

GADABOUT

By Mamie and Lowell Lawson, Waterloo, Iowa

RECORD: "Gadabout" - Mercury 70247
POSITION: Semi-Closed, facing LOD
FOOTWORK: Opposite -- directions for M
INTRO: Wait 4 beats -- Step, Touch, Forward and Back

MEASURES

PART A

- 1- 4 FWD, 2, 3, BRUSH; FWD, 2, 3, BRUSH; TURN TWO-STEP; TURN TWO-STEP;
Moving in LOD step L,R,L,brush R; R,L,R,brush L; Face partner and in
CLOSED POS do 2 turning two-steps progressing LOD. End in SEMI-CLOSED
POS facing LOD.
- 5- 8 FWD, 2, 3, BRUSH; FWD, 2, 3, BRUSH; TURN TWO-STEP; TURN TWO-STEP;
Repeat Meas 1-4. End facing partner, both hands joined, M's back to COH.

PART B

- 1- 4 STEP, CLOSE, STEP, SWING; STEP, CLOSE, STEP, SWING;
CROSS, 2, 3, TOUCH; CROSS, 2, 3, TOUCH;
Step L along LOD, close R to L, step L, swing R XIF of L releasing lead
hands while turning to face LOD; Step R along RLOD, close L to R, step R,
swing L XIF of R releasing trailing hands while turning to face RLOD;
Retaining M's L and W's R handholds, M crosses in back of W with L,R,L,
touch R, ending facing COH (W crosses with R-face turn under M's arm);
M crosses back with R,L,R,touch L in back of W to end facing wall (W
crosses back with L-face turn).
- 5- 8 STEP, CLOSE, STEP, SWING; STEP, CLOSE, STEP, SWING;
CROSS, 2, 3, TOUCH; CROSS, 2, 3, TOUCH;
Repeat Meas 1-4 (part B). End in SEMI-CLOSED POS Facing LOD to repeat
dance.

BREAK

- 1- 4 WALK, -, 2, -; TURN, -, POINT, -; WALK, -, 2, -; TURN, -, POINT, -;
In semi-closed pos walk in LOD: L, R, step L turning to face RLOD and
point R to RLOD; In RLOD: walk R, L, step R turning to face LOD and
point L. (These steps are slow)

TAG

Repeat Meas 5-8, Part B, ending with usual bow.

SEQUENCE: A, B, A, B, BREAK, A, B, BREAK, A, B, A, B, TAG.