 2, -;
Do two fwd two steps; starting M's L do a 4-ct vine in LOD; in clos pos
do a slow pivot, L, R, full around to end in clos pos M fac wall.
- 5-8 TURN TWO-STEP; TURN TWO-STEP; _____
(HITCH) FORWARD, CLOSE, BACK, CLOSE; WALK, -, 2, -;
Do two right face turning two steps to end clos pos M facing LOD; start
M's L do a 4-ct hitch fwd L, close R to L, BK L, close R to L; still in
close pos M fac LOD do two slow walk steps, L, R; then adjust to semi clos
fac LOD.
- 9-12 REPEAT ACTION OF MEASURES 1-4 ABOVE.
- 13-16 REPEAT ACTION OF MEASURES 5-8 ABOVE.
- "B" PART
- 17-20 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; (BOX) SIDE, CLOSE, FORWARD, -;
(BOX) SIDE, CLOSE, BACK, -;
In semi clos pos step LOD M's L, clos R to L, cross L over R twd RLOD
(scissor-W XIF); step side in RLOD on R, close L to R, cross R over L
(W-XIF); in clos pos M fac wall do a box step fwd and a box step back;
- 21-24 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; STEP, TURN, STEP, TURN;
ROCK FORWARD, -, RECOVER, -;
Repeat scissors of meas 17 & 18 ending in open pos fac LOD holding M's R
with W's L hand; step fwd L and do a quick basketball pivot RF, LF for W,
releasing trailing hands and touching lead hands momentarily, and return to
R fac RLOD, step thru in RLOD on L and do same quick pivot turning away from
partner to return to R fac LOD and taking trailing hands again; step fwd L,
dip slightly and return to R.
- 25-28 (TWO-STEP) BACK TO BACK; (TWO-STEP) FACE TO FACE; SIDE, CLOSE, SIDE, CLOSE;
DIP BACK, -, RECOVER, -;
Bk to bk with ptr step M's L to side in RLOD, close R to L, step side R;
bring R around and do $\frac{1}{2}$ L fac to fac ptr, step side R in RLOD, close L to R
step side R taking clos pos; in clos pos M fac wall step side L in LOD, close
R to L, step side L, close R to L; in clos pos M fac wall, dip bk on L and
recover to R;
- 29-32 TURN TWO-STEP; TURN TWO-STEP; WALK (TWIRLS), -, 2, -; 3, -, 4, -;
In clos pos M fac wall do two turning two steps to end in semi clos pos fac LOD;
Starting on L, M does 4 slow walking steps as W twirls twice down LOD under
M's L and W's R hands.

DANCE THRU TOTAL OF THREE TIMES.

ENDING: STEP APART, TCH, TOGETHER, TCH (to butterfly); (slight retarded)
VINE LOD, 2, 3, TCH (with twirls);
REV VINE, 2, 3, TCH (with rev twirls); BOW