

GIRL THAT I MARRY

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RECORD: "GIRL THAT I MARRY" - HI-HAT 829
POSITION: Diag Open-Fcg for INTRO - CP M fcg LOD for DANCE
FOOTWORK: Opposite; directions for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APT,PT,-; TOG(to CP),TCH,-;

In Diag Open-Fcg wait 2 meas;; Step apt L, pt R twd ptr,-; Step tog to CP M fcg LOD on R, tch L,-.

PART A

1-4 L TURN,SIDE,CLOSE(to Bjo); BK/LOCK,BK,BK; BK,SIDE,CHECK; PIVOT(RF),2,3(to SCP);

Do 1 LF turning waltz L,R,L to end fcg diag RLOD & COH in snug BJO on last step; Step bwd twd LOD on R/lock LXIF of R (W XIB), step bwd R,L; M step bwd R, swd to wall L, fwd on R(check) (W bwd check); Do a ½ RF heel pivot step bwd L, close R pivot on heels with wt on R, step fwd LOD on L to SCP fcg LOD.

5-8 THRU(face),SIDE/CLOSE,SIDE(to Bjo); CHECK,BK,CLOSE;

BK,PT(W flare to SCP),-; ROCK FWD,BK,FWD;

Step thru on R turning ¼ RF to momentary CP, step swd LOD L/close R, swd L turning ¼ L to BJO M fcg LOD; M step fwd on R (check) keeping L in place, step bk on L, close R; M step bk RLOD on L, leave R ptd fwd with toe to floor,-(W step fwd R, flare L fwd & around thru in 2 cts) to end SCP fcg LOD; Rock fwd R, bk L,fwd R(keep L bk).

9-12 DIP BK,DRAW,LIFT; PIVOT,2,3; (whisk)BK,BK,HOOK(to SCP); PICKUP,2,3(to CP);

M gives W a strong lead blending to CP M's bk COH as he dips bwd COH on L, draw R to L in 2 cts rising slightly on ball of L (W turns to CP with slight flare of R into th dip fwd on R); Do 1 RF spot cpl pivot R,L,R to end M's bk COH; M step bwd L,R, hook LXIB of R (W XIB) with wt on both ft & rising on toes turning ¼ LF to SCP fcg LOD; Reach thru LOD on R giving W strong lead for pickup, step swd COH L, close R to end in CP M fcg LOD.

13-16 FWD WALTZ; R TURN WALTZ; R TURN WALTZ; FWD WALTZ;

In CP do 1 fwd waltz LOD L,R,L; Do 2 RF turning waltzes making ½ turn each R,L,R; L,R,L to end CP M fcg LOD; Do 1 fwd waltz LOD R,L,R.

17-32 REPEAT ACTION OF MEAS 1-16 EXCEPT ON MEAS 32 step fwd R, fwd L turning ¼ RF, close R to end in CP M's bk COH.

PART B

33-36 (Whisk)FWD,SIDE,HOOK(to SCP); M ACROSS(to L-SCP); W ACROSS(to SCP); THRU,PIVOT,2;

M step fwd to wall on L, side R, hook LXIB of R (W XIB) with wt on both ft & rising on toes turning ¼ LF to SCP; M moves diag XIF of W twd LOD & wall R,L,R turning ½ RF to L-SCP fcg LOD (W takes short steps); M takes short steps L,R,L as he leads (W across XIF of M turning ½ RF in 3 steps) to end in SCP fcg LOD; Both step thru to snug CP for a ¾ RF cpl pivot R,L,R to end in CP M fcg diag LOD & COH.

37-40 L TURN WALTZ; L TURN WALTZ(to SCP); FWD WALTZ; PICKUP(to CP);

Do 2 LF turning waltzes L,R,L; R,L,R to end in SCP fcg LOD; Waltz fwd L,R,L; M waltz fwd short steps R,L,R as (W turns in front) to end in CP M fcg LOD.

DANCE IS DONE A TOTAL OF TWO TIMES EXCEPT THE 2nd TIME THRU ON MEAS 39-40 DO:

TWIRL,2,APT; PT,-,-;

M fwd L,R as (W twirls RF R,L) to face ptr, step apt on L; Pt R twd ptr,-,-; Smile.