

GRENN 14067

GEORGIA BLUES

DANCE: Nita & Manning Smith, 113 Walton Dr., College Station, Texas

POSITION: Butterfly, M's back to COH

FOOTWORK: Opposite throughout, instructions for M

INTRODUCTION

Measures

1-4 **WAIT; WAIT; APART, POINT, TOGETHER, TCH;**
In Btfly pos with M's back to COH wait two meas (8 cts); release M's L & W's R hands only as step back away from Partner 'twd COH on L, point R; step fwd on R, tch L, and resume btfly pos. ready to start dance;

PART "A"

- 1-4 **SIDE, BEHIND; STEP/CLOSE, STEP; WALK, 2, STEP/CLOSE, STEP;**
In btfly pos with M's back to COH step side in LOD on L, step behind L on R, taking semi-closed pos and facing LOD do one forward two-step L/R, L; Walk L, R, in LOD; do one forward two-step R/L, R;
- 5-8 **SIDE, DRAG; STEP/STEP, STEP; DIP FWD, RECOVER; SIDE/STEP, STEP;**
Facing partner and taking closed pos with M's back to COH step to side in LOD on L, close R; take three steps in place L/R, L, as you turn to semi-closed pos facing LOD; dip fwd on R, recover on L; face ptr in closed pos as step side in RLOD on R/close L or R, step in place on R, and take btfly pos on last step;
- 9-12 **SIDE, BEHIND; STEP/CLOSE, STEP; WALK, 2; STEP/CLOSE, STEP;**
Repeat Meas 1-4
- 13-16 **SIDE, DRAG; STEP/STEP, STEP; DIP FWD, RECOVER; SIDE/STEP, STEP;**
Repeat meas 5-8 and remain in closed pos M's back to COH

PART "B"

- 17-20 **BAL FWD/STEP, STEP; BAL BK/ST, ST; BAL FWD/ST, ST; BAL BK/ST, ST;**
In closed pos with M's bk to COH do a two-step bal twd wall stepping L/R, L; bal bkwd turning exactly 1/4 L face so M faces LOD stepping R/L, R; two-step bal twd LOD stepping L/R, L; two-step bal bkwd turning exactly 1/4 L face so M faces COH stepping R/L, R;
- 21-24 **WALK, 2; SIDE/CLOSE, STEP; ROLL, 2; SIDE/CLOSE, STEP;**
Turning to semi-closed pos facing RLOD with M on outside of circle walk fwd L, R, in RLOD; turning to face ptr. in closed pos step side L/close R, step L in place; bringing joined hands through between ptrs and releasing them do a solo roll in LOD stepping R, L; take closed pos M facing COH and step to side in LOD on R/close L, step in place on R;
- 25-28 **BAL FWD/STEP, STEP; BAL BK/ST, ST; BAL FWD/ST, ST; BAL BK/ST, ST;**
In closed pos with M's bk to wall do a two-step bal twd COH stepping L/R, L; bal bkwd turning exactly 1/4 L face so M faces RLOD stepping R/L, R; two-step bal twd RLOD stepping L/R, L; two-step bal bkwd turning exactly 1/4 L face to end M facing wall stepping R/L, R;
- 29-32 **WALK, 2; PIVOT, 2; TWIRL, 2; WALK, 2;**
In semi-closed pos walk fwd in LOD stepping L, R; take closed pos and do a full couple pivot in two steps L, R; as M walks fwd in LOD L, R, his ptr twirls R face under joined M's L and W's R hands to take Open Pos facing LOD; walk fwd two steps L, R;

DANCE GOES THROUGH THREE TIMES

ENDING:

On measures 31 and 32 the third time through the dance W twirls two times; change hands to M's R and W's L and acknowledge.