

GLENN'S ADIOS

Composers : Bill & Irene Morrison, Brooklin, Ontario, Canada
 Record : RCA Victor No. 447-0031 "Adios" Glenn Miller (slow record slightly)
 Position : CP feg diag LOD/COH
 Footwork : Opposite, directions for M except as noted

Meas.

INTRO.

- 1- 4 WAIT; POINT,HOLD,DRAW,TCH; SIDE,CLOSE,TELEMARK,2; (SCP)FWD,MANUV,PIVOT,2;
 1 CP feg diag LOD/COH wait 1 meas;
 2 Point L swd, hold 1 ct, draw L to R, tch L to R;
 3 Step swd L, close R to L, fwd trn L, continue LF trn R arnd W rising on ball of R ft (leave L leg extended);
 4 Fwd L to SCP diag feg LOD/wall, manuv R, bk L pivot RF, fwd R to fc LOD in CP;
- PART A
- 1- 4 FWD,-,(Box)SIDE,CLOSE; BACK,-,SIDE,CLOSE; TURN L,-,SIDE/CLOSE,SIDE; BACK,-,SIDE,CLOSE;
 1 CP feg LOD fwd L,-, side R, close L;
 2 Bk R,-, side L, close R;
 3 Fwd L trng LF twd COH,-, side R/close L, side R feg diag RLOD/COH in Bjo;
 4 Bk L trng to fc COH in CP,-, side R, close L;
- 5- 8 PIVOT,-,2,-; BACK,CLOSE,FWD,CLOSE; BACK,-,SIDE,CLOSE; (Whisk)FWD,-,SIDE,HOOK;
 5 In CP feg COH fwd R with slight rise commence RF piv,-, side & bk L to end CP feg diag RLOD/wall,-;
 6 Commence LF trng hitch bk R, close L to fc wall, continue LF trn fwd R, close L to fc diag LOD/wall in CP;
 7 Bk R trng to fc LOD in CP,-, side L, close R;
 8 Fwd L twd LOD,-, side R with slight rise, hook L in bk of R (whisk to SCP);
- 9-11 THRU,-,TURN L,SIDE; BACK(to Bjo)-,BACK,CUT; BACK,-,BACK TURN,FWD(SCar);
 9 Step thru on R,-, fwd trn LF on L, side R preparing to blend to Bjo;
 10 Bk L to Bjo feg RLOD,-, bk R, cut bk L;
 11 Still in Bjo bk R,-, bk trn RF on L, fwd trn on R to SCar feg diag LOD/wall;
- PART B
- 1- 4 (Twinkle)FWD,-,SIDE,CLOSE(to Bjo); (Twinkle)FWD,-,SIDE,CLOSE(to CP); FWD,-,SIDE/CLOSE,SIDE(to SCar);
 CHECK,-,REC,TURN;
 1 In SCar feg diag LOD/wall reach fwd L (hold to the music)-, side R, close L to Bjo feg diag LOD/COH;
 2 Reach fwd R (hold to music)-, side L, close R to CP feg diag LOD/wall;
 3 Reach fwd L,-, (chasse)side R/close L, side R (preparing to blend to SCar);
 4 In mod-SCar feg RLOD/wall fwd L & check,-, step bk R trng LF, continue trn fwd L twd LOD (preparing to blend to Bjo);
- 5- 8 (Drag Hesitation)SIDE(to Bjo)-,(Piv to SCP)BACK TURN,CLOSE; FWD,-,FWD,CLOSE;
 FWD(fc)-,SIDE,CLOSE; SIDE(lift)-,BEHIND,SIDE;
 5 Continue momentum from LF trn step side R with slight rise blending to mod-Bjo leaving L leg extended,-, feg RLOD/COH in mod-Bjo commence a RF heel trn bk L, bring R to L continuing trn on L heel transferring wgt to R to fc LOD in SCP;
 6 Fwd LOD on L,-, fwd R, close L;
 7 Fwd R to fc ptr in loose CP feg wall,-, side L, close R;
 8 Side L opening out to RSCP with slight lift leaving R leg extended,-, behind R (W XIB), side L;
- 9-12 THRU,-,(Trng two-steps)SIDE,CLOSE; TURN,-,SIDE,CLOSE; TURN(fc LOD)-,SIDE,CLOSE(to SCar);
 (Twinkle)FWD,-,SIDE,CLOSE(to Bjo);
 9 In SCP step thru R,-, (blending to CP to commence 2 RF trng two-steps) side L, close R;
 10 Bk trn L,-, (feg COH) side R, close L;
 11 Fwd trn R to fc LOD in CP,-, side L, close R (to SCar feg diag LOD/wall);
 12 Repeat meas 1 PART B;
- 13-16 (Twinkle)FWD,-,SIDE,CLOSE(to CP); FWD,-,SIDE/CLOSE,SIDE(to SCar); CHECK,-,REC,TURN;
 (Drag Hesitation)SIDE(to Bjo)-,(Piv to SCP)BACK TURN,CLOSE;
 13-16 Repeat meas 2 thru 5 of PART B;;;
- PART C
- 1- 4 (Fallaway)RISE BAL,-,REC,-; BACK TURN,SIDE(to RSCP),CHECK,REC;
 SIDE(to SCP),MANUV,(Spin trn)PIVOT,RISE; REC,BACK,SIDE,CLOSE;
 1 In SCP feg LOD (fallaway) fwd rise bal L,-, rec bk R,-;
 2 From SCP step bk L twd RLOD & trng RF (W trng LF), side R blending to RSCP, in RSCP feg RLOD fwd check L, rec R to fc ptr;
 3 Side L to SCP, manuv R to fc RLOD in CP, (spin trn) bk L piv RF, fwd R with slight rise twd LOD;
 4 Rec bk L, bk R, side L, close R in CP feg diag LOD/wall;

