

GETTING TO KNOW YOU

By Jeff and Dottie Peters, Seattle, Wash.

RECORD: "Getting to Know You" - Decca 27613
POSITION: Open, facing LOD, inside hands joined
FOOTWORK: Opposite
INTRO: 4 measures

MEASURES

PART A

- 1- 2 STEP, TOUCH, CHANGE SIDES, 2; STEP, TOUCH, CHANGE SIDES, 2;
(Same fig as Blue Pacific) Swinging joined hands fwd and turning slightly
a way from partner step L touch R beside L, swing joined hands back and releas-
ing, change places pivoting full R-face turn R,L (W pivots L-face across in
front of M); Repeat with W on M's L still facing LOD with opp hand & footwork.
- 3- 4 WALK, -, 2, -; 3, -, 4, -;
Four slow walking steps LOD, inside hands joined. Bend the knee slightly
just after each step is taken while the other foot glides fwd to the next step.
- 5- 8 REPEAT MEAS 1-4.
- 9-10 CHANGE SIDES, -, 2, -; SIDE, CLOSE, SIDE, -;
In 2 slow steps change sides, M crossing in front of partner L, R, (W turning
L-face under M's R) pivot on 2nd step to face partner and COH. Join both
hands shoulder high (Butterfly pos) side, close, side (LRL), in RLOD.
- 11-12 CHANGE SIDES, -, 2, -; SIDE, CLOSE, SIDE, -;
Retaining W's R hand in M's L, partners cross back in 2 slow steps with W
crossing R-face under joined hands (M twd LOD as pass each other) to end in
Butterfly pos; swd two-step in RLOD.
- 13-14 TWIRL TWO-STEP; REVERSE TWIRL TWO-STEP;
Twirl W R-face under M's L hand as M does swd two-step in LOD; Reverse or L-
face twirl under same hands in RLOD (many prefer this 2nd twirl under M's R
and W's L hands). End in closed pos, M's back to COH.
- 15-16 TURN TWO-STEP; TURN TWO-STEP;
Two r-face turning two-steps progressing in LOD.

PART B

- 17-32 REPEAT ALL OF PART A ENDING MEAS 32 IN BANJO POS, M FACING LOD.
- 33-34 FWD TWO-STEP; FWD TWO-STEP;
In banjo pos, R hips adjacent, M facing and moving LOD, step, close, step
(LRL); Step, close, step (RLR).
- 35-36 ROCK FWD, -, ROCK BWD, -; TWIRL, 2, 3, 4;
Still in banjo pos rock fwd LOD at 1, 2, rock bwd RLOD 3, 4; Twirl W under
M's L in 4 quick steps changing hands and ending in open pos, inside hands
joined to start from top.

SEQUENCE: A, B, A, B, B, ENDING WITH BOW AND CURTSY.