

GAIETY

DANCE: Bea and Blake Adams, San Diego, Calif., 1676 Chatsworth Blvd.
MUSIC: Al Russ Orchestra

POSITION: Open, facing LOD

FOOTWORK: Opposite, directions for M

INTRODUCTION

Meas. WAIT 2 MEAS; STEP APART, POINT,-; TOGETHER, TCH, (W TWIRL L FACE)-;

M steps L twd COH, W steps R twd wall, turning 1/4 to face part., point toe M-R (W-L), twd. part. Step together, tch. W twirls L face L-R-L, to end in open pos. facing LOD. Inside hands joined.

PART A

1-4 WALTZ, 2,3; SPIN MANEUVER, 2,3; WALTZ, 2,3; WALTZ, 2,3;

One fwd waltz LOD; while W does a L face solo spot turn, M waltzes around in front of her to end in closed pos. M facing RLOD; M steps back L-W fwd R to start two R face turning waltzes; end in butterfly pos. M back twd COH.

5-8 SIDE, BEHIND, IN PLACE (WALTZ BAL L); SIDE, BEHIND, IN PLACE (WALTZ BAL R); TURN UNDER, 2,3; 4,5,6;

With swaying motion twd LOD, step L, cross in back R, rock back onto L; with swaying motion twd RLOD, step R, cross in back L, rock back onto R; continuing to hold lead hands M-L W-R, raise joined hands high, both turn under M 3/4 L face, W 3/4 R face, look at part. over shoulder. Complete turn in two waltz steps; end in open pos facing LOD, inside hands joined.

9-16 REPEAT PART A Meas. 1-8

PART B

17-20 FWD WALTZ, 2,3 (to banjo); BANJO WALTZ, 2,3; STEP, SWING,-; PIVOT (to sidecar), TCH,-;

One fwd waltz LOD, W turns 1/2 L face on last step to end in banjo pos. right hands joined; waltz fwd LOD, banjo pos.; step fwd L, swing R fwd LOD (W steps back R swing L fwd twd RLOD); step R in place pivoting 1/2 R face to sidecar pos. tch L (W steps in place L, pivots 1/2 R face to sidecar, tch R) L hands joined, end M facing RLOD;

21-24 WALTZ LOD, 2,3 (sidecar); WALTZ LOD, 2,3 (banjo); STEP, SWING (sidecar)-; FACE, TCH,-;

Continue to move LOD one waltz in sidecar pos, both turning individually on second step to banjo pos, R hands joined; waltz LOD banjo pos turning individually on second step to sidecar pos, L hands joined; M steps back L LOD swing R fwd RLOD (W steps fwd R, swing L fwd LOD) M takes short step back R pivoting 1/4 L face, tch L (W steps L, tch R pivoting 1/4 L to face part.) End in closed pos M back twd COH;

25-28 FWD, SIDE, CLOSE; BACK, BACK, CLOSE; DIP, 2,3; RECOVER, 2,3 (MANEUVER R);

Step L twd wall, side R, close L; traveling bwd twd COH one pursuit waltz; dip back twd COH, L; recover R-L-R, maneuvering R face on recovery to prepare for the following turning waltzes;

29-32 WALTZ, 2,3; WALTZ, 2,3; WALTZ, 2,3; TWIRL, TO, OPEN;

Three R face turning waltzes; twirl W to open pos on meas. 32 to resume start of dance.

AT END OF THIRD TIME THROUGH AS MUSIC RETARDS TWIRL W SLOWLY TO END WITH BOW AND CURTSEY