

GETAWAY

Dance by Roy Close and Bernice Jones, Lemon Grove, Calif.

Record: Sets in Order 3139

Starting Position: Closed, M's back twd COH

Footwork: Opposite, directions for M unless otherwise noted

Meas

INTRO

- 1-4 Wait 2 Meas and 1 Drum beat, then  
Side, -, Close, -; Side, -, Close, -;  
(Short slow steps) Step to side LOD on L ft, close R to L; step side LOD  
on L ft, close R to L.

DANCE

- 1-4 Walk, -, 2, -; Side, Close, Side, Close; Back Up, -, 2, -;  
Side, Close, Side, Close;  
Walk fwd twd wall slow L,R; quickly step swd LOD on L ft, close R to L,  
quickly step side L, close R to L; back up twd COH L,R (slow); then quick-  
ly step swd LOD on L, close R to L, side L, close R to L still in CLOSED  
pos, M facing wall.
- 5-8 (L) Turn, -, Step, Step; (L) Turn, -, Step, Step; Walk, -, 2, -;  
Side, Close, Side, Close;  
Step fwd slowly twd wall on L turning  $\frac{1}{4}$  L to face LOD and quickly step R,L  
almost in place; step bwd slowly twd wall on R turning  $\frac{1}{4}$  L to face COH and  
quickly step L,R almost in place; turning into SEMI-CLOSED pos facing RLOD  
walk fwd 2 slow steps L,R turning to face partner and COH on second step to  
assume CLOSED pos; quickly step to side RLOD on L, close R to L, step side  
L, close R to L ending with M facing COH still in CLOSED pos.
- 9-16 Repeat Action of Meas 1-8 moving twd COH and ending with M facing wall and  
sliding out to BUTTERFLY pos on last ct.
- 17-20 Step/Pivot, -, Step, -; Pivot, -, Step, -; Side, -, Step Thru, -;  
Side, Close, Side, Close;  
Step swd LOD on L dropping lead hands and bringing trailing hands thru and  
pivoting on L to Back-to-Back pos, step side LOD on R transferring wgt to  
R ft but leaving L ft in place; joining M's L and W's R hands and dropping  
others recover wgt on L pivoting  $\frac{1}{2}$  L face (W  $\frac{1}{2}$  R face) to face partner and  
wall, step side RLOD on R leaving L ft in place and assuming BUTTERFLY pos;  
recover wgt on L stepping to side LOD, step thru twd LOD on R (both XIF)  
turning to face partner; quickly step side L, close R to L, step side L,  
close R to L.
- 21-24 Repeat Action of Meas 17-20 ending in BUTTERFLY pos with W maneuvering  
slightly ahead of M to almost Butterfly-Sidecar pos in preparation for  
next step.
- 25-28 Change Sides, -, 2, -; 3, -, Step, Step; Change Sides, -, 2, -; 3, -,  
Step, Step;  
W moves diag fwd twd COH and LOD under M's L arm as M moves diag across twd  
wall and LOD with 3 slow steps L,R; L, ending in LEFT-OPEN pos with M on  
the outside and quickly step R,L almost in place turning to face partner  
with W slightly in lead and changing handhold to M's R and W's L; W moves  
diag twd LOD and wall under M's R arm as M crosses diag twd COH and LOD  
with 3 slow steps R,L; R turning to face partner and wall and quickly  
steps L,R in place and assume CLOSED pos with M's back twd COH.

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29-32 (L) Turn, -, Step, Step; (L) Turn, -, Step, Step; (L) Turn, -, Step, Step;  
(L) Turn, -, Step, Step;  
(L face box turn) Step fwd slow L turning  $\frac{1}{4}$  L face to face LOD, quickly  
step R,L in place; step bwd slow R turning  $\frac{1}{4}$  L face to face COH, quickly  
step L,R in place; step fwd slow L turning  $\frac{1}{4}$  L face to face RLOD, quickly  
step R,L in place; step bwd slow R turning  $\frac{1}{4}$  L face to face wall, quickly  
step L,R in place ready to repeat the dance.

Dance goes thru three times. On the last time thru Meas 32 instead of the slow,  
quick, quick action do 3 quick steps in place R,L,R then quickly point L  
twd partner and acknowledge.