

GETTING TO BE A HABIT

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POSITION: Intro: OP M fcg diag LOD and wall; Dance: CP M fcg LOD;
—Speed Record Slightly

FOOTWORK: Opposite; Directions for M except where noted

MEAS.

INTRO

- 1-4 WAIT; WAIT; APART; POINT; TOGETHER; TOUCH;
1-2 In OP wait 2 measures;;
3-4 Standard acknowledgement to CP M fcg LOD;;

DANCE

- 1-4 (CP)FWD TWO-STEP; FWD TWO-STEP; (Twd COH)SIDE, BEHIND, SIDE, TCH; (Twd Wall)SIDE, BEHIND, SIDE, TCH;
1-2 Do 2 fwd two-steps twd LOD L,R,L,-; R,L,R ending in loose CP M fcg LOD,-;
3-4 Swd twd COH on L, XRIB (W XIB), swd L, tch R to L; swd twd wall on R, XLIB (W XIB), swd R, tch L to R ending in CP M fcg LOD;
- 5-8 Repeat measures 1-4.
- 9-12 (Dbl Hitch)FWD,CLOSE,BK,-; BK,CLOSE,FWD TURN(Fc Wall),-; TURN TWO-STEP; TURN TWO-STEP;
9-10 Fwd twd LOD on L, close R, bwd L,-; bwd twd RLOD on R, close L, fwd R turning to face ptr and wall in CP,-;
11-12 Do 2 turning two-steps twd LOD ending M fcg LOD L,R,L,-; R,L,R,-;
- 13-16 Repeat measures 9-12 ending in CP M fcg wall.
- 17-20 (1/2 Box)SIDE,CLOSE,FWD,-; (Scis)SIDE,CLOSE,CROSS(to Bjo),-; FWD,LOCK,FWD,-; FWD,LOCK,FWD(to SCP),-;
17 Swd twd LOD on L, close R, fwd twd wall on L,-;
18 Swd twd RLOD on R, close L, cross RIF of L twd LOD (W XIB) ending in Bjo pos M fcg LOD,-;
19-20 Fwd twd LOD on L, lock RIB of L, fwd L,-; fwd R, lock LIB of R, fwd R blending to SCP fcg LOD (W bwd L, lock RIF, bwd L turning RF to SCP),-;
- 21-26 ROLL,2,3,TCH; REV-ROLL,2,3,TCH(to Bfly Wall); SIDE,CLOSE,SIDE,CLOSE; TWIRL,-2(to Bfly Wall),-; SIDE,CLOSE,SIDE,CLOSE; TWIRL,-2(to CP Wall),-;
21 Releasing hands solo roll LF (W RF) twd LOD L,R,L, tch R to L ending in Bfly pos M fcg wall;
22 Again releasing hands solo roll RF (W LF) twd RLOD R,L, R, tch L to R ending in Bfly pos M fcg wall;
23 Swd twd LOD on L, close R, swd L, close R turning to face LOD;
24 Fwd twd LOD on L,-,R (as W does 1 RF twirl under joined lead hands (R,-,L) ending again in Bfly pos M fcg wall,-;
25-26 Repeat measures 23-24 ending in loose CP M fcg wall;;

INTERLUDE

- 1-4 (CP)VINE,2,3,4; SIDE,TCH,SIDE,TCH; (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-;
1-2 In loose CP M fcg wall step swd twd LOD on L, XRIB (W XIB), swd L, XRIF (W XIF); swd L, tch R to L, swd R twd RLOD, tch L to R;
3-4 Swd twd LOD on L, close R, fwd twd wall on L,-; swd twd RLOD on R, close L, bwd twd COH on R,-;
- 5-8 Repeat measures 1-4 ending box stepping bwd twd COH on R turning 1/4 LF to face LOD in CP, tch L to R.

SEQUENCE: Intro — Dance — Interlude — Dance — Ending

ENDING: 2nd time thru Dance finish measure 25 in CP M fcg wall and ACKNOWLEDGE (no twirl).