- 5- 8 (Hover)FWD,-,SIDE,REC(to SCP); WEAVE,2,3,4; 5,6,7,-; (Twist vine)SIDE,BEHIND,SIDE,CLOSE(to SCar);
 5 In CP fcg diag LOD/wall fwd rise L,-, side check R, rec L mod-SCP fcg LOD/COH;
 6 Weave LF fwd R picking up W to CP, keep trng fwd L (W side & bk R twd RLOD/COH), side & bk R twd LOD/COH, bk L twd LOD adjusting to mod-Bjo;
 7 Continue LF trn bk R twd LOD/COH, side L twd LOD, fwd R blending to CP fcg diag LOD/wall with a slight rise & check,-;
 8 Rec bk & side L twd COH, behind R (W XIF), side L, close R in SCar fcg diag LOD/wall;

REPEAT PART B meas 1 thru 16

BREAK

- 1- 3 (Fallaway)RISE BAL,-,REC,-; APT,-,POINT,-; (Pick up)SIDE,CLOSE,FWD,-;
 1 In SCP fcg LOD (fallawa7) fwd rise bal L,-, rec bk R,-;
 2 Step apart L M's R & W's L hands joined,-, point R,-;
 3 M (box) side R, close L, fwd R to CP,- (W pick up fwd trn L to fc RLOD, close R, bk L,-);

REPEAT PART A meas 1 thru 11 - except in meas 11 Bjo piv to CP fcg LOD

- 1-10 Same as PART A
 11 In Bjo fcg RLOD bk R,-, (heel trn) bk L, trng on L heel bring R to L & take wgt on R to fc LOD in CP;

ENDING

- 1- 5 FWD,-,TURN R,-; SIDE,CLOSE,SIDE(to CP),-; BACK,-,SIDE,CLOSE; SIDE(to Bjo),-,TURN R(to fc),-;
 SIDE,CLOSE,APT,-;
 1 In CP fcg LOD fwd L,-, fwd trn R to fc wall in CP,-;
 2 Stay in CP step side L, close R, side L trng to fc diag RLOD/wall in CP,-;
 3 Step bk R twd LOD/COH trng to fc the wall in CP,-, side L, close R;
 4 In CP step side L blending to mod-Bjo,-, fwd trn R to fc wall in CP,-;
 5 Side L, close R, step apart L point R & ACK